

The languages of  
literature;: Some  
linguistic contributions  
to criticism,

Fowler, Roger

# The Languages Of Literature Some Linguistic Contributions To Criticism

**Roger D Sell**



## **The Languages Of Literature Some Linguistic Contributions To Criticism:**

**The Languages of Literature** Roger Fowler, 2016-08-19 In *The Language of Literature* first published in 1971 Roger Fowler argues that the vitality and centrality of the verbal dimension of literature and read as a whole the papers in this collection imply a consistent point of view on language in literature The author focuses on the continuity of language in literature with language outside literature on its cultural appropriateness and adjustment and on its power to create aesthetic patterns and to organise concepts to make fictions This title will be of interest to students of literary theory *The Languages of Literature* Roger Fowler, 1976 *The Language of Literature : American Literature , Critical Theory and Practice: A Coursebook* Keith Green, Jill LeBihan, 2006-10-19 *Critical Theory and Practice* answers lots of questions but also stimulates new ones Its tailor made combination of survey reader and workbook is ideal for the beginning perhaps even bewildered student of literary theory The work is divided into seven chapters each of which contains guiding commentary examples from literary and critical works and a variety of exercises to provoke and engage you Each chapter includes a glossary and annotated selection of suggested further reading There is also a full bibliography The authors cover the key issues and debates of literary theory including Language Linguistics and Literature Structures of Literature Literature and History Subjectivity Psychoanalysis and Criticism Reading Writing and Reception Women Literature and Criticism Literature Criticism and Cultural Identity *Critical Theory and Practice* is an refreshingly clear up to date and eminently readable introduction to the subject It not only guides you through the terminology and gives you a selection of the key passages to read it also helps you engage with the theory and apply it in practice **Exploring the Language of Poems, Plays and Prose** Mick Short, 2018-10-08 *Exploring the Language of Poems Plays and Prose* examines how readers interact with literary works how they understand and are moved by them Mick Short considers how meanings and effects are generated in the three major literary genres carrying out stylistic analysis of poetry drama and prose fiction in turn He analyses a wide range of extracts from English literature adopting an accessible approach to the analysis of literary texts which can be applied easily to other texts in English and in other languages *Corpus Stylistics in Principles and Practice* Yufang Ho, 2011-03-17 In this book Yufang Ho compares the text style difference between the two versions of John Fowles *The Magus* exemplifying the methodological principles and analytic practices of the corpus stylistic approach *The Magus* was first published in 1966 and was revised and republished by Fowles in 1977 Fowles own comment on the second edition was that it was rather more than a stylistic revision The book explores how the revised version is linguistically different from the original especially in terms of point of view re representation The corpus stylistic approach adopted combines qualitative and quantitative comparison to confirm the overall text style difference The analysis demonstrates that computer assisted methods can identify significant linguistic features which literary critics have not noticed and provide a more detailed descriptive basis for literary interpretation of either edition of the novel This analysis of *The Magus* serves as a case study and exemplar of how

corpus techniques may be used generally in the study of linguistics      [The Stylistics of Poetry](#) Peter Verdonk, 2013-08-15  
 Written over the last thirty years this collection of Professor Peter Verdonk's most important work on the stylistics of poetry clearly shows that the stylistics of poetic discourse is a diverse and valuable interdiscipline. Discussing the poetry of Auden, Heaney and Larkin amongst many others, Verdonk covers everything from intrinsic textual meaning and external context in its widest sense to the reader's cognitive and emotive response to poems. The book will appeal to all students on stylistics and literary linguistics courses, especially those focussing on poetry and poetic language      *Contemporary Stylistics* Alison Gibbons, 2018-02-01  
*Contemporary Stylistics* introduces the theoretical principles and practical frameworks of stylistics and cognitive poetics, supplying the practical skills to analyse your own responses to literary texts      *Conrad's Narrative Voice* Werner Senn, 2017-01-09  
 Werner Senn's *Conrad's Narrative Voice* draws on the methodology of linguistic stylistics and the analysis of narrative discourse to discuss Joseph Conrad's perception of the role and the limitations of language. Tracing recurrent linguistic patterns allows Senn to demonstrate that Conrad's view of the radical indeterminacy of the world is conveyed on the most basic levels of the author's often criticised verbal style but permeates his work at all levels of the narrative. Detailed stylistic analysis also reveals the importance to Conrad of the spoken word of oral communication. Senn argues that the narrators' compulsive efforts to make their readers see and understand reflect Conrad's ethics of human solidarity in a world he depicts as hostile, enigmatic and often senseless      **The Bloomsbury Companion to Stylistics** Violeta Sotirova, 2015-11-19  
 This *Bloomsbury Companion* provides an overview of stylistics with a detailed outline of the scope and history of the discipline as well as its key areas of research. The main research methods and approaches within the field are presented with a detailed overview and then illustrated with a chapter of unique new research by a leading scholar in the field. The *Companion* also features in-depth explorations of current research areas in stylistics in the form of new studies by established researchers in the field. The broad interdisciplinary scope of stylistics is reflected in the wide array of approaches taken to the linguistic study of texts, drawing on traditions from linguistics, literary theory, literary criticism, critical theory and narratology and in the diverse group of internationally recognised contributors.

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