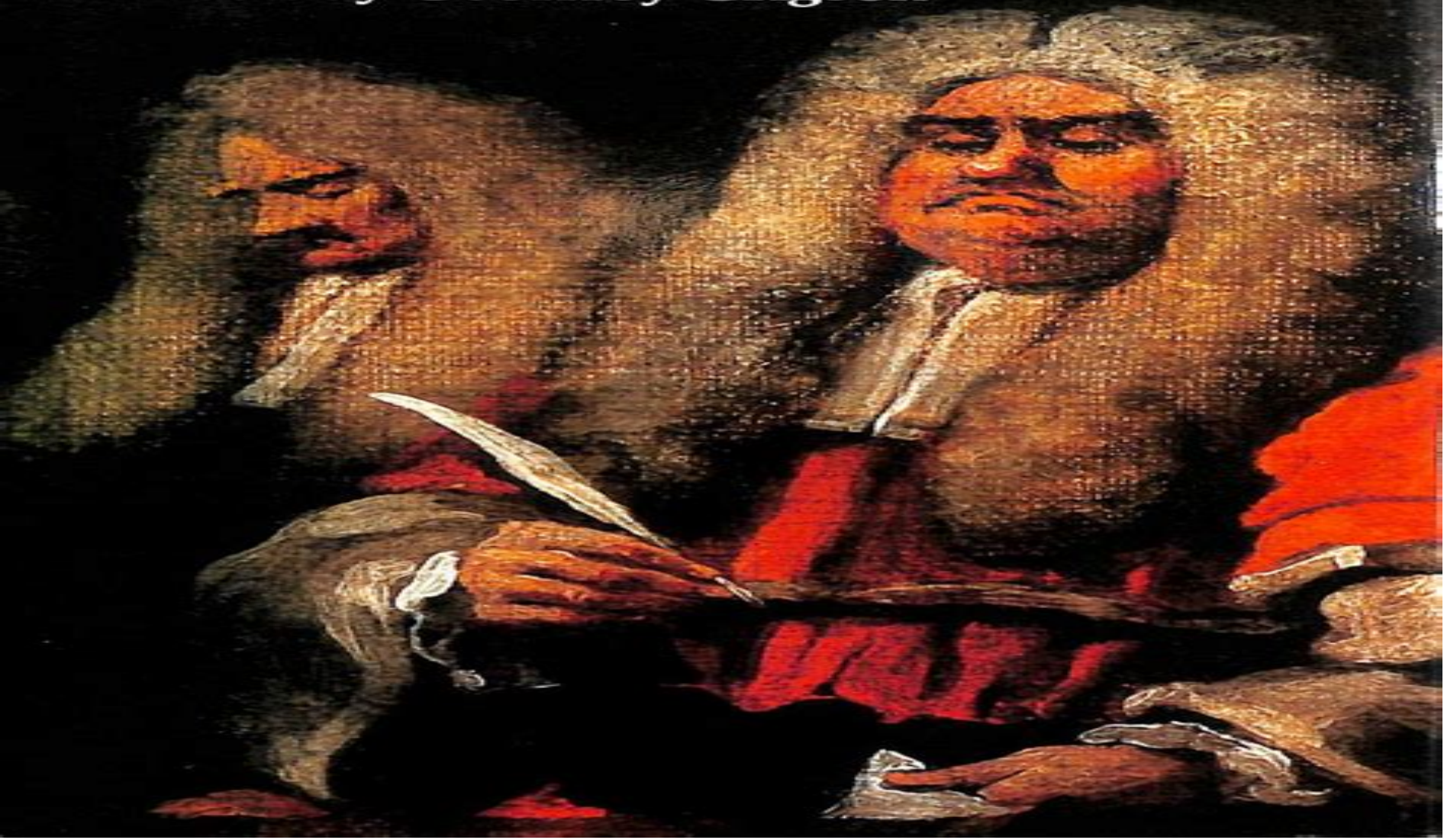


THE OXFORD BOOK OF SATIRICAL VERSE

Chosen by Geoffrey Grigson



The Oxford Of Satirical Verse

Geoffrey Grigson



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A Companion to Satire Ruben Quintero, 2011-05-06 **A COMPANION TO SATIRE** A COMPANION TO SATIRE This book forms a substantial contribution to literary studies and is likely to be the standard work on the subject for a decade or two The chapters are densely detailed the vocabulary elevated Reference Reviews This sturdy volume should be of use to a variety of readers from advanced undergraduates to scholars seeking refresher or crash courses on either major Studies in English Literature 1500 1900 Offering a valuable contribution to the critical study of satire Quintero has assembled insightful essays by an impressive roster of scholars This book serves as a cogent instructive overview of satire Choice This book obviously brings to readers a dazzling variety of topics relating to satire There is a rich abundance of material here surely something for everyone Indeed the quality of these essays is uniformly high Notes and Queries This collection of twenty nine original essays surveys satire from its emergence in Western literature to the present The Companion is extraordinary in its historical scope tracking satire from its first appearances in the prophetic books of the Old Testament through the Renaissance and the

English tradition in satire to Michael Moore's satirical movie Fahrenheit 9/11. While many essays explore literary developments in satire from an historical view, other essays reflect directly on topics such as irony and satire, modes of satirical mockery, the mock biblical and the character sketch. All of the contributors are experts published in their field and all are experienced teachers who can treat complex and rich subjects with insight and clarity. Contributors to this volume: Joseph F. Bartolomeo, W. Scott Blanchard, Frank Boyle, Peter Brier, Valentine Cunningham, Edwin M. Duval, James Engell, Alberta Gatti, Russell Goulbourne, Dustin Griffin, Christopher J. Herr, Thomas Jemielity, Ejner J. Jensen, Steven E. Jones, Claudia Thomas Kairoff, Catherine Keane, Laura Kendrick, Jos. Lanthers, Jean I. Marsden, Linda A. Morris, Frank Palmeri, Blanford Parker, Ronald Paulson, Zoja Pavlovskis, Petit Ruben, Quintero Melinda, Alliker Rabb, Timothy Steele, Michael F. Suarez, David F. Ventura. **British Satire, 1785-1840, Volume 1** John Strachan, Steven E. Jones, 2020-04-01. This set offers a representative collection of the verse satire of the Romantic period published between the mid 1780s and the mid 1830s. As well as two single author volumes from William Gifford and Thomas Moore, there is also a wealth of rare unedited material. **The Princeton Encyclopedia of Poetry and Poetics** Roland Greene, Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, Harris Feinsod, David Marno, Alexandra Slessarev, 2012-08-26. Rev. ed. of The Princeton encyclopedia of poetry and poetics. Alex Preminger and T. V. F. Brogan, co. editors. Frank J. Warnke, O. B. Hardison Jr. and Earl Miner, associate editors. 1993. *English satirical poetry from Joseph Hall to Percy B. Shelley* Hermann Fischer, 2016-04-25. No detailed description available for English satirical poetry from Joseph Hall to Percy B. Shelley. *British Satire, 1785-1840* Steven E. Jones, 2022-07-30. This set offers a representative collection of the verse satire of the Romantic period published between the mid 1780s and the mid 1830s. As well as two single author volumes from William Gifford and Thomas Moore, there is also a wealth of rare unedited material. The Anatomy of Poetry (Routledge Revivals) Marjorie Boulton, 2014-06-17. It is impossible to appreciate poetry fully without some knowledge of the various aspects of poetic technique. First published in 1953 with a second edition in 1982, this title explains all the usual technical terms in an accessible manner. Marjorie Boulton shows that it is possible to approach a poem from a business-like perspective without losing enjoyment. This reissue will be of particular value to students as well as those with a general interest in the specifics of poetry.

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