

**SIX
MODERN AUTHORS &
PROBLEMS OF BELIEF**

**Patrick
Grant**

Six Modern Authors And Problems Of Belief

Sharon Monteith



Six Modern Authors And Problems Of Belief:

Six Modern Authors and Problems of Belief Patrick Grant, 1979-06-17 **The Modernist Self in Twentieth-Century English Literature** Dennis Brown, 1989-05-15 An exploration of how key modern writers challenged conventional ways of characterizing selfhood thus developing a discourse expressive of the subtleties of experience in a post Freudian world long before the self representation theories of the post structuralists and post modernists **Hymns and the Christian Myth** Lionel Adey, 2011-11-01 From its beginnings in the Bible Christian hymnology has fulfilled three functions praise recital and teaching of the Myth and collective and personal adoration as well as the foundation and worship of the church In Hymns and the Christian Myth Lionel Adey demonstrates that over the centuries shifts emphasizing particular elements of the Christian faith accord with the interests and concerns of the times in which the hymns were composed Using a broad range of texts Adey deals with major themes of every period from biblical times to the early twentieth century In tracing the changes in representation of the Father Son Holy Spirit and Four Last Things in early and medieval Latin hymns post Reformation chorales and psalm based hymns and English hymns from the time of Watts the book shows an increasing sense of personal response to the Incarnation and Passion of Christ and of participation in His redemptive work Chapters on hymnody of the Nativity and Passion illustrate the tendency of monastic poets the Learned tradition to focus on dogma mystery and paradox and carolists the Popular tradition to convey devotional tenderness Those on hymnody of the Holy Spirit illustrate a shift through the medieval period from representing pentecostal events to exploring their spiritual meaning During the Reformation and the Evangelical Revival the weight of hymnody shifts first to the Father and then to the Son s Passion and Atonement applied personally and inwardly re lived by the convert Most consistently hymnic representations of the Last Things shift their focus from collective to individual judgement from death as sleep until the general awakening to death as instant passage to reunion with family and friends As a hymnologist rather than a theologian Adey makes no pronouncements on the truth of Christian beliefs His focus is on how poets have expressed them over two millenia As such the book will interest not only students of religion but also those in such related disciplines as literature psychology history and sociology *Literature of Mysticism in Western Tradition* P. Grant, 1983-09-01 **Personalism and the Politics of Culture** P. Grant, 1996-10-02 This book deals with interrelationships between literature and religion to examine the idea of the person in relation to the politics of culture Throughout Patrick Grant maintains that ideology separates value from fact spirit from matter and this separation depersonalises In a series of chapters dealing with body city others freedom and transgression and through a selection of texts from the New Testament to the Northern Irish poets he shows how literature spirituality and postmodern culture might jointly liberate persons in a society committed to democratic process and socialist values **The Journal of Religion** , 1982 Includes section Book reviews **Critical Perspectives on Pat Barker** Sharon Monteith, 2005 These essays cover the work and career of Pat Barker providing insight into her novels

from Union Street 1982 through the Regeneration trilogy 1991-95 to Double Vision 2003 The essays are organized into Writing Working Class Women Dialogue under Pressure Men at War The Talking Cure and Regenerating the Wasteland

Literature and the Discovery of Method in the English Renaissance Patrick Grant, 1985-06-18 *The Role of Imagination in Culture and Society* Astrid Diener, 2013-07-22 Owen Barfield 1898-1997 philosopher historian and literary theoretician is well known for his friendship with C S Lewis What is virtually unknown is that he was also admired and promoted by T S Eliot who in the 1920s became his publisher at Faber and Faber There can scarcely be two writers at greater variance than Lewis and Eliot that Barfield was admired by both showed that he was an independent thinker far more subtle and complex than has so far been recognized Diener's book about Barfield's early work is the first systematic study to trace the roots and the development of his thought It places Barfield in the tradition of British and European cultural and social critics including Coleridge Arnold Nietzsche and Rudolf Steiner In the light of this tradition Barfield's work emerges as a unique and constructive contribution to twentieth century thought *Christian Fantasy* Colin N. Manlove, 1992-06-18 This is the first account of invented stories involving the Christian supernatural In their development a central concern is found to be the fantasy making human imagination itself at first seen as a obstacle to Christian purpose but more recently given freer rein

Six Modern Authors And Problems Of Belief: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have captivated audiences this year. Six Modern Authors And Problems Of Belief : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Six Modern Authors And Problems Of Belief : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and suspenseful novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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