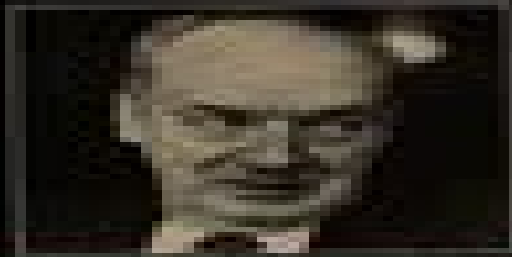


F.W. dupee

"the
king of
the
cats"

& other remarks on
writers & writing



With an introduction by Walter D. Murphy



Foreword by F.W. dupee



The King Of The Cats And Other Remarks On Writers And Writing

CO Houle



The King Of The Cats And Other Remarks On Writers And Writing:

"The King of the Cats," and Other Remarks on Writers and Writing Frederick Wilcox Dupee, 1965 Literary portraits of such personages as Dickens Beerbohm Sir Richard Burton and Stein and literary comment on Mann Nabokov Baldwin and others *"The King of the Cats," and Other Remarks on Writers and Writing* Frederick Wilcox Dupee, 1965 Literary portraits of such personages as Dickens Beerbohm Sir Richard Burton and Stein and literary comment on Mann Nabokov Baldwin and others Vladimir Nabokov Paul D. Morris, 2011-09-03 Vladimir Nabokov 1899 1977 the eminent Russian American writer and intellectual is best known for his novels though he was also the author of plays poems and short stories In this important new work Paul D Morris offers a comprehensive reading of Nabokov s Russian and English poetry until now a neglected facet of his oeuvre Morris unique and insightful study re evaluates Nabokov s poetry and demonstrates that poetry was in fact central to his identity as an author and was the source of his distinctive authorial lyric voice After offering a critical overview of the multi staged history of the reception of Nabokov s poetry and an extensive analysis of his poetic writing Morris argues that Nabokov s poetry has largely been misinterpreted and its place in his oeuvre misunderstood Through a detailed examination of the form and content of Nabokov s writings Morris demonstrates that Nabokov s innovations in the realms of drama the short story and the novel were profoundly shaped by his lyric sensibility

The Cambridge History of Literary Criticism: Volume 7, Modernism and the New Criticism George Alexander Kennedy, 1989 The history of the most hotly debated areas of literary theory including structuralism and deconstruction

Black American Writers, Bibliographical Essays, vol 2: Richard Wright, Ralph Ellison, James Baldwin & Amiri Baraka NA, 2015-12-22 **The Garland Companion to Vladimir Nabokov** Vladimir E. Alexandrov, 2014-05-22 First published in 1995 This companion constitutes a virtual encyclopaedia of Nabokov and occupies a unique niche in scholarship about him

Articles on individual works by Nabokov including his short stories and poetry provide a brief survey of critical reactions and detailed analyses from diverse vantage points For anyone interested in Nabokov from scholars to readers who love his works this is an ideal guide Its chronology of Nabokov s life and works bibliographies of primary and secondary works and a detailed index make it easy to find reliable information any aspect of Nabokov s rich legacy **Essays on English and**

American Literature and a Sheaf of Poems, 2021-11-01 'King Cats': Other Remarks Writers Writings F.W.

Dupee, 1965 *The Annotated Lolita* Vladimir Nabokov, 1991-04-23 Nabokov s wise ironic and elegant masterpiece A controversial love story almost shocking in its beauty and tenderness This annotated edition assiduously illuminates the extravagant wordplay and the frequent literary allusions parodies and cross references Edited with a preface introduction and notes by Alfred Appel Jr Fascinatingly detailed Edmund Morris The New York Times Book Review When it was published in 1955 Lolita immediately became a cause célèbre because of the freedom and sophistication with which it handled the unusual erotic predilections of its protagonist Awe and exhilaration along with heartbreak and mordant wit abound in this

account of the aging Humbert Humbert's obsessive devouring and doomed passion for the nymphet Dolores Haze Lolita is also the story of a hypercivilized European colliding with the cheerful barbarism of postwar America but most of all it is a meditation on love love as outrage and hallucination madness and transformation *Talking at the Gates* James Campbell, 2021-02-23 An intimate portrait of Baldwin's mythic life James Baldwin was one of the most incisive and influential American writers of the twentieth century Active in the civil rights movement and open about his homosexuality Baldwin was celebrated for eloquent analyses of social unrest in his essays and for daring portrayals of sexuality and interracial relationships in his fiction By the time of his death in 1987 both his fiction and nonfiction works had achieved the status of modern classics James Campbell knew James Baldwin for the last ten years of Baldwin's life For *Talking at the Gates* Campbell interviewed many of Baldwin's friends and professional associates and examined several hundred pages of correspondence Campbell was the first biographer to obtain access to the large file that the FBI and other agencies had compiled on the writer Examining Baldwin's turbulent relationships with Norman Mailer Richard Wright Marlon Brando Martin Luther King Jr and others this candid and original account portrays the life and work of a writer who held to the principle that the unexamined life is not worth living This new edition features a fresh introduction addressing recent developments in Baldwin's reputation and his return to a position he occupied in the early 1960s when *Life* magazine called him the monarch of the current literary jungle It also contains a previously unpublished interview with Norman Mailer about Baldwin which Campbell conducted in 1987

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