

WAR OF THE WORLDS

THE PANIC BROADCAST



The Panic Broadcast

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The Panic Broadcast:

War of the Worlds Joe Landry, 2016-10-17 An alien invasion throws humanity into chaos in the classic sci fi novel The War of the Worlds but all it took to cause real life panic in the streets was Orson Welles's 1938 radio adaptation which listeners took for news Now ten years later the WBFR radio ensemble recreates the colorful events surrounding the infamous evening including the full original broadcast Complete with vintage commercials and live sound effects this radio play within a radio play is a thrilling homage to the form's golden age and timely reminder of what fear can do to a society *The Panic Broadcast; Portrait of an Event* Howard Koch, 1970 The panic broadcast Howard Koch, 1970 **The Panic Broadcast of 1938** Michael Druce, 2008 5m 9f extras flexible casting Comedy High School Community Theatre Unit set Panic Broadcast of 1938 is the story of some bold teenagers and one crazy confusing night It is 8 p m Sunday October 30 1938 the night before Halloween in Misty Valley Pennsylvania Two optimistic and wide eyed young women Margie and June are waiting in the park for June's boyfriend Andy to get off work Both teens have dilemmas Margie wants to leave town and June doesn't know if she should kiss Andy The girls soon meet Tom and Hank two dashing young men from a circus train that has pulled into Misty Valley for a water stop Tom and Margie take an immediate liking to each other but things are complication when Margie's dad who happens to be the local sheriff throws the two men in jail for a robbery Meanwhile Orson Welles radio production of H G Wells War of the Worlds has started its broadcast over the town radio As word of the alien invasion makes its way to Misty Valley panic ensues Widow O Dell's prized Holstein is shot dead Tom and Hank are accused of being Martians the circus elephant escapes an alien tripod is seen at the train station and a giant Martian destroys the jailhouse and the feed store What will happen to Tom and Margie Will Hank find love Will June ever kiss Andy A perfect panicked comedy for high schools and any theatrical groups looking for a fun time **Haunted Media** Jeffrey Sconce, 2000 Examines the repeated association of new electronic media with spiritual phenomena from the telegraph in the late 19th century to television

The Big Con Nate Hendley, 2016-09-06 This book examines a broad range of infamous scams cons swindles and hoaxes throughout American history and considers why human gullibility continues in an age of easy access to information Covering American cons and hoaxes past and present including the Great Moon Hoax of 1835 the controversy over subliminal messaging do bands filmmakers and advertisers really put secret messages in their works the panic about satanic daycare operators in the 1980s and recent Internet scams this book provides a fascinating fact based look at infamous frauds across the centuries Offering an engaging mix of history sociology and psychology author Nate Hendley gives readers an appreciation of how prominent scams cons confidence men and hoaxes have impacted American society past and present Each entry details the scheme or hoax and the pertinent con artist schemer involved examining the sociological cultural political and or economic effect of the scams Each topic is accompanied by a short bibliography of further reading selections As the old saying goes There is a sucker born every minute and there has always been a keen eyed swindler to take

advantage of the situation **The Big Con Great Hoaxes Frauds Gifts and Swindles in American History** explores this sordid underbelly of American civilization and invites readers to revel in the felonious experience **The Martians are Coming!** Alan Gallop, 2011-06-15 Orson Welles 1938 radio production of *The War of the Worlds* is now remembered as one of the most sublime if accidental hoaxes ever concocted This is what really happened **Radio Horror Broadcasts** Ophelia Kincaid, 2025-03-31 *Radio Horror Broadcasts* explores the unsettling history and enduring legacy of early radio horror dissecting how auditory storytelling gripped a nation through suspense and fear The book examines the psychological triggers employed via sound design and narrative structures revealing how these broadcasts shaped anxieties during times of social and political upheaval such as the Great Depression and World War II This golden age of radio drama not only provided escapism but also reflected the deep seated fears of its audience influencing cultural norms and even sparking widespread panic as exemplified by Orson Welles *War of the Worlds* The book uniquely bridges media history psychology and popular culture to analyze horror's evolution Starting with key concepts of auditory fear it progresses through historical overviews case studies of famous broadcasts like *Suspense* and analyses of recurring themes By understanding the anatomy of fear in audio readers gain insights into the cultural impact of these programs and their influence on modern psychological thrillers in film and television The techniques used in these broadcasts offer lessons applicable to contemporary audio content creation **Radio's Civic Ambition** David Goodman, 2011-04-12 In its golden age American radio both entertained and also fostered programs meant to produce self governing and opinion forming individuals promoting openness to change and tolerance of diversity familiarity with classical music and knowledge of world affairs As author David Goodman argues the ambitions of radio's golden age have strong significance today as evidence that media regulation in the public interest can have significant and often positive effects **American Cities in Post-Apocalyptic Science Fiction** Robert Yeates, 2021-11-15 Visions of the American city in post apocalyptic ruin permeate literary and popular fiction across print visual audio and digital media *American Cities in Post Apocalyptic Science Fiction* explores the prevalence of these representations in American culture drawing from a wide range of primary and critical works from the early twentieth century to today Beginning with science fiction in literary magazines before taking in radio dramas film video games and expansive transmedia franchises Robert Yeates argues that post apocalyptic representations of the American city are uniquely suited for explorations of contemporary urban issues Examining how the post apocalyptic American city has been repeatedly adapted and repurposed to new and developing media over the last century this book reveals that the content and form of such texts work together to create vivid and immersive fictional spaces in ways that would otherwise not be possible Chapters present media specific analyses of these texts situating them within their historical contexts and the broader history of representations of urban ruins in American fiction Original in its scope and cross media approach *American Cities in Post Apocalyptic Science Fiction* both illuminates little studied texts and provides provocative new readings of familiar

works such as Blade Runner and The Walking Dead placing them within the larger historical context of imaginings of the American city in ruins

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