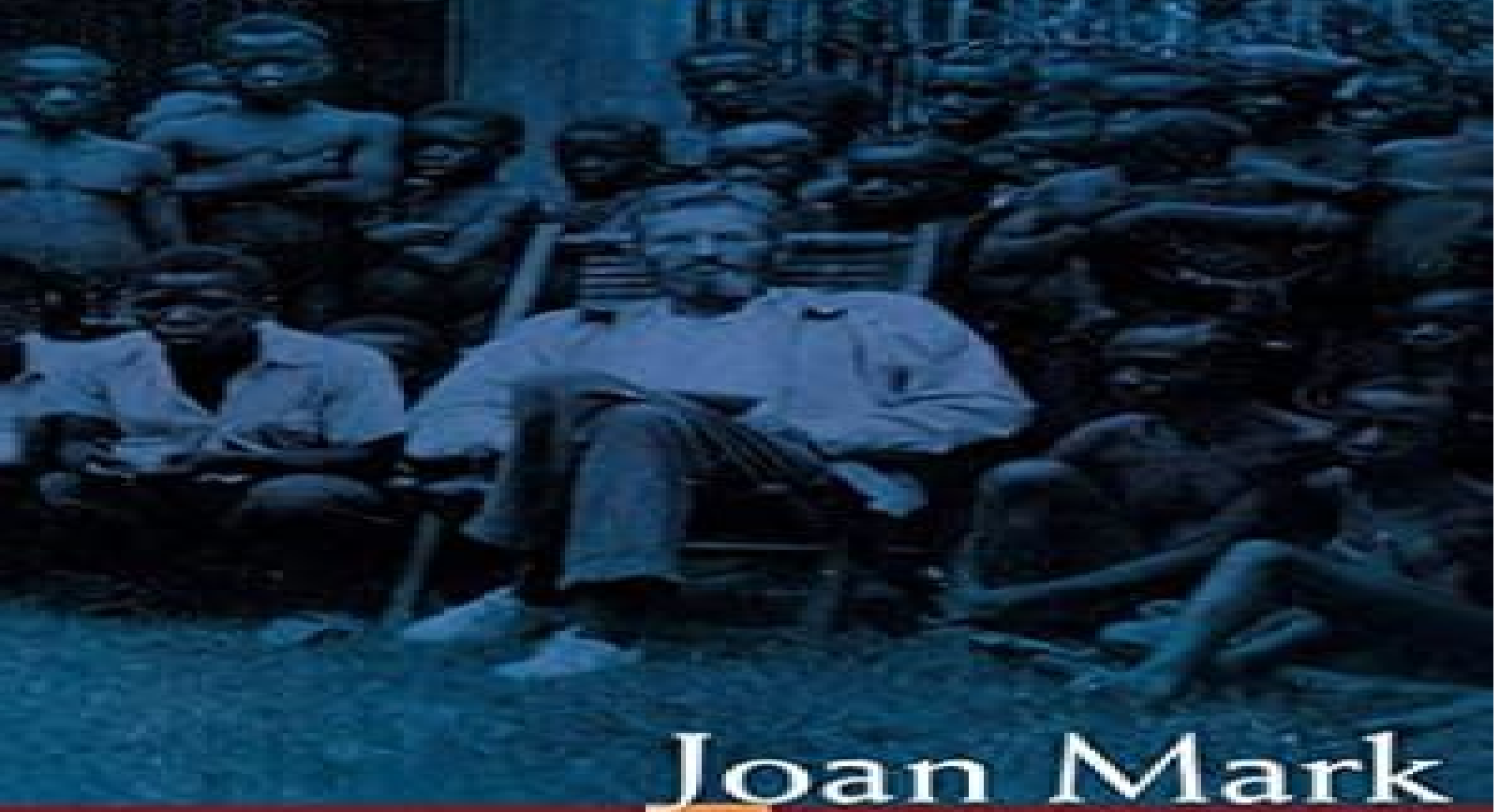


The King of the World in the Land of the Pygmies



Joan Mark

The King Of The World In The Land Of The Pygmies

A Gutmann



The King Of The World In The Land Of The Pygmies:

Big and Small Lynne Vallone, 2017-11-07 A groundbreaking work that explores human size as a distinctive cultural marker in Western thought Author scholar and editor Lynne Vallone has an international reputation in the field of child studies In this analytical tour de force she explores bodily size difference particularly unusual bodies big and small as an overlooked yet crucial marker that informs human identity and culture Exploring miniaturism gigantism obesity and the lived experiences of actual big and small people Vallone boldly addresses the uncomfortable implications of using physical measures to judge normalcy goodness gender identity and beauty This wide ranging work surveys the lives and contexts of both real and imagined persons with extraordinary bodies from the seventeenth century to the present day through close examinations of art literature folklore and cultural practices as well as scientific and pseudo scientific discourses Generously illustrated and written in a lively and accessible style Vallone s provocative study encourages readers to look with care at extraordinary bodies and the cultures that created depicted loved and dominated them Worldly Provincialism H. Glenn Penny, Matti Bunzl, 2003-03-17 Worldly Provincialism introduces readers to German anthropology during the age of empire and illustrates how the initial motives and interests that gave birth to German anthropology were channeled and shaped by contexts as various as romantic voyages in the South Pacific the Herero wars in Southwest Africa open air presentations of exotic peoples in Berlin and prison camps during World War I It also shows that Germans unique intellectual traditions their emphasis on concepts of culture and the late arrival of both the German nation state and the German colonial empire affected their interest in and relationships with non Europeans Worldly Provincialism confirms that there is no justification for presupposing that Europeans shared a common cultural code while abroad or for assuming that they would have behaved similarly during their interactions with non Europeans Thus we must rethink the relationships among anthropology colonialism and race It also forces a rethinking of our understanding of race in the nineteenth century when race science emerged and eclipsed many alternative racial theories H Glenn Penny is Assistant Professor of History University of Missouri Kansas City Matti Bunzl is Aaron and Robin Fischer Assistant Professor of Jewish Culture and Society Department of Anthropology University of Illinois at Urbana Champaign *Photography and American Coloniality* Raoul J. Granqvist, 2017-04-01 This book is the first to question both why and how the colonialist mythologies represented by the work of photographer Eliot Elisofon persist It documents and discusses a heterogeneous practice of American coloniality of power as it explores Elisofon s career as war photographer correspondent and staff photographer for LIFE filmmaker author artist and collector of primitive art and sculpture It focuses on three areas Elisofon s narcissism voyeurism and sexism his involvement in the homogenizing of Western social orders and colonial legacies and his enthused mission of sending home a mass of still life photographs annexed African artifacts and assumed vintage knowledge The book does not challenge his artistic merit or his fascinating personality what it does question is his production and imagining of difference As the text

travels from World War II to colonialism postcolonialism and the Cold War from Casablanca to Leopoldville Kinshasa it proves to be a necessarily strenuous and provocative trip *The Congo* Dave Renton, David Seddon, Leo Zeilig, 2007 Provides an introduction to the Congo This book covers its history from the unleashing of King Leopold's fury across the region in the 19th century to the Western sponsored murder of Patrice Lumumba in 1961 and also the war since 1997 It pays attention to the importance of economic production for social organization throughout the country **Western Music and Its Others** Georgina Born, David Hesmondhalgh, 2000-10-15 Western Music and Its Others will be taken as an important book signalling a new turn within the field It takes the best features of traditional rigorous scholarship and brings these to bear upon contemporary more speculative questions The level of theoretical sophistication is high The studies within it are polemical and timely and of lasting scholarly value Will Straw co editor of *Theory Rules Art as Theory Theory and Art* The great value of this collection lies in the wealth of questions that it raises questions that together crystallize the recent concerns of musicology with force and clarity But it also lies in the authors resistance to the easy postmodernist answers that threaten to turn new musicology prematurely grey The editors comprehensive intellectually adventurous introduction exemplifies the sort of eager yet properly skeptical receptivity to scholarly innovation that fosters lasting disciplinary reform It alone is worth the price of the book Richard Taruskin author of *Stravinsky and the Russian Traditions A Biography of the Works Through Mavra* When cultural studies methods first appeared in musicology 15 years ago they triggered a storm of polemics that sometimes overshadowed the important issues being raised As the canon wars recede however scholars are finding it possible to focus on the concerns that led them to cultural criticism in the first place the study of music and its political meanings Western Music and Its Others brings together leading musicologists ethnomusicologists and specialists in film and popular music to explore the ways European and North American musicians have drawn on or identified themselves in tension with the musical practices of Others In a series of essays ranging from examination of the Orientalist tropes of early 20th century Modernists to the tangled claims for ownership in today's World Music the authors in this collection greatly advance both our knowledge of specific case studies and our intellectual awareness of the complexity and urgency of these problems A timely intervention that should help push music studies to the next level Susan McClary author of *Conventional Wisdom The Content of Musical Form* 2000 This collection provides a sophisticated model for using theory to interrogate music and music to interrogate theory The essays both take up and challenge the dominance of notions of representation in cultural theory as they explore the relevance of the concepts of hybridity and otherness for contemporary art music Sophisticated theory erudite scholarship and a very real appreciation for the specificities of music make this a powerful and important addition to our understanding of both culture and music Lawrence Grossberg author of *Dancing in Spite of Myself* **Congo Solo** Emily Hahn, 2011 Emily Hahn was one of the most prolific and enduring writers at *The New Yorker* her first by line appeared there in 1926 her last in 1996 She was also the author of fifty three books and had her 1933 travel memoir

Congo Solo not been published in a censored version during the darkest days of the Great Depression it might well have been hailed as a classic of the genre alongside Dinesen's *Out of Africa*. In many ways Hahn's vivid account of her eight month sojourn in a remote medical clinic was years ahead of its time. A woman who lived life on her own terms Hahn was an unknown and struggling writer when *Congo Solo* was published. Here restored to the form she had intended is Hahn's unforgettable narrative a vivid provocative and at times disturbing firsthand account of the racism brutality sexism and exploitation that were everyday life realities under Belgium's iron fisted colonial rule. Until now the few copies of *Congo Solo* in circulation were the adulterated version which the author altered after pressure from her publisher and threats of litigation from the main character's family. This edition makes available a lost treasure of women's travel writing that shocks and impresses while shedding valuable light on the gender and race politics of the period.

Conversations In The Rainforest Richard Peterson, 2019-03-06 A rich interdisciplinary study of Central African land ethics incorporating conversations with local rainforest inhabitants that yield vibrant new insights into the dilemmas of sustaining Africa's rainforests and its people. In *Conversations in the Rainforest* Richard B Peterson combines interdisciplinary research and intimate first hand convers

The Missouri Review, 1994 *New York Times Saturday Book Review Supplement*, 1995-04

The King of the World in the Land of the Pygmies Joan Mark, 1998-12-01 Joan Mark offers an interpretive biography of Patrick Tracy Lowell Putnam 1904-53 who spent twenty five years living among the Bambuti pygmies of the Ituri Forest in what is now Zaire. On the Epulu River he constructed Camp Putnam as a harmonious multiracial community. He modeled his camp on the dude ranches of the American West taking in paying guests while running a medical clinic and occasionally offering legal aid to the local people and assumed the role of intermediary between locals and visitors including Colin M Turnbull author of the classic *Forest People*. Mark describes Putnam's mercurial relations with family and with his African and American wives and follows him to his sad and violent end. She places Patrick Putnam within the context of three different anthropological traditions and examines his contribution as an expert on pygmies.

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