



The Harmony Of Bill Evans

Bob Doerschuk



The Harmony Of Bill Evans:

The Harmony of Bill Evans Jack Reilly, Bill Evans, 1994-05-01 Keyboard Instruction Bill Evans the pianist is a towering figure acknowledged by the jazz world fans musicians and critics However Bill Evans the composer has yet to take his place alongside the great masters of composition Therein lies the sole purpose of this book A compilation of articles now revised and expanded that originally appeared in the quarterly newsletter Letter from Evans this unique folio features extensive analysis of Evans work Pieces examined include B Minor Waltz Funny Man How Deep Is the Ocean I Fall in Love Too Easily I Should Care Peri s Scope Time Remembered and Twelve Tone Tune **The Harmony of Bill Evans** Jack Reilly, Bill

Evans, 2010-03-01 Keyboard Instruction Bill Evans died in 1980 but the compositional legacy he left behind is forever expanding In Reilly s second volume he provides a deeper appreciation and understanding of Evans compositions It includes two important theory chapters plus ten of Bill s most passionate and melodically gorgeous works The voicing charts for all ten songs are more complex than volume one and pianistically more demanding yet always worth the effort The subjects of modulation and key relationships that are discussed in each chapter will help the player memorize faster and improvise with more facility not an easy task when performing Evans music The Lament for Bill in chapter 13 is the author s tribute to the genius of this great artist The accompanying audio CD will add to the enjoyment understanding and appreciation of the written examples Songs include For Nenet January Laurie Maxine Song for Helen Turn Out the Stars Very Early Waltz for Debby and more *Bill Evans* Peter Pettinger, 2002-01-01 Acclaimed by musicologists and illustrated with dozens of

photographs a detailed painstakingly researched and finely written biography examines the life and music of the influential classically trained jazz pianist Bill Evans and includes a full discography of his recordings UP **Essential Jazz Lines: In the Style of Bill Evans - Piano** Corey Christiansen, Per Danielsson, 2011-12-06 Bill Evans 1929 1980 is one of the highest regarded jazz pianists in the history of jazz His harmonic and rhythmic language in combination with superb taste and technical perfection places him in a category by himself His style of harmonization and improvisation has been an inspiration to countless pianists as well as other instrumentalists in the field of jazz This book of original musical studies and analyses by Corey Christiansen and Per Danielsson is designed to help you develop your own personal improvising style It presents numerous musical lines with chord symbols in the style of Bill Evans grouped by the harmony they can be used against The audio play along provides a rhythm section backup for each of the exercises To help the player master all keys each section also has a play along on the audio that modulates around the circle of fourths Some of the techniques used in the style of Bill Evans are discussed and examples shown helping musicians analyze each of the ideas presented further insuring mastery of these ideas When assimilated into the student s musical vocabulary these ideas will help students create their own original jazz solos Includes access to online audio Also available in Japanese from ATN Inc **Music in the 20th Century (3 Vol Set)** Dave DiMartino, 2016-04-15 This is an examination of the crucial formative period of Chinese attitudes toward nuclear

weapons the immediate post Hiroshima Nagasaki period and the Korean War It also provides an account of US actions and attitudes during this period and China's response

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Focus On: 100 Most Popular Grammy Lifetime Achievement Award Winners Wikipedia contributors, [French Music and Jazz in Conversation](#) Deborah Mawer,2014-12-04 This book explores the historical cultural interactions between French concert music and American jazz across 1900 65 from both perspectives

Encyclopedia of Music in the 20th Century Lol Henderson, Lee Stacey,2014-01-27 The Encyclopedia of Music in the 20th Century is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century It covers the major musical styles concert music jazz pop rock etc and such key genres as opera orchestral music be bop blues country etc Articles on individuals provide biographical information on their life and works and explore the contribution each has made in the field Illustrated and fully cross referenced the Encyclopedia of Music in the 20th Century also provides Suggested Listening and Further Reading information A good first point of reference for students librarians and music scholars as well as for the general reader

Louis Armstrong, Duke Ellington, and Miles Davis Aaron Lefkowitz,2018-06-20 This book examines Louis Armstrong Duke Ellington and Miles Davis as distinctively global symbols of threatening and nonthreatening black masculinity It centers them in debates over U S cultural exceptionalism noting how they have been part of the definition of jazz as a jingoistic and exclusively American form of popular culture

Materials and Concepts in Jazz Improvisation Kurt Johann Ellenberger,2005 Materials and Concepts in Jazz Improvisation is a comprehensive and concise compilation of the various harmonic and melodic devices used by jazz musicians It attempts to deal with these materials and later the concepts in a manner that allows for the greatest possible freedom and flexibility without resorting to mere licks The text presents the student and teacher with a conceptual framework that explains why as well as how It can be used by musicians at any stage of development but it does assume a rudimentary grounding in music theory For students and teachers of jazz at any level it

provides a linear perspective on improvisation and harmony from the simplest to the most advanced concepts it can also function as a reference text for anyone involved in jazz at any level from hobbyist to professional providing quick and easy descriptions and definitions of the musical materials found in jazz It can be used for individual study in classroom settings jazz theory jazz improvisation or jazz pedagogy in private lessons or simply as a resource volume

The Essential Jazz Records: Modernism to postmodernism Max Harrison, Charles Fox, Eric Thacker, Stuart Nicholson, 2000-01-01 Following the same format as the acclaimed first volume this selection of the best 250 modern jazz records and CDs places each in its musical context and reviews it in depth Additionally full details of personnel recording dates and locations are given Indexes of album titles track titles and musicians are included

Jazz on My Mind Herb Wong, Paul Simeon Fingerote, 2016-04-27 Dr Herb Wong 1926 2014 was an internationally recognized jazz industry leader and the author of more than 400 liner notes from the 1940s through the early 2000s He reviewed not only the tracks on those albums but the artists and their eras as well This book features the best of Wong's liner notes articles and album selections his personal stories about the artists and his illuminating one on one conversations with many jazz greats providing an insightful jazz primer and invaluable discography

Playing from the Heart Bob Doerschuk, 2002-05 Presents a collection interviews with such rock musicians as Chuck Berry Bonnie Raitt Billy Joel Eddie Van Halen Ray Manzarek and Tori Amos

The Cambridge Companion to Tango Kristin Wendland, Kacey Link, 2024-03-28 Tango music rapidly became a global phenomenon as early as the beginning of the twentieth century with about 30% of gramophone records made between 1903 and 1910 devoted to it Its popularity declined between the 1950s and the 1980s but has since risen to new heights This Companion offers twenty chapters from varying perspectives around music dance poetry and interdisciplinary studies including numerous visual and audio illustrations in print and on the accompanying webpages Its multidisciplinary approach demonstrates how different disciplines intersect through performative historical ethnographic sociological political and anthropological perspectives These thematic continuities illuminate diverse international perspectives and highlight how the art form flourished in Argentina Uruguay and abroad while tracing its international and cultural impact over the last century This book is an innovative resource for scholars and students of tango music particularly those seeking a diverse international perspective on the subject

A Classical Approach to Jazz Piano Improvisation Dominic Alldis, 2003-09-01 Keyboard Instruction This keyboard instruction book is designed for the person who was trained classically but wants to expand into the very exciting yet very different world of jazz improvisation Author Dominic Alldis provides clear explanations and musical examples of pentatonic improvisation the blues rock piano rhythmic placement scale theory major minor and pentatonic scale theory applications melodic syntax the language of bebop left hand accompaniment walking bass lines thematic development performance tips and more

Form and Process in Music, 1300-2014 Jack Boss, Heather Holmquest, Russell Knight, 2016-02-08 Form and Process in Music 1300 2014 An Analytic Sampler draws together papers delivered at the 2014

meeting of the West Coast Conference of Music Theory and Analysis The conference spanned an unusually wide spectrum of musical styles including papers on European twelve tone music after the Second World War fourteenth century music pop music and jazz the music of living composers narrative and characterization and the history of music theory The title of the book reflects the large span of musical cultures that are represented within but also accounts for the common thread through all of these essays a strong emphasis on understanding the forms and processes of music through analysis The reader will find within it a compendium of analytic techniques for numerous musical styles The Jazz Piano Style of Bill Evans Joe

Utterback,1984 **Jazz Piano Masterclass: The Drop 2 Book** Mark Levine,2011-01-12 The most comprehensive book ever written on how to create the 4 note block chord approach to jazz piano playing used by masters like McCoy Tyner Bill Evans Barry Harris Cedar Walton etc In this book world renowned pianist and educator Mark Levine provides a step by step beginning to advanced masterclass on how to create practice and extend this most useful approach to jazz chord voicings

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