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The Paying Guest

George Gissing

A decorative red circular graphic element, resembling a stylized arrow or a partial circle, is positioned to the right of the author's name.

The Paying Guest:

The Paying Guests Sarah Waters, 2014-09-16 The New York Times bestselling novel that has been called a tour de force Wall Street Journal unputdownable The Washington Post a delicious hothouse of a novel USA Today effortless The Economist seductive Vanity Fair and pitch perfect Salon Superb bewitching Forget about Fifty Shades of Grey this novel is one of the most sensual you will ever read and all without sacrificing either good taste or a G rating NPR One of the year's most engrossing and suspenseful novels a love affair a shocking murder and a flawless ending Will keep you sleepless for three nights straight and leave you grasping for another book that can sustain that high Entertainment Weekly A rating Volcanically sexy sizzingly smart plenty bloody and just plain irresistible USA Today 4 stars It is 1922 and London is tense Ex servicemen are disillusioned the out of work and the hungry are demanding change And in South London in a genteel Camberwell villa a large silent house now bereft of brothers husband and even servants life is about to be transformed as impoverished widow Mrs Wray and her spinster daughter Frances are obliged to take in lodgers With the arrival of Lilian and Leonard Barber a modern young couple of the clerk class the routines of the house will be shaken up in unexpected ways Little do the Wrays know just how profoundly their new tenants will alter the course of Frances's life or as passions mount and frustration gathers how far reaching and how devastating the disturbances will be Short listed for the Man Booker Prize three times Sarah Waters has earned a reputation as one of our greatest writers of historical fiction and here she has delivered again A love story a tension filled crime story and a beautifully atmospheric portrait of a fascinating time and place The Paying Guests is Sarah Waters's finest achievement yet

The Paying Guest George Gissing, 2021-05-18 In The Paying Guest George Gissing intricately explores themes of social class morality and the complexity of human relationships in late Victorian England The narrative follows the lives of a young widow Mrs Draper who takes in a lodger to alleviate her financial burdens Gissing employs a realist literary style characterized by its nuanced character development and social commentary effectively illustrating the tensions between personal desire and societal expectations The book provides a keen insight into the economic struggles of the era wrapped in Gissing's masterful prose that reflects the intricacies of human emotions and social dynamics George Gissing a prominent figure in the late 19th century literary scene often drew upon his own experiences of poverty and class struggles His background marked by a challenging childhood and financial hardships profoundly influenced his writing Gissing's intimate knowledge of the working class and female perspectives imbues The Paying Guest with authenticity presenting a candid examination of the moral dilemmas faced by individuals seeking stability in a rapidly changing society This compelling narrative is highly recommended for those interested in the intersection of class and gender as well as the evolution of modern social roles Gissing's insightful and empathetic portrayal of his characters invites readers to reflect on their own beliefs about morality and societal norms making The Paying Guest a timeless exploration of humanity In this enriched edition we have carefully created added value for your reading experience

A succinct Introduction situates the work's timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era's events and influences that shaped the writing A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work's messages connecting them to modern life Hand-picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

[The Paying Guest](#) George Gissing, 2020-07-28 Reproduction of the original *The Paying Guest* by George Gissing *The Paying Guest* George Gissing, 2013-05-03 It was Mumford who saw the advertisement and made the suggestion His wife gave him a startled look But you don't mean that it's necessary Have we been extravagant No no Nothing of the kind It just occurred to me that some such arrangement might be pleasant for you You must feel lonely now and then during the day and as we have plenty of room Emmeline took the matter seriously but being a young woman of some discretion did not voice all her thoughts The rent was heavy so was the cost of Clarence's season ticket Against this they had set the advantage of the fine air of Sutton so good for the child and for the mother both vastly better in health since they quitted London Moreover the remoteness of their friends favoured economy they could easily decline invitations and need not often issue them They had a valid excuse for avoiding public entertainments an expense so often imposed by mere fashion The house was roomy the garden delightful Clarence good fellow might be sincere in his wish for her to have companionship at the same time this advertisement had probably appealed to him in another way A YOUNG LADY desires to find a home with respectable well connected family in a suburb of London or not more than 15 miles from Charing Cross Can give excellent references Terms not so much a consideration as comfort and pleasant society No boarding house Address Louise Messrs Higgins Co Fenchurch St E C She read it again and again

The Paying Guest George Gissing, 2015-12-07 *The Paying Guest* is a satirical novella by George Gissing first published in 1895 by Cassell as part of their Pocket Library series It recounts the experiences of the Mumfords a middle class family who invite a paying guest into their home to supplement their income Written in an unusually comic tone compared with Gissing's earlier works *The Paying Guest* was generally received well by critics Gissing himself however was not satisfied with the work Clarence and Emmeline Mumford are a middle class couple living in suburban Sutton on the outskirts of London with their two year old son Reading the newspaper they become aware of a young woman seeking a place as a paying guest or lodger To supplement their income they respond to the advertisement and meet the prospective tenant named Louise Derrick who is in need of a place to live due to disagreements with her immediate family Louise who is poorly educated and bad tempered is being romantically pursued by two men Mr Bowling who is courting Louise's stepsister Cecily and Tom Cobb

The Paying Guest George Blake, 1974-01-01 ***The Paying Guest (1895) Novel by George Gissing (Classics)*** George Gissing, 2016-04-11 *The Paying Guest* is a satirical novella by George Gissing first published in 1895 by

Cassell as part of their Pocket Library series. It recounts the experiences of the Mumfords, a middle class family who invite a paying guest into their home to supplement their income. Written in an unusually comic tone compared with Gissing's earlier works, *The Paying Guest* was generally received well by critics. Gissing himself, however, was not satisfied with the work. Clarence and Emmeline Mumford are a middle class couple living in suburban Sutton on the outskirts of London with their two year old son. Reading the newspaper they become aware of a young woman seeking a place as a paying guest or lodger. To supplement their income they respond to the advertisement and meet the prospective tenant named Louise Derrick who is in need of a place to live due to disagreements with her immediate family. Louise, who is poorly educated and bad tempered, is being romantically pursued by two men: Mr Bowling who is courting Louise's stepsister Cecily and Tom Cobb.

The Paying Guest George Gissing, 1895

Over the course of his literary career, George Gissing emerged as a chronicler of Britain's emerging middle class. In novels such as *New Grub Street*, he took it upon himself to outline the challenges facing this new demographic niche, which he described as well educated, fairly bred but without money. *The Paying Guest* explores some of the same themes: class tensions, intrigue, and the grit beneath the glittering surface of the Victorian era.

The Paying Guest (Espríos Classics) George Gissing, 2022-01-18

George Robert Gissing (22 November 1857 – 28 December 1903) was a British novelist who published 23 novels between 1880 and 1903. Gissing also worked as a teacher and tutor throughout his life. He published his first novel, *Workers in the Dawn*, in 1880. His best known novels, which are published in modern editions, include *The Nether World* (1889), *New Grub Street* (1891), and *The Odd Women* (1893).

Their New Paying Guest Sibyl Caldwell, 1905

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