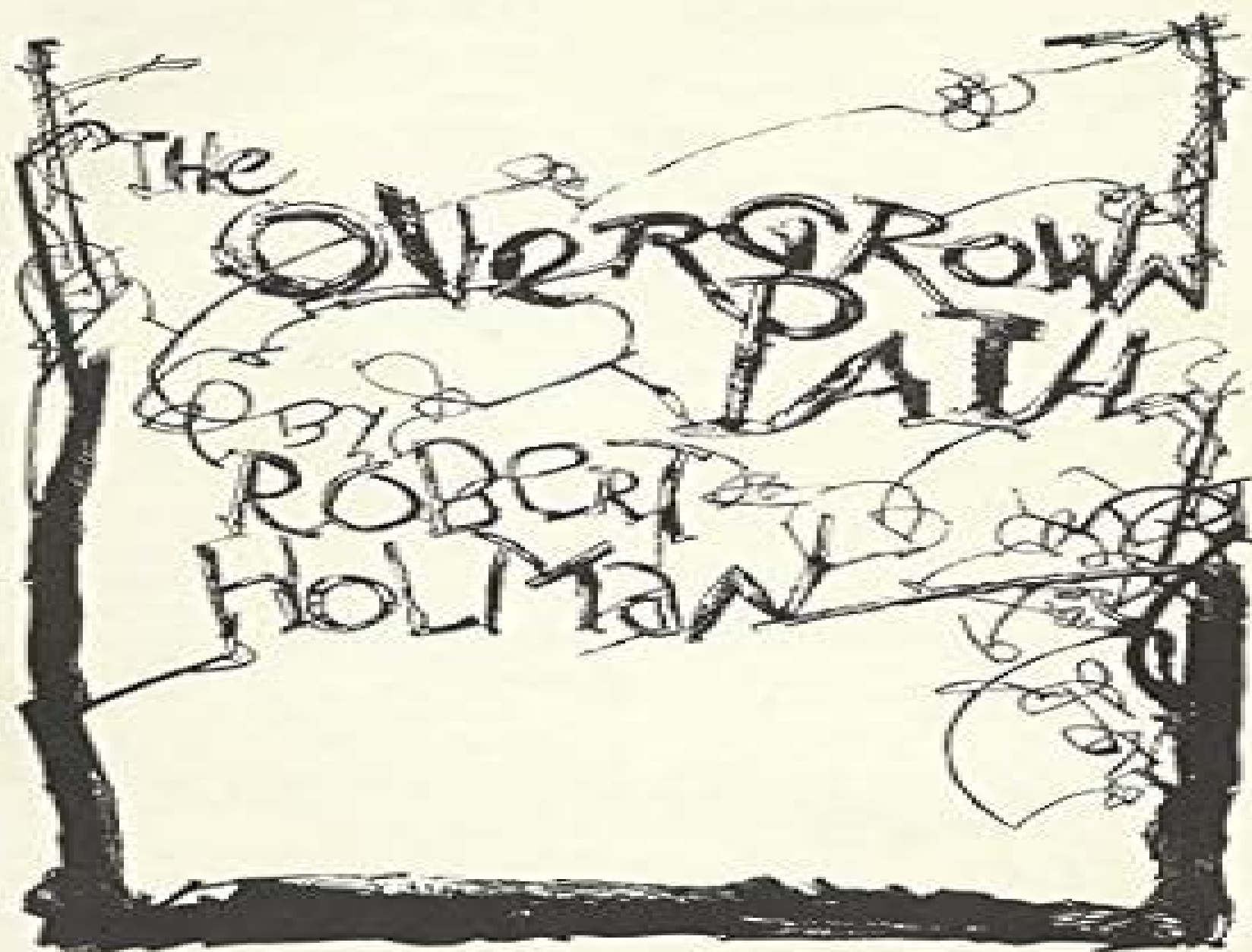




The Overgrown Path Modern Plays

Martin Banham



The Overgrown Path Modern Plays:

The Royal Court Theatre and the Modern Stage Philip Roberts, 1999-11-25 An account of the leading forum of the modern stage includes Foreword by former Director of the Royal Court Max Stafford Clark Modern British Playwriting: The 1980s Jane Milling, 2013-12-02 Modern British Playwriting The 1980s equips readers with a fresh assessment of the theatre and principle playwrights and plays from a decade when political and economic forces were changing society dramatically It offers a broad survey of the context and of the playwrights and companies such as Complicit and DV8 that rose to prominence at this time Alongside this it provides a detailed examination based on fresh research of four of the most significant playwrights of the era and considers the influence they had on later work The 1980s volume features a detailed study by four scholars of the work of four of the major playwrights who came to prominence Howard Barker by Sarah Goldingay Jim Cartwright David Lane Sarah Daniels Jane Milling and Timberlake Wertenbaker Sara Freeman Essential for students of Theatre Studies the series of six decadal volumes provides a critical survey and study of the theatre produced from the 1950s to 2009 Each volume features a critical analysis of the work of four key playwrights besides other theatre work from that decade together with an extensive commentary on the period Readers will understand the works in their contexts and be presented with fresh research material and a reassessment from the perspective of the twenty first century This is an authoritative and stimulating reassessment of British playwriting in the 1980s **The Theatre Guide** Trevor R. Griffiths, 2014-07-04 With over 500 entries on the most important plays and playwrights performed today The Theatre Guide provides an authoritative A Z of the contemporary theatre scene From Aristophanes to Mark Ravenhill The Alchemist to The Talking Cure the Guide is both biographically detailed and critically current while an extensive cross referencing system allows for wider perspectives and new discoveries Stimulating observant and informative The Theatre Guide is an essential companion and reference tool for anyone with an active interest in drama The Cambridge Guide to Theatre Martin Banham, 1995-09-21 Provides information on the history and present practice of theater in the world The Cambridge Paperback Guide to Theatre Sarah Stanton, Martin Banham, 1996-03-07 Derived from The Cambridge guide to theatre_

Women and Comedy Susan Carlson, 2025-10-01 The first comprehensive study of its kind this book explores the contradictory connections between women and dramatic comedy Women and Comedy shows how a genre that has been used historically to restrict women s behavior is being reconfigured to express women s triumphs It thus redefines the assumptions with which both traditional comedy and contemporary women s plays are read and viewed Challenging a critical consensus that has seen comedy as a haven for female power Carlson argues that traditional comedy is deeply sexist welcoming strong women characters only because it can contain their power Through an analysis of a range of comedies by Shakespeare Congreve Maugham Shaw and Ayckbourn the author shows that even in these plays self consciously about liberated females women gain only a limited freedom a freedom that the endings of the plays work to negate This negotiation

is seen to result in part from the comic structure itself which privileges a merely temporary inversion and an ultimate return to the status quo Carlson then examines the transitional work of three writers Aphra Behn Henry James and Ann Jellicoe whose heroines follow an unorthodox trajectory through their comic worlds While the work of these writers clearly remains within the mainstream comic tradition the author notes in them a subtle departure most notably in their description of the heroine as subject rather than object which prefigures the full scale transformations of women in comedy by contemporary women writers The book then examines contemporary comedy that revises traditional comic structure at the same time as it explores fundamental social change In making her case for the difference of contemporary comedy by women Carlson examines the reformulations of structure and character and considers issues of community self and sexuality in a broad range of plays by individual playwrights and by the new women s theater collectives *Women and Comedy* is an important work for students of British drama and will appeal to theater practitioners critics feminist scholars and all those interested in the performing arts

Plays and Players ,1986 **Fifty Contemporary Choreographers** Martha Bremser,Lorna Sanders,2011-03-15 A unique and authoritative guide to the lives and work of prominent living contemporary choreographers Representing a wide range of dance genres each entry locates the individual in the context of modern dance theatre and explores their impact Those studied include Jerome Bel Richard Alston Doug Varone William Forsythe Phillippe Decoufle Jawole Willa Jo Zollar Ohad Naharin Itzik Gallili Twyla Tharp Wim Vandekeybus With a new updated introduction by Deborah Jowitt and further reading and references throughout this text is an invaluable resource for all students and critics of dance and all those interested in the fascinating world of choreography

The Ivan R. Dee Guide to Plays and Playwrights Trevor R. Griffiths,2003 Here is the most useful and comprehensive reference book for contemporary theatre now available

Contemporary Dramatists ,1993

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