



# The Guinness Antiques Price Guide

**Collector Books**



## **The Guinness Antiques Price Guide:**

**The Guinness Antiques Price Guide** Rachael FEILD,1990      Schroeder's Antiques Price Guide Collector Books,2006-07 To celebrate the 25th anniversary edition this volume is in full color and includes over 50 000 listings from reliable sources more than 500 categories of listings history and pertinent facts and representative photos Antiques Collectibles      **Schroeder's Antiques Price Guide** Sharon Huxford,Bob Huxford,2005-07 Once again over 50 000 listings from reliable sources are included and carefully checked by an authority on the subject More than 400 expert advisors make sure only the best and most accurate data remains Hundreds of sharp photographs accompany the 500 categories glass and porcelain match holders purses cookie jars jewelry advertising furniture dolls records you name it Schroeder s has it History and other pertinent facts complement the descriptive listings which reflect the current market and developing trends

**Walford's Guide to Reference Material** Marilyn Mullan,1989 The British counterpart to Sheehy in which it is recommended and vice versa distributed in the US by Unipub Volume 3 completes the 5th edition with 8 833 entries vol 1 Science and technology 1989 5 995 entries vol 2 Social and historical sciences philosophy and religion 1990 7 166 entries While the majority of items are reference books Walford is a guide to reference material and therefore includes periodical articles microforms online and CD ROM sources A special effort has been made to make sure the output of small and specialist presses is not neglected Annotation copyrighted by Book News Inc Portland OR      **Collecting Antique Marbles** Paul Baumann,2004-11-30 Marbles evoke memories of childhood and simpler times perhaps this is why they are collected with such enthusiasm Marble fans won t want to go without this fantastic reference which has been the standard collecting guide since its first publication nearly 35 years ago Collecting Antique Marbles not only provides up to date pricing information it provides collecting tips and advice on the hobby every collector should know This long awaited 4th edition provides a full color look at the rarest and most collectible marbles in the world aiding in identification and giving marble enthusiasts an eyeful of what s out there A history of marble types and manufacturers is included in the book as well as important information on spotting fakes and reproductions A new chapter on Carpet Bowls joins updated chapters on German Swirls Onionskins Clambroths and Indians Lutz Sulphides and End of Day Transition and Machine Made and many more      *Art Books 1980-1984* R.R. Bowker Company,1985      *The Daily Telegraph Guide to the Antique Shops of Britain, 2001/2002* Carol Adams,2000-12-07 This is a useful guide for all antique dealers and collectors Around 7000 detailed entries are arranged by area and information about each shop contains the address telephone number opening hours type of stock and price range      **Walford's Guide to Reference Material: Generalia, language and literature, the arts** Albert John Walford,Marilyn Mullan,Priscilla Schlicke,Library Association,1996 From its first edition the purpose of Walford has been to identify and evaluate the widest possible range of reference materials No rigid definition of reference is applied In addition to the expected bibliographies indexes dictionaries encyclopaedias and directories a number of important textbooks and

manuals of general practice are included While the majority of the items are books Walford is a guide to reference material Thus periodical articles microforms online and CD ROM sources are all represented In this volume a particular effort has been made to improve coverage of the latter two categories *Kovels' Antiques and Collectibles Price List* Ralph M. Kovel, Terry H. Kovel, 1988-10 **The British National Bibliography** Arthur James Wells, 1971 **Art Books** ,1950 Including an international directory of museum permanent collection catalogs *Kiplinger's Personal Finance* ,1995-12 The most trustworthy source of information available today on savings and investments taxes money management home ownership and many other personal finance topics **Art Libraries Journal** ,1987 *The Rough Guide to Vintage London* Emily Bick, Frances Ambler, Lara Kavanagh, Nicholas Jones, Rough Guides, Samantha Cook, 2013-05-01 The Rough Guide to Vintage London is your ultimate guide to London s burgeoning vintage scene that is making the British capital a more exciting place to visit than ever before Whether you re into fifties fashion or seventies furnishings old fashioned beauty parlours Art Deco caf s or retro restaurants The Rough Guide to Vintage London will show you where to find the best bargains and the hippest hang outs This authoritative illustrated guide casts a discerning eye over the entire city highlighting the best of vintage London in each area It covers over 200 budget and luxury attractions from the East End hotspots of hyper cool Hoxton and Shoreditch to the eccentric emporia of the West End as well as the pick of London s markets and the classiest vintage outlets north and south of the centre all marked on full colour maps Whatever your look or interest blitz chic beehive hairdo forties screen idol rockabilly twenties flapper or Edwardian chap The Rough Guide to Vintage London will tell you where you can enjoy them to the full From Consultant Editor Wayne Hemingway and written by Francis Ambler Emily Bick Samantha Cook Nicholas Jones and Lara Kavanagh Now available in ePub format **The Rough Guide to Bali and Lombok (Travel Guide eBook)** Rough Guides, 2017-10-05 Explore Bali and Lombok with the most on the ball guide you can buy Our expert authors cover the islands with Rough Guides trademark mix of candour insight and practical advice And they ve done the hard work for you ticking off all the best accommodation be it a high end hotel or budget guesthouse the choicest places to sample local cuisine and the hippest bars Fully updated and expanded this stunningly illustrated travel guide brings you superb coverage of all Bali and Lombok s unmissable experiences from the cultural such as classical Kamasan art gamelan music and temple festivals to the unabashedly self indulgent spas surfing white sands and gorgeous craft shops feature throughout its pages Includes advice on how to get around and full colour maps throughout The Rough Guide to Bali Lombok takes you through picturesque rice fields up Gunung Batur volcano out to the less visited west coast beaches and over to the lovely little Gili Islands now with their own dedicated chapter Make the most of your trip with The Rough Guide to Bali Lombok **British Book News** British Council, 1988 Includes no 53a British wartime books for young people *The Magazine Antiques* ,1985-04 **The Cumulative Book Index** ,1912 A world list of books in the English language *Rogues and Scholars* James Stourton, 2025-02-04 A colorful and fast moving account of how postwar London became the

global center of the art market a story of Impressionist masterpieces dodgy dealers and ground breaking financial transactions On October 15 1958 Sotheby's of Bond Street staged an event sale of seven Impressionist paintings belonging to Erwin Goldschmidt three Manets two Cezannes one Van Gogh and a Renoir Kirk Douglas Anthony Quinn and Somerset Maugham were there as celebrity guests The seven lots went for 781 000 at the time the highest price for a single sale The event established London as the world center of the art market and Sotheby's as an international auction house It began a shift in power from the dealers to the auctioneers and paved the way for Impressionist paintings to dominate the market for the next forty years Sotheby's had pulled off a massive coup by capturing the Impressionist market from Paris and New York and now began its inexorable rise opening offices all over the world A huge expansion of the market followed accompanied by rocketing prices colorful scandals and legal dramas London transformed itself from a fusty place of old master painting sales to a revitalized center of contemporary art crowned by the opening of Tate Modern in 2000 The Tate Modern successfully united new and mostly foreign money in London with the art world offering its patrons a ready made sophisticated social milieu alongside dealers in contemporary art In a vibrant and briskly paced style James Stourton tells the story of the London art market from the immediate postwar period to the turn of the millennium While Sotheby's is the lynchpin of this story Stourton populates his narrative with a glorious rogue's gallery of eccentric scholars clever amateurs brilliant emigrants and stylish grandees with a flair for the deal *Library of Congress Catalogs* Library of Congress, 1980

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