

Son of the Alhambra



# Son of the Alhambra

DIEGO HURTADO DE MENDOZA, 1504-1575

by Erika Spivakovsky

# Son Of The Alhambra Diego Hurtado De Mendoza 1504 1575

**Hugh Thomas**



## **Son Of The Alhambra Diego Hurtado De Mendoza 1504 1575:**

*Son of the Alhambra* Erika Spivakovsky, 1971-01-01 Last of the Spanish Renaissance men Diego Hurtado de Mendoza 1504 1575 was a master of the humanist disciplines as well as an active diplomat whose correspondence provides insight into the workings of power politics in the first post Machiavellian decades This account of Mendoza s diplomatic career is a living commentary on the mid sixteenth century the time of the Spanish Inquisition and the Reformation with its upheavals in the European balance of power Mendoza served as ambassador of Charles V to Venice and Rome and as governor of Siena His political life complements the reign of the Emperor whose ambition was to become a universal monarch An interesting contradiction in Mendoza s thought his humanist theories versus personal ambition prevented him from successful implementation of tyrannical imperial policies His role in the government of the Holy Roman Empire shows how the exertion of imperialist power humanist ethics notwithstanding inevitably entails corruption hypocrisy greed and imbalance in the one who tries to wield this power Gifted to the point of universal genius Mendoza was perhaps the foremost representative of the splendid but little known epoch of Spanish humanism the era between the death of Queen Isabel 1504 and the abdication of her grandson Charles V 1556 Spain s short lived Renaissance came to an abrupt end with the accession of Philip II and the almost simultaneous onset of the Counter Reformation To this changed Spain under monolithic thought control now exacted and enforced by monarch and Inquisition Mendoza returned to live the last third of his life mostly in obscurity and in the last few years in royal disgrace Based on primary sources this first biography of Mendoza in English also examines the relevance of some of Don Diego s disputed literary works to the legend that grew up around him as a spokesman for latent unorthodox opinion Son of the Alhambra. Don Diego Hurtado de Mendoza, 1504-1575. [Mit Portr. u. Kt. -Skizzen.] Erika

Spivakovsky, 1970 *Son of the Alhambra* Erika Spivakovsky, 2014-09-10 Last of the Spanish Renaissance men Diego Hurtado de Mendoza 1504 1575 was a master of the humanist disciplines as well as an active diplomat whose correspondence provides insight into the workings of power politics in the first post Machiavellian decades This account of Mendoza s diplomatic career is a living commentary on the mid sixteenth century the time of the Spanish Inquisition and the Reformation with its upheavals in the European balance of power Mendoza served as ambassador of Charles V to Venice and Rome and as governor of Siena His political life complements the reign of the Emperor whose ambition was to become a universal monarch An interesting contradiction in Mendoza s thought his humanist theories versus personal ambition prevented him from successful implementation of tyrannical imperial policies His role in the government of the Holy Roman Empire shows how the exertion of imperialist power humanist ethics notwithstanding inevitably entails corruption hypocrisy greed and imbalance in the one who tries to wield this power Gifted to the point of universal genius Mendoza was perhaps the foremost representative of the splendid but little known epoch of Spanish humanism the era between the death of Queen Isabel 1504 and the abdication of her grandson Charles V 1556 Spain s short lived Renaissance came to an abrupt end with

the accession of Philip II and the almost simultaneous onset of the Counter Reformation To this changed Spain under monolithic thought control now exacted and enforced by monarch and Inquisition Mendoza returned to live the last third of his life mostly in obscurity and in the last few years in royal disgrace Based on primary sources this first biography of Mendoza in English also examines the relevance of some of Don Diego's disputed literary works to the legend that grew up around him as a spokesman for latent unorthodox opinion *Jews, Christians, and Muslims in the Mediterranean World After 1492* Alisa Meyuhus Ginio, 2014-02-25 The expulsion of the Jews and later the Muslims from the Iberian Peninsula marked the beginning of a new era in the life of the Mediterranean world The articles in this volume discuss the aftermath of the crucial historical events that took place in the Mediterranean world in 1492 focusing on the social economic and cultural consequences of these occurrences *The Papacy and the Levant, 1204-1571* Kenneth M. Setton, 1984 This is the third of four volumes which trace the history of the later Crusades and papal relations with the Levant from the accession of Innocent III in 1198 to the reign of Pius V and the battle of Lepanto 1566 1571 From the mid fourteenth century to the conclusion of his work the author has drawn heavily upon unpublished materials collected in the course of more than twenty palaeographical journeys to the Archivio Segreto Vaticano and the Archivi di Stato in Venice Mantua Modena Milan Siena Florence and the Archives of the Order of the Hospitallers at Malta Volumes I II and IV are available at [www.amphilsoc.org](http://www.amphilsoc.org)

**A Most Splendid Company** Richard Flint, Shirley Cushing Flint, 2019-04-15 This magisterial volume unveils Richard and Shirley Flint's deep research into the Latin American and Spanish archives in an effort to track down the history of the participants who came north with the Coronado expedition in 1540 Through their investigation into thousands of legal cases financial records proofs of service letters journals and other primary materials they provide social and cultural documentation on the backgrounds of hundreds of individuals who made up the Coronado expedition and show that the expedition was the first phase of a three phase effort to complete the Columbian project to delineate a westward route to Asia from Spain *The House of Dudley* Joanne Paul, 2023-03-07 The shocking and extraordinary story of the most conniving manipulative Tudor family you've never heard of the dashing and daring House of Dudley Each Tudor monarch made their name with a Dudley by their side or by crushing one beneath their feet The Dudleys thrived at the court of Henry VII but were sacrificed to the popularity of Henry VIII Rising to prominence in the reign of Edward VI the Dudleys lost it all by advancing Jane Grey to the throne over Mary I That was until the reign of Elizabeth I when the family was once again at the center of power and would do anything to remain there With three generations of felled favorites what was it that caused this family to keep rising so high and falling so low Here for the first time is the story of England's Borgias a noble house competing in a murderous game for the English throne Witness cunning adultery and sheer audacity from history's most brilliant bold and deceitful family Welcome to the House of Dudley **From Muslim to Christian Granada** A. Katie Harris, 2007-03-19 Honorable Mention 2010 Best First Book Association for Spanish and Portuguese Historical Studies In

1492 Granada the last independent Muslim city on the Iberian Peninsula fell to the Catholic forces of Ferdinand and Isabella A century later in 1595 treasure hunters unearthed some curious lead tablets inscribed in Arabic The tablets documented the evangelization of Granada in the first century A D by St Cecilio the city's first bishop Granadinos greeted these curious documents known as the plomos and the human remains accompanying them as proof that their city best known as the last outpost of Spanish Islam was in truth Iberia's most ancient Christian settlement Critics however pointed to the documents' questionable doctrinal content and historical anachronisms In 1682 the pope condemned the plomos as forgeries From Muslim to Christian Granada explores how the people of Granada created a new civic identity around these famous forgeries Through an analysis of the sermons ceremonies histories maps and devotions that developed around the plomos it examines the symbolic and mythological aspects of a new historical terrain upon which Granadinos located themselves and their city Discussing the ways in which one local community's collective identity was constructed and maintained this work complements ongoing scholarship concerning the development of communal identities in modern Europe Through its focus on the intersections of local religion and local identity it offers new perspectives on the impact and implementation of Counter Reformation Catholicism

**Culture and Society in Habsburg Spain** Nigel Griffin, 2001 Essays on key aspects of cultural religious and intellectual life in early modern Spain

**Guardianship, Gender, and the Nobility in Early Modern Spain** Grace E. Coolidge, 2016-12-05 Contrary to early modern patriarchal assumptions this study argues that rather than trying to impose obedience or enclosure on women of their own rank and status noblemen in early modern Spain depended on the active collaboration of noblewomen to maintain and expand their authority wealth and influence While the image of virtuous secluded silent and chaste women did bolster male authority in general and help to assure individual noblemen that their children were their own the presence of active vocal and political women helped these same men move up the social ladder guard their property and wealth gain political influence win legal battles and protect their minor heirs Drawing on a variety of documents guardianships wills dowry and marriage contracts lawsuits genealogies and a few letters from the family archives of the nine noble families housed in the Osuna and Frías collections in Toledo Guardianship Gender and the Nobility in Early Modern Spain explores the lives and roles of female guardians Grace Coolidge examines in detail the legal status of these women their role within their families and their responsibilities for the children and property in their care To Spanish noblemen Coolidge argues the preservation of family power and lineage was more important than the prescriptive gender roles of their time and faced with the emergency generated by the premature death of the male title holder they consistently turned to the adult women in their families for help Their need for support and for allies against their own mortality meant in turn that they expected and trained their female relatives to take an active part in the economic and political affairs of the family

**Power and Gender in Renaissance Spain** Helen Nader, 2004 A collection of essays which provide portraits of eight of the Mendoza family's female members It explores the lives of powerful women whose

lineage gave them status within a patriarchal society designed to keep women from public life *No Settlement, No Conquest* Richard Flint, 2013-11-01 Between 1539 and 1542 two thousand indigenous Mexicans led by Spanish explorers made an armed reconnaissance of what is now the American Southwest The Spaniards goal was to seize control of the people of the region and convert them to the religion economy and way of life of sixteenth century Spain The new followers were expected to recognize don Francisco V zquez de Coronado as their leader The area s unfamiliar terrain and hostile natives doomed the expedition The surviving Spaniards returned to Nueva Espa a disillusioned and heavily in debt with a trail of destruction left in their wake that would set the stage for Spain s conflicts in the future Flint incorporates recent archaeological and documentary discoveries to offer a new interpretation of how Spaniards attempted to conquer the New World and insight into those who resisted conquest *Thomas Wyatt* Susan Brigden, 2012-09-18 Thomas Wyatt 1503 1542 was the first modern voice in English poetry Chieftain of a new company of courtly makers he brought the Italian poetic Renaissance to England but he was also revered as prophet poet of the Reformation His poetry holds a mirror to the secret capricious world of Henry VIII s court and alludes darkly to events which it might be death to describe In the Tower twice Wyatt was betrayed and betrayer This remarkably original biography is more and less than a Life for Wyatt is so often elusive in flight like his Petrarchan lover into the heart s forest Rather it is an evocation of Wyatt among his friends and his enemies at princely courts in England Italy France and Spain or alone in contemplative retreat Following the sources often new discoveries from many archives as far as they lead Susan Brigden seeks Wyatt in his diverseness and explores his seeming confessions of love and faith and politics Supposed at the time and since to be the lover of Anne Boleyn he was also the devoted slave of Katherine of Aragon Aspiring to honesty he was driven to secrets and lies and forced to live with the moral and mortal consequences of his shifting allegiances As ambassador to Emperor Charles V he enjoyed favour but his embassy turned to nightmare when the Pope called for a crusade against the English King and sent the Inquisition against Wyatt At Henry VIII s court where only silence brought safety Wyatt played the idealized lover but also tried to speak truth to power Wyatt s life lived so restlessly and intensely provides a way to examine a deep questioning at the beginning of the Renaissance and Reformation in England Above all this new biography is attuned to Wyatt s dissonant voice and broken lyre the paradox within him of inwardness and the will to make plain his heart all of which make him exceptionally difficult to know and fascinating to explore *Medical Cultures of the Early Modern Spanish Empire* Assoc Prof John Slater, Dr José Pardo-Tomás, Dr Maríaluz López-Terrada, 2014-10-28 Early modern Spain was a global empire in which a startling variety of medical cultures came into contact and occasionally conflict with one another Spanish soldiers ambassadors missionaries sailors and emigrants of all sorts carried with them to the farthest reaches of the monarchy their own ideas about sickness and health These ideas were in turn influenced by local cultures This volume tells the story of encounters among medical cultures in the early modern Spanish empire The twelve chapters draw upon a wide variety of sources ranging from drama

poetry and sermons to broadsheets travel accounts chronicles and Inquisitorial documents and it surveys a tremendous regional scope from Mexico to the Canary Islands the Iberian Peninsula Italy and Germany Together these essays propose a new interpretation of the circulation reception appropriation and elaboration of ideas and practices related to sickness and health sex monstrosity and death in a historical moment marked by continuous cross pollination among institutions and populations with a decided stake in the functioning and control of the human body Ultimately the volume discloses how medical cultures provided demographic analytical and even geographic tools that constituted a particular kind of map of knowledge and practice upon which were plotted the local utilities of pharmacological discoveries cures for social unrest or decline spaces for political and institutional struggle and evolving understandings of monstrosity and normativity *Medical Cultures of the Early Modern Spanish Empire* puts the history of early modern Spanish medicine on a new footing in the English speaking world

*Greek Eyes on Europe* John Muir, 2022-03-21 This is the first complete English translation of a lively travelogue written by Andronikos aka Nikandros Noukios a Greek from Corfu who accompanied a diplomatic mission from Venice to England in the middle of the sixteenth century He describes some of the great northern Italian cities gives vivid impressions of picturesque Germany of sober but enthusiastic Lutheran church services and of cities on the Rhine In the Low Countries he visits the commercial centres and in England gives a real sense of the excitement of London and its sights He rather liked the English even giving a recipe for beer and is clearly fascinated by Henry VIII his attacks on the monasteries and his break with Rome He then surprisingly joins up with a troop of Greek mercenaries but finally leaves them and returns to Italy through France with glimpses of Fontainebleau and Francis I We leave Andronikos after he has visited Rome on his way back to Venice The book is an almost unknown source for the sixteenth century and will certainly be of interest to historians and students It is also an important and little known landmark in the development of Modern Greek literature especially relevant to the burgeoning modern interest in travel writing It is accessible and a good read

*Michoacán and Eden* Bernardino Verástique, 2010-01-01 Don Vasco de Quiroga 1470 1565 was the first bishop of Michoacán in Western Mexico Driven by the desire to convert the native Purhépecha Chichimec peoples to a purified form of Christianity free of the corruptions of European Catholicism he sought to establish New World Edens in Michoacán by congregating the people into pueblo hospital communities where mendicant friars could more easily teach them the fundamental beliefs of Christianity and the values of Spanish culture In this broadly synthetic study Bernardino Verástique explores Vasco de Quiroga's evangelizing project in its full cultural and historical context He begins by recreating the complex and not wholly incompatible worldviews of the Purhépecha and the Spaniards at the time of their first encounter in 1521 With Quiroga as a focal point Verástique then traces the uneasy process of assimilation and resistance that occurred on both sides as the Spaniards established political and religious dominance in Michoacán He describes the syncretisms or fusions between Christianity and indigenous beliefs and practices that arose among the Purhépecha and relates these to

similar developments in other regions of Mexico Written especially for students and general readers this book demonstrates how cultural and geographical environments influence religious experience while it adds to our understanding of the process of indigenous appropriation of Christian theological concepts in the New World Space and Conversion in Global Perspective, 2014-10-30 Space and Conversion in Global Perspective examines experiences of conversion as they intersect with physical location mobility and interiority The volume s innovative approach is global and encompasses multiple religious traditions Conversion emerges as a powerful force in early modern globalization In thirteen essays the book ranges from the urban settings of Granada and Cuzco to mission stations in Latin America and South India from villages in Ottoman Palestine and Middle Volga Russia to Italian hospitals and city squares and from Atlantic slave ships to the inner life of a Muslim turned Jesuit Drawing on extensive archival and iconographic materials this collection invites scholars to rethink conversion in light of the spatial turn Contributors are Paolo Aranha Emanuele Colombo Irene Fosi Mercedes Garc a Arenal Agnieszka Jagodzi ska Aliocha Maldavsky Giuseppe Marcocci Susana Bastos Mateus Adriano Prospero Gabriela Ramos Rocco Sacconaghi Felicita Tramontana Guillermo Wilde and Oxana Zemtsova Rivers of Gold Hugh Thomas, 2013-11-20 From one of the greatest historians of the Spanish world here is a fresh and fascinating account of Spain s early conquests in the Americas Hugh Thomas s magisterial narrative of Spain in the New World has all the characteristics of great historical literature amazing discoveries ambition greed religious fanaticism court intrigue and a battle for the soul of humankind Hugh Thomas shows Spain at the dawn of the sixteenth century as a world power on the brink of greatness Her monarchs Fernando and Isabel had retaken Granada from Islam thereby completing restoration of the entire Iberian peninsula to Catholic rule Flush with success they agreed to sponsor an obscure Genoese sailor s plan to sail west to the Indies where legend purported gold and spices flowed as if they were rivers For Spain and for the world this decision to send Christopher Columbus west was epochal the dividing line between the medieval and the modern Spain s colonial adventures began inauspiciously Columbus s meagerly funded expedition cost less than a Spanish princess s recent wedding In spite of its small scale it was a mission of astounding scope to claim for Spain all the wealth of the Indies The gold alone thought Columbus would fund a grand Crusade to reunite Christendom with its holy city Jerusalem The lofty aspirations of the first explorers died hard as the pursuit of wealth and glory competed with the pursuit of pious impulses The adventurers from Spain were also of course curious about geographical mysteries and they had a remarkable loyalty to their country But rather than bridging earth and heaven Spain s many conquests bore a bitter fruit In their search for gold Spaniards enslaved Indians from the Bahamas and the South American mainland The eloquent protests of Bartolom de las Casas here much discussed began almost immediately Columbus and other Spanish explorers Cort s Ponce de Le n and Magellan among them created an empire for Spain of unsurpassed size and scope But the door was soon open for other powers enemies of Spain to stake their claims Great men and women dominate these pages cardinals and bishops priors and sailors landowners and warriors



princes and priests noblemen and their determined wives Rivers of Gold is a great story brilliantly told More significant it is an engrossing history with many profound often disturbing echoes in the present **Agents of Empire** Michael J.

Levin,2018-07-05 Historians have long held that during the decades from the end of the Habsburg Valois Wars in 1559 until the outbreak in 1618 of the Thirty Years War Spanish domination of Italy was so complete that one can refer to the period as a pax hispanica In this book based on extensive research in the papers of the ambassadors who represented Charles V and Philip II Michael J Levin instead reveals the true fragility of Spanish control and the ambiguous nature of its impact on Italian political and cultural life While exploring the nature and weaknesses of Spanish imperialism in the sixteenth century Levin focuses on the activities of Spain's emissaries in Rome and Venice drawing us into a world of intrigue and occasional violence as the Spaniards attempted to manipulate the crosscurrents of Italian and papal politics to serve their own ends Levin's often colorful account uncovers the vibrant world of late Renaissance diplomacy in which popes were forced to flee down secret staircases and ambassadors too often only narrowly avoided assassination An important contribution to our understanding of the nature and limits of the Spanish imperial system *Agents of Empire* more broadly highlights the centrality of diplomatic history to any consideration of the politics of empire *The Renaissance World* John Jeffries Martin,2015-01-09 With an interdisciplinary approach that encompasses the history of ideas political history cultural history and art history this volume in the successful Routledge Worlds series offers a sweeping survey of Europe in the Renaissance from the late thirteenth to early seventeenth centuries and shows how the Renaissance laid key foundations for many aspects of the modern world Collating thirty four essays from the field's leading scholars John Jeffries Martin shows that this period of rapid and complex change resulted from a convergence of a new set of social economic and technological forces alongside a cluster of interrelated practices including painting sculpture humanism and science in which the elites engaged Unique in its balance of emphasis on elite and popular culture on humanism and society and on women as well as men *The Renaissance World* grapples with issues as diverse as Renaissance patronage and the development of the slave trade Beginning with a section on the antecedents of the Renaissance world and ending with its lasting influence this book is an invaluable read which students and scholars of history and the Renaissance will dip into again and again

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