

# Sinophiles and Sinophobes

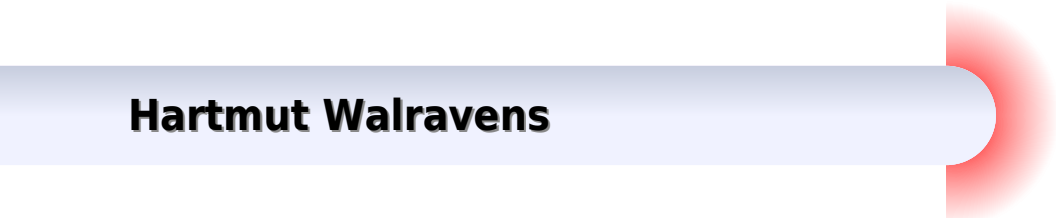
*Western Views of China*



*An anthology selected and edited by*  
**Colin Mackerras**

# Sinophiles And Sinophobes Western Views Of China

**Hartmut Walravens**



## **Sinophiles And Sinophobes Western Views Of China:**

**The Geopolitics of Red Oil** Andrew Stephen Campion, 2016-01-08 Energy security has emerged as one of the most important contemporary geopolitical issues Access to reliable cheap energy has become essential to the functioning of modern economies but the uneven distribution of energy supplies has led to perceptions of significant Western vulnerability At the same time many in the West have become wary of China's re emergence as a major power in global politics with its impact on Western foreign policies and potential threat to Western energy security This book offers fresh insights into the rise of China as a global superpower and the ways in which its rise is perceived to threaten Western energy security engaging specifically with how the idea of the China threat has emerged in popular discourse The author questions how recent US foreign policy has sought to position China as an antagonist to Western energy interests and explores how this image has become the dominant understanding of China by the West Rather than treating these issues as given which orthodox approaches tend to do this book analyses the discursive relationship between US identity foreign policy and energy security which leads to a more nuanced and critical understanding of perceptions of China's potential threat to Western energy security Filling an important gap in the emerging corpus of research on energy security this book will be particularly valuable to students and scholars of Politics International Relations and Chinese Studies [Western Visions of the Far East in a Transpacific Age, 1522-1657](#) Christina H. Lee, 2016-02-17 Bringing to bear the latest developments across various areas of research and disciplines this collection provides a broad perspective on how Western Europe made sense of a complex multi faceted and by and large Sino centered East and Southeast Asia The volume covers the transpacific period after Magellan's opening of the transpacific route to the Far East and before the eventual dominance of the region by the British and the Dutch In contrast to the period of the Enlightenment during which Orientalist discourses arose this initial period of encounters and conquest is characterized by an enormous curiosity and a desire to seize not only materially but intellectually the lands and peoples of East Asia The essays investigate European visions of the Far East particularly of China and Japan and examine how and why particular representations of Asians and their cultural practices were constructed revised and adapted Collectively the essays show that images of the Far East were filtered by worldviews that ranged from being on the one hand universalistic and relatively equitable towards cultures to the other extreme unilaterally Eurocentric

**Sinophiles and Sinophobes** Colin Mackerras, 2000 This book brings together ninety extracts of Western non fiction about China many of which have been out of print for centuries Authors include Marco Polo Adam Smith Somerset Maugham Pearl Buck and Sheryl WuDunn Topics covered include female infanticide secular politics cannibalism Confucianism and human rights **China Mission Studies (1550-1800) Bulletin (as of vol. 11:)** **Sino-Western Cultural Relations Journal** Hartmut Walravens, 2020-11-02 The Sino Western Cultural Relations Journal of which 38 fascicles were published between 1979 and 2016 is a mine of information on issues events articles and reviews on the subject It attracted at first a

very small constituency of experts in this relatively new field of research at first focusing on the early China Mission but then widening its scope and addressing the whole area of cultural relations between China and the West This journal was edited and financed single handedly by David E Mungello who is known as a historian and an outstanding Leibniz expert SWCRJ published contributions in English German French and Chinese thus also supporting the growing interest in the subject in China The present bibliography provides a complete listing of the contents of the journal and facilitates access by a name and a subject index It is common knowledge that everything of value may be found on the internet but whoever puts this statement to the test will soon find out that everything actually means something Therefore the few serious students of the field will welcome the present modest bibliography

### **Representations of China in British Children's Fiction,**

**1851-1911** Shih-Wen Chen, 2016-04-08 In her extensively researched exploration of China in British children's literature Shih Wen Chen provides a sustained critique of the reductive dichotomies that have limited insight into the cultural and educative role these fictions played in disseminating ideas and knowledge about China Chen considers a range of different genres and types of publication travelogue storybooks historical novels adventure stories and periodicals to demonstrate the diversity of images of China in the Victorian and Edwardian imagination Turning a critical eye on popular and prolific writers such as Anne Bowman William Dalton Edwin Harcourt Burrage Bessie Marchant G A Henty and Charles Gilson Chen shows how Sino British relations were influential in the representation of China in children's literature challenges the notion that nineteenth century children's literature simply parroted the dominant ideologies of the age and offers insights into how attitudes towards children's relationship with knowledge changed over the course of the century Her book provides a fresh context for understanding how China was constructed in the period from 1851 to 1911 and sheds light on British cultural history and the history and uses of children's literature

### Knowledge, Desire and Power in Global Politics Chengxin

Pan, 2012-01-01 China threat or China opportunity like beauty is in the eyes of the beholder Western imaginations of China come under close scrutiny in this book in a new philosophical depth seldom attempted before Dr Pan displays in full force his analytical skills and his mastery of knowledge both East and West Contrary to conventional approaches he takes a step back to exercise a powerful reflective process to watch the China watchers with illuminating results Dr Pan's book deserves wide and careful reading Professor Gerald Chan University of Auckland New Zealand The rise of China is largely seen as either a threat or an opportunity Chengxin Pan exposes both of these representations as expressions of Western fears and desires for certainty and predictability His call for a more reflective and culturally sensitive understanding of China offers an important contribution to one of the big political debates of our time Professor Roland Bleiker University of Queensland Australia This is a brilliant and insightful treatment of Western representations of China with a theoretical framework suggesting they come not only from China itself but also the West Although it is not the first treatment of this topic it is innovative in considering the China threat and China opportunity both aspects of the rise of China are of crucial importance for our times With

provocative conclusions it is a truly path breaking contribution to the literature I recommend it highly Emeritus Professor Colin Mackerras Griffith University Australia Pan has produced a book which not only challenges some basic assumptions about the nature of China's rise but more importantly forces us to rethink the very basic starting points of how we know what we know about China Professor Shaun Breslin University of Warwick UK How is the rise of China perceived in the West Why is it often labelled as threat and or opportunity What are the implications of these China imageries for global politics Taking up these important questions this groundbreaking book argues that the dominant Western perceptions of China's rise tell us less about China and more about Western self imagination and its desire for certainty Chengxin Pan expertly illustrates how this desire masked as China knowledge is bound up with the political economy of fears and fantasies thereby both informing and complicating foreign policy practice in Sino Western relations Insofar as this vital relationship is shaped not only by China's rise but also by the way we conceptualise its rise this book makes a compelling case for critical reflection on China watching Knowledge Desire and Power in Global Politics is the first systematic and deconstructive analysis of contemporary Western representation of China's rise Setting itself apart from the mainstream empiricist literature its critical interpretative approach and unconventional and innovative perspective will not only strongly appeal to academics students and the broader reading public but also likely spark debate in the field of Chinese international relations

**Ecological Imperialism in Early Modern Spanish Narratives** Miguel Ibáñez Aristondo, 2025-10-01 How are the environmental conflicts of our time intertwined with the legacies of Spanish imperialism and early modern globalization In Ecological Imperialism in Early Modern Spanish Narratives Excavating the Environmental Conflicts of the Iberian Globalization Miguel Ib ez Aristondo argues that to understand the historical ramifications of the ecological crisis it is imperative to excavate the fragmented histories and entangled viewpoints associated with European imperialism Drawing on early modern Iberian Indigenous and European sources the book interrogates how early modern debates regarding war free trade abundance property race sovereignty and history were deeply entwined within ideas and theories driving the relationship between humans and the environment By exploring the conflict ridden experiences arising from Spanish imperialism the book argues that ecological crises have given rise to divergent visions and social hierarchies over time driven by environmental conflicts opposing social justice and collective life to capital accumulation and imperial competition

**China in the 21st Century** Jeffrey N. Wasserstrom, Maura Elizabeth Cunningham, 2018-03-12 In this fully revised and updated third edition of China in the 21st Century What Everyone Needs to Know Jeffrey N Wasserstrom and Maura Elizabeth Cunningham provide cogent answers to urgent questions regarding the world's newest superpower and offer a framework for understanding China's meteoric rise from developing country to superpower Framing their answers through the historical legacies Confucian thought Western and Japanese imperialism the Mao era and the Tiananmen Square massacre that largely define China's present day trajectory Wasserstrom and Cunningham introduce readers to the Chinese Communist Party the building boom in Shanghai and the

environmental fallout of rapid Chinese industrialization They also explain unique aspects of Chinese culture such as the one child policy and provide insight into Chinese American relations a subject that has become increasingly fraught during the Trump era As Wasserstrom and Cunningham draw parallels between China and other industrialized nations during their periods of development in particular the United States during its rapid industrialization in the 19th century they also predict how we might expect China to act in the future vis vis the United States Russia India and its East Asian neighbors Updated to include perspectives on Hong Kong s shifting political status as well as an expanded discussion of President Xi Jinping s time in office *China in the 21st Century* provides a concise and insightful introduction to this significant global power

*Inside China's Legal System* Chang Wang, Nathan Madson, 2013-10-31 China s legal system is vast and complex and robust scholarship on the subject is difficult to obtain *Inside China s Legal System* provides readers with a comprehensive look at the system including how it works in practice theoretical and historical underpinnings and how it might evolve The first section of the book explains the Communist Party s utilitarian approach to law rule by law The second section discusses Confucian and Legalist views on morality law and punishment and the influence such traditional Chinese thinking has on contemporary Chinese law The third section focuses on the roles of key players including judges prosecutors lawyers and legal academics in the Chinese legal system The fourth section offers Chinese legal case studies in civil criminal administrative and international law The book concludes with a comparison of China s fundamental governing and legal principles with those of the United States in such areas as checks and balances separation of powers and due process Uses extensive legal materials and historical documents generally unavailable to Western based academics Gives insider knowledge including first hand experience teaching law and close involvement with judges attorneys and law professors in China Analyses legal issues from historical and cultural perspectives holistically

**The Chronicler of China** Diego Sola, 2024-03-18 This monograph provides an analysis and contextualization of an extraordinarily successful book the *History of the Great Kingdom of China* Rome 1585 by the Spanish Augustinian friar Juan Gonz lez de Mendoza 1545 1618 Within a few years this book had reached 30 editions and had been translated into several languages including English Mendoza s chronicle shaped the late Renaissance interpretation of China across Europe It had its origin in an embassy to emperor Wanli of China sent by Philip II ruler of the Spanish and Portuguese overseas empires in America and Asia Reconstructing the biography of Gonz lez de Mendoza with new sources this volume offers a systematic study of his account of late Ming China analyzing its reception and influence both in Spain and elsewhere in Europe The *Chronicler of China* is divided into five chapters covering the Portuguese and Castilian sources that recorded the earliest contacts with China in the sixteenth century the figure of Mendoza as an ethnographical and political writer the building of his chronicle on China the dialogue with his sources and finally the footprint of Mendoza s book in the European Republic of Letters This book the most complete study on the Augustinian Mendoza and his historical and ethnographical work to date contributes to a wider understanding

of the Iberian contribution to sixteenth century travel writing and the Western knowledge of China It will appeal to scholars and students alike interested in the early modern interpretation of China in Europe

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