

SISTER

THE LIFE OF LEGENDARY
AMERICAN INTERIOR DECORATOR
MRS. HENRY PARISH II



APPLE PARISH BARTLETT &
SUSAN BARTLETT CRATER

Sister The Life Of Legendary Interior Decorator Mrs Henry Parish Ii

Michael J. Hogan



Sister The Life Of Legendary Interior Decorator Mrs Henry Parish II:

Sister Apple Parish Bartlett, Susan Bartlett Crater, 2000-09-02 This intimate portrait of Mrs Henry Parish II known to friends as Sister chronicles one woman's remarkable life and groundbreaking career painting a unique portrait of American high society and recounting the transformation of an art form Dorothy May Kinnicutt was born into a patrician New York family in 1910 and her privileged early life was one of the right schools yacht clubs coming out parties and the Social Register Compelled to work because of the lean years of the Depression Sister combined her innate design ability and her high echelon social connections to create an extraordinarily successful interior decorating business Her firm Parish Hadley served a list of clients that comprised the cr me de la cr me of American aristocracy among them Rockefellers Astors and Whitneys To them she was in indispensable presence both in their salons and in designing them Her style influenced by her family's country house in Maine came to be known as American country and was a reflection of Sister's deeply felt Yankee roots It influenced an entire generation of American decorators To the public at large she was the visionary who helped transform Jacqueline Kennedy's White House from a fusty relic of the fifties into the international symbol of American elegance Camelot To Apple Parish Bartlett and Susan Bartlett Crater she was a mother and grandmother Drawing upon Sister Parish's own unpublished memoirs as well as hundreds of interviews with world famous interior decorators and socialites Bartlett and Crater take readers into the houses and the lives of the most famous and powerful people of Parish's time telling the story of the enormously charismatic woman who redefined American design Sister Apple Parish

Bartlett, 2000 This intimate portrait of Mrs Henry Parish II known to friends as Sister chronicles one woman's remarkable life and groundbreaking career In doing so it paints a unique portrait of American high society and recounts the transformation of an art form Dorothy May Kinnicutt was born into a patrician New York family in 1910 and her privileged early life was one of the right schools yacht clubs coming out parties and the Social Register Compelled to work during the lean years of the Depression Sister combined her innate design ability and her high echelon social connections to create an extraordinarily successful interior decorating business Her firm Parish Hadley served a list of clients that comprised the cr me de la cr me of American aristocracy among them Rockefellers Astors and Whitneys Drawing upon Sister Parish's own unpublished memoirs as well as hundreds of interviews with world renowned interior decorators and socialites Bartlett and Crater take readers into the houses and the lives of the most famous and powerful people of this unforgettable woman's time Jacket

Shaping the American Interior Paula Lupkin, Penny Sparke, 2018-05-11 Bringing together 12 original essays Shaping the American Interior maps out for the first time the development and definition of the field of interiors in the United States in the period from 1870 until 1960 Its interdisciplinary approach encompasses a broad range of people contexts and practices revealing the design of the interior as a collaborative modern enterprise comprising art design manufacture commerce and identity construction Rooted in the expansion of mass production and consumption in the last years of the

nineteenth century new and diverse structures came to define the field and provide formal and informal contexts for design work Intertwined with but distinct from architecture and merchandising interiors encompassed a diffuse range of individuals institutions and organizations engaged in the definition of identity the development of expertise and the promotion of consumption This volume investigates the fluid pre history of the American profession of interior design charting attempts to commoditize taste shape modern conceptions of gender and professionalism define expertise and authority through principles and standards marry art with industry and commerce and shape mass culture in the United States *Jacqueline Kennedy* Metropolitan Museum of Art (New York, N.Y.),2001 Catalog to accompany exhibition at the Metropolitan Museum of Art May August 2001 and at the John F Kennedy Library and Museum in fall 2001 **The Essentials: The Art of Interior Design** Caitlin Flemming,Julie Goebel,2025-10-21 From the bestselling authors of Travel Home and Sense of Place a comprehensive masterclass on interior design filled with practical tips advice from some of the most respected names in the field and inspirational examples Interior designer Caitlin Flemming always gets asked how the rules of professional design can be applied to any home how to pick a paint color and get better lighting how to mix patterns where to hang art and curtains how to get the right scale and placement of furniture and rugs the list of common questions goes on While there s no one way to design a space there is a teachable art to creating a harmonious home So Flemming and her coauthor Julie Goebel came up with the idea for this book a design bible that divulges the wisdom vouchsafed only to the pros In The Essentials Flemming and Goebel consolidate everything it takes to create a beautiful and comfortable home mining all the knowledge they ve amassed from decades designing and styling homes and antiquing and traveling the world They also ask their colleagues some of the most talented designers in the world to contribute advice as well Organized in three parts the first section of the book discusses the tacit knowledge that seasoned designers have and how to translate it without being a trained professional The second and meatiest section of the book meticulously lays out the technical essentials for thoughtful home design covering subjects such as lighting hardware textiles window treatments furniture and more And finally the third section shows how all the individual elements and details combine to make a room illustrated through tours of the inspiring homes of nine designers It takes hard work and years of practice to develop and train an eye for design This book shortcuts the process by sharing easily teachable techniques and breaking down the factors behind the many decisions that go into beautiful home design The Essentials is an indispensable reference for every design enthusiast *Interior Design Masters* Mark Hinchman,Elyssa Yoneda,2018-06-27 Interior Design Masters contains 300 biographical entries of people who have significantly impacted design They are the people historical and contemporary that students and practitioners should know Coverage starts in the late Renaissance with a focus on the twentieth and twenty first centuries The book has five sections with the entries alphabetical in each so it can serve as a history textbook and a reference guide The seventeenth and eighteenth century section covers figures from Thomas Chippendale to Horace Walpole The nineteenth century section

includes William Morris and Candace Wheeler The early twentieth century section presents modernism s design heroes including Marcel Breuer Eileen Gray and Gilbert Rohde The post World War II designers range from Madeleine Castaing to Raymond Loewy The final contemporary section includes Ron Arad and the Bouroullec brothers These are the canonical figures who belong to any design history The book also contains less well known figures who deserve attention such as Betty Joel the British art deco furniture designer Paul Veyseyre the Frenchman active in China in the 1930s and more recently Lanzavecchia Wai the Italian Singaporean duo whose work ranges from health care to helicopters Global in its coverage the book is richly illustrated with over 600 black and white and color photographs

Sister Parish Design: On Decorating Susan Bartlett Crater, Libby Cameron, 2009-10-27 Comfort is the essential element of a successful interior and the hallmark of the Parish Hadley style In *Sister Parish Design* Libby Cameron Sister s last prot g and Susan B Crater Sister s granddaughter explore this aspect and much more in a series of conversations with the leading decorators of today Sister Parish is the iconic American decorator of her generation Her use of flowered chintzes and overstuffed armchairs combined with unexpected items like patchwork quilts and painted furniture is credited with popularizing what is known as American Country style during the 1960s Her passion for bold color and mixed patterns invoked charm imagination and a lived in look to her rooms Her philosophy was to be unafraid and to put things together because you liked them not because they matched Filled with beautifully rendered watercolor illustrations *Sister Parish Design* is more than just a stunning book it is an inspirational resource that all decorating aficionados will want to add to their bookshelf

The New York Times Book Reviews 2000 New York Times Staff, 2001 This anthology examines *Love s Labours Lost* from a variety of perspectives and through a wide range of materials Selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations Alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play An index by name literary work and concept rounds out this valuable resource

740 Park Michael Gross, 2007-12-18 For seventy five years it s been Manhattan s richest apartment building and one of the most lusted after addresses in the world One apartment had 37 rooms 14 bathrooms 43 closets 11 working fireplaces a private elevator and his and hers saunas another at one time had a live in service staff of 16 To this day it is steeped in the purest luxury the kind most of us could only imagine until now The last great building to go up along New York s Gold Coast construction on 740 Park finished in 1930 Since then 740 has been home to an ever evolving cadre of our wealthiest and most powerful families some of America s and the world s oldest money the kind attached to names like Vanderbilt Rockefeller Bouvier Chrysler Niarchos Houghton and Harkness and some whose names evoke the excesses of today s monied elite Kravis Koch Bronfman Perelman Steinberg and Schwarzman All along the building has housed titans of industry political power brokers international royalty fabulous scam artists and even the lowest scoundrels The book begins with the

tumultuous story of the building's construction. Conceived in the bubbling financial, artistic, and social cauldron of 1920s Manhattan, 740 Park rose to its dizzying heights as the stock market plunged in 1929; the building was in dire financial straits before the first apartments were sold. The builders include the architectural genius Rosario Candela, the scheming businessman James T. Lee, Jacqueline Kennedy Onassis's grandfather, and a raft of financiers, many of whom were little more than white-collar crooks and grand-scale hustlers. Once finished, 740 became a magnet for the richest, oldest families in the country: the Brewsters, descendants of the leader of the Plymouth Colony; the socially registered Borden, Hoppin, Scoville, Thorne, and Schermerhorn; and top executives of the Chase Bank, American Express, and U.S. Rubber. Outside the walls of 740 Park, these were the people shaping America culturally and economically. Within those walls, they were indulging in all of the Seven Deadly Sins. As the social climate evolved throughout the last century, so did 740 Park. After World War II, the building's rulers eased their more restrictive policies and began allowing Jews, though not to this day African Americans, to reside within their hallowed walls. Nowadays, it is full to bursting with new-money people whose fortunes, though freshly made, are large enough to buy their way in. At its core, this book is a social history of the American rich and how the locus of power and influence has shifted haltingly from old bloodlines to new money. But it's also much more than that: filled with meaty, startling, often tragic stories of the people who lived behind 740's walls, the book gives us an unprecedented access to worlds of wealth, privilege, and extraordinary folly that are usually hidden behind a scrim of money and influence. This is truly how the other half—or at least the other one-hundredth of one percent—lives.

Spectacular Homes of California Brian Carabet, John Shand, 2006. More than 250 photographs of the work of nearly 60 leading interior designers in Los Angeles, Orange County, San Diego, and the San Francisco Bay Area.

Janet and Jackie Jan Pottker, 2002-11-19. The first book to explore Jackie Kennedy's relationship with her mother, illuminates often overlooked aspects of the Kennedy family following the assassination of JFK.

Grace & Power Sally Bedell Smith, 2011-08-15. Unlike so many other books, *Grace and Power* rejects gossip and conspiracy theory to tell the story of John and Jackie's three years in the White House soberly, comprehensively, and sensitively, from beginning to sudden end. Sally Bedell Smith's book on John and Jackie Kennedy was hailed by authoritative reviewers on both sides of the Atlantic as the most distinguished and well-written book on a perennially fascinating subject for years. In the US, the hardback was high on the New York Times bestseller list for weeks. It is an immensely poignant chronicle of pivotal historical events seen from the inside out, from within the private home of the President and First Lady. Amidst the superficial opulence of their social circle, we see the Cuban Missile Crisis and the burgeoning American civil rights movement from the perspective of an invalid president, often barely well enough to appear in public. Together with his young wife, abandoned by her husband's relentless womanising, nevertheless changed the politics and style of America. *Grace and Power* is the classic account of that time.

New York Transformed Peter Pennoyer, Anne Walker, 2014-03-18. The architects Cross houses on the North Shore of Long Island and in Greenwich, Connecticut, the

childhood home of Sister Parish in Far Hills New Jersey and the Shelburne Vermont home of J Watson and Electra Webb In this first book to collect the achievements of Cross Cross Peter Pennoyer and Anne Walker present a comprehensive monograph of the firm s work with more than 300 illustrations both historic and new and a catalogue raisonné of their projects **What Would Jackie Do?** Shelly Branch,Sue Callaway,2006 Draws on expert commentary and the reminiscences of those who knew her best to consider how Jacqueline Kennedy Onassis would have tackled twenty first century challenges

Wasps Michael Knox Beran,2021-08-03 An examination of WASP culture through the lives of some of its most prominent figures Envied and lampooned misunderstood and yet distinctly American WASPs are as much a culture socioeconomic and ethnic designation and state of mind Charming witty and vigorously researched WASPS traces the rise and fall of this distinctly American phenomenon through the lives of prominent icons from Henry Adams and Theodore Roosevelt to George Santayana and John Jay Chapman Throughout this dynamic story Beran chronicles the efforts of WASPs to better the world around them as well as the struggles of these WASPs to break free from their restrictive culture The death of George H W Bush brought about reflections on the end of patrician WASP culture where privilege reigned but so did a genuine desire to use that privilege for public service In the time of Trump who is the antithesis of true WASP culture people look at the John Kerry Bobby Kennedy and Philip and Kay Grahams of the world with wistfulness And even though we are a more diverse and pluralistic nation now than ever before there is something about WASP culture that remains enduringly aspirational and fascinating Beginning at the turn of the 20th century Beran s saga dramatizes the evolving American aristocracy that forever changed a nation and what we can still glean from WASP culture as we enter a new era **Sister Parish** Apple Parish

Bartlett,Susan Bartlett Crater,2012-11-15 This fast moving entertaining biography of the woman behind the Parish Hadley interior design firm is like eavesdropping on a lively society lunch Publishers Weekly A New York Times Notable Book Sister as she was called by family and friends was born Dorothy May Kinnicutt into a patrician New York family in 1910 and spent her privileged early life at the right schools yacht clubs and coming out parties Compelled to work during the lean years of the Depression she combined her innate design ability with her upper echelon social connections to create an extraordinarily successful interior decorating business The Parish Hadley firm s list of clients reads like an American Who s Who including Astors Paleys Rockefellers and Whitneys and she helped Jacqueline Kennedy transform the White House from a fusty hodge podge into a historically authentic symbol of American elegance Cozy airy colorful but understated her style came to be known as American country and its influence continues to this day Compiled by her daughter and granddaughter from Sister s own unpublished memoirs as well as from hundreds of interviews with family members friends staff world renowned interior designers Mark Hampton Mario Buatta Keith Irvine Bunny Williams and her longtime partner Albert Hadley among many others and clients including Annette de la Renta Glenn Bernbaum and Mrs Thomas Watson Sister Parish takes us into the houses and lives of some of the most fascinating and famous people of this inimitable woman s time Fully updated the

revised edition features a new foreword by Albert Hadley and an appreciation by Bunny Williams who began her career at Parish Hadley Selections from Mrs Parish's own rather wonderful often moving reminiscences intercut with observations from her family employees clients and friends The New York Times Book Review Sister's delightfully self-deprecating humor illuminates the biography throughout Kirkus Reviews Includes photographs

The Afterlife of John Fitzgerald Kennedy Michael J. Hogan, 2017-03-03 This book analyzes the social construction of John Fitzgerald Kennedy's memory in the arts literature and in the many monuments erected in his honor

Rogues' Gallery Michael Gross, 2010-05-11 Behind almost every painting is a fortune and behind that a sin or a crime With these words as a starting point Michael Gross leading chronicler of the American rich begins the first independent unauthorized look at the saga of the nation's greatest museum the Metropolitan Museum of Art In this endlessly entertaining follow up to his bestselling social history 740 Park Gross pulls back the shades of secrecy that have long shrouded the upper class's cultural and philanthropic ambitions and maneuvers And he paints a revealing portrait of a previously hidden face of American wealth and power The Metropolitan Gross writes is a huge alchemical experiment turning the worst of man's attributes extravagance lust gluttony acquisitiveness envy avarice greed egotism and pride into the very best transmuting deadly sins into priceless treasure The book covers the entire 138 year history of the Met focusing on the museum's most colorful characters Opening with the lame duck director Philippe de Montebello the museum's longest serving leader who finally stepped down in 2008 Rogues Gallery then goes back to the very beginning highlighting among many others the first director Luigi Palma di Cesnola an Italian born epic phony whose legacy is a trove of plundered ancient relics some of which remain on display today John Pierpont Morgan the greatest capitalist and art collector of his day who turned the museum from the plaything of a handful of rich amateurs into a professional operation dedicated sort of to the public good John D Rockefeller Jr who never served the Met in any official capacity but who during the Great Depression proved the only man willing and rich enough to be its benefactor which made him its behind the scenes puppeteer the controversial Thomas Hoving whose tenure as director during the sixties and seventies revolutionized museums around the world but left the Met in chaos and Jane Engelhard and Annette de la Renta a mother daughter trustee tag team whose stories will astonish you think Casablanca rewritten by Edith Wharton With a supporting cast that includes artists forgers and looters financial geniuses and scoundrels museum officers like its chairman Arthur Amory Houghton head of Corning Glass who once ripped apart a priceless and ancient Islamic book in order to sell it off piecemeal trustees like Jayne Wrightsman the Hollywood party girl turned society grand dame curators like the aging Dietrich von Bothmer a refugee from Nazi Germany with a Bronze Star for heroism whose greatest acquisitions turned out to be looted and donors like Irwin Untermyer whose collecting obsession drove his wife and children to suicide and with cameo appearances by everyone from Vogue editors Anna Wintour and Diana Vreeland to Sex Pistols front man Johnny Rotten Rogues Gallery is a rich satisfying alternately hilarious and horrifying look at America's upper class and what is perhaps its greatest creation

Cultural Landscapes Richard W. Longstreth, 2008 Preservation has traditionally focused on saving prominent buildings of historical or architectural significance Preserving cultural landscapes the combined fabric of the natural and man made environments is a relatively new and often misunderstood idea among preservationists but it is of increasing importance The essays collected in this volume case studies that include the Little Tokyo neighborhood in Los Angeles the Cross Bronx Expressway and a rural island in Puget Sound underscore how this approach can be fruitfully applied Together they make clear that a cultural landscape perspective can be an essential underpinning for all historic preservation projects Contributors Susan Calafate Boyle National Park Service Susan Buggy U of Montreal Michael Caratzas Landmarks Preservation Commission NYC Courtney P Fint West Virginia Historic Preservation Office Heidi Hohmann Iowa State U Hillary Jenks USC Randall Mason U Penn Robert Z Melnick U of Oregon Nora Mitchell National Park Service Julie Riesenweber U of Kentucky Nancy Rottle U of Washington Bonnie Stepenoff Southeast Missouri State U Richard Longstreth is professor of American civilization and director of the graduate program in historic preservation at George Washington University *Jacqueline Bouvier Kennedy Onassis* Barbara Leaming, 2024-07-02 Provocative Jackie s post 1963 actions make a new kind of sense With a diagnosis of PTSD in mind incidents once criticized can be reassessed USA Today The instant New York Times and USA Today bestseller The untold story of how one woman s life was changed forever in a matter of seconds by a horrific trauma Barbara Leaming s extraordinary biography is the first book to document Jacqueline Kennedy Onassis lonely and valiant thirty one year struggle with post traumatic stress disorder PTSD that followed JFK s assassination Here is the woman as she has never been seen before In heartrending detail we witness a struggle that unfolded at times before our own eyes but which we failed to understand Leaming s biography also makes clear the pattern of Jackie s life as a whole We see how a spirited young woman s rejection of a predictable life led her to John F Kennedy and the White House how she sought to reconcile the conflicts of her marriage and the role she was to play and how the trauma of her husband s murder which left her soaked in his blood and brains led her to seek a very different kind of life from the one she d previously sought A life story that has been scrutinized countless times seen here for the first time as the important story that it is A story for our times at a moment when we as a nation need more than ever to understand the impact of trauma An intimate and revealing look at one of the 20th century s most remarkable and misunderstood women Kirkus Reviews Compelling A fruitful way of making sense of Jackie s sometimes odd seeming choices The Boston Globe

The Enigmatic Realm of **Sister The Life Of Legendary Interior Decorator Mrs Henry Parish Ii**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Sister The Life Of Legendary Interior Decorator Mrs Henry Parish Ii** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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