



The Best Musicals

Otis L. Guernsey, Jeffrey Sweet



The Best Musicals:

The Best Musicals Arthur Jackson, 1979 From the Dust Jacket There is a certain magic about the Musical a certain thrill and excitement that conjures up the memorable evergreen songs the stars the spectacular productions That magic is now re created in pictures and text in the most comprehensive book ever to be written on the subject from the earliest Broadway musicals of the nineteenth century up to today s smash hits **The Best Musicals** is packed with information covering the musical s fascinating history going into hundreds of shows and performers and placing them in historical context and it is a joy to look at The 174 historic and original illustrations 16 pages are in full color cover all periods and all types of musicals to date Although **The Best Musicals** concentrates on the book musical a special section is devoted to the Hollywood adaptations of the great stage musicals and the best of the original musical films by the best of the original musical films by such master as Busby Berkeley Stanley Donen and Gene Kelley A special feature of the book is the large reference section Who s Who of 100 principal composers lyricists and authors of stage and screen with checklists of their work in both media Musical calendar listing opening dates and theaters of the principal musicals from 1866 to date Plot summaries of principal musicals Index of over 1000 favorite evergreen songs and the shows of origin Discography filmography complete plot summaries bibliography and comprehensive index **The Best Musicals** is not only the definitive reference book it is also compulsive reading for anyone remotely interested in that most durable of all forms of entertainment the musical

The Best Plays and the Year Book of the Drama in America Garrison P. Sherwood, Burns Mantle, 1924 *The Best Plays of 1989-1990*

Otis L. Guernsey, Jeffrey Sweet, 2000-04 Gathers highlights from the season s ten best plays and information on plays produced in the United States *The Best Plays of 1993-1994* Otis L. Guernsey, Jeffrey Sweet, 2004-08 Featuring scenes from the ten best plays Jacket *The Complete Book of 2010s Broadway Musicals* Dan Dietz, 2020-09-10 This volume

contains detailed information about every musical that opened on Broadway from 2010 through the end of 2019 This book discusses the decade s major successes notorious failures and musicals that closed during their pre Broadway tryouts In addition to including every hit and flop that debuted during the decade this book highlights revivals and personal appearance revues *THE WORLD'S BEST OF THE BEST AND MOST ILLUSTRIOUS*. times square press TSP, 2019-11-22 *THE WORLD'S BEST OF THE BEST AND MOST ILLUSTRIOUS MEN WOMEN AWARDS AND ACCOMPLISHMENTS OF THE YEAR*

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Covers plays produced in New York theater awards details of productions prizes people and publications as well as the editors choices of the ten best plays

The Complete Book of 1990s Broadway Musicals Dan Dietz, 2016-09-29 Musicals of the 1990s felt the impact of key developments that forever changed the landscape of Broadway While the onslaught of British imports slowed down the so called Disneyfication of Broadway began a trend that continues today Beauty and the Beast and The Lion King became long running hits followed by more family friendly musicals The decade was also distinguished by a new look at revivals instead of slavishly reproducing old shows or updating them with campy values Broadway saw a stream of fresh and sometimes provocative reinventions including major productions of My Fair Lady Damn Yankees Carousel Show Boat and Chicago In The Complete Book of 1990s Broadway Musicals Dan Dietz examines in detail every musical that opened on Broadway during the 1990s This book discusses the era s major hits Miss Saigon Crazy for You Rent notorious flops Shogun Nick Nora The Red Shoes controversial shows Passion The Capeman and musicals that closed during their pre Broadway tryouts Annie 2 Miss Hannigan s Revenge Whistle Down the Wind In addition to including every hit and flop that debuted during the decade this book highlights revivals and personal appearance revues with such performers as Sandra Bernhard Michael Feinstein Patti LuPone Liza Minnelli and Mandy Patinkin Each entry contains the following information Plot summary Cast members Names of all important personnel including writers composers directors choreographers producers and musical directors Opening and closing dates Number of performances Critical commentary Musical numbers and the performers who introduced the songs Production data including information about tryouts Source material Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production the book offers numerous appendixes including a discography filmography and published scripts as well as lists of Gilbert and Sullivan operettas black themed shows and Jewish themed productions A treasure trove of information The Complete Book of 1990s Broadway Musicals provides a comprehensive view of each show This significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history

The Complete Book of 1980s Broadway Musicals Dan Dietz, 2016-02-18 For Broadway audiences of the 1980s the decade was perhaps most notable for the so called British invasion While concept musicals such as Nine and Stephen Sondheim s Sunday in the Park with George continued to be produced several London hits came to New York In addition to shows like Chess Me and My Girl and Les Miserables the decade s most successful composer Andrew Lloyd Webber was also well represented by Cats The Phantom of the Opera Song Dance and Starlight Express There were also many revivals such as Show Boat and Gypsy surprise hits The Pirates of Penzance huge hits 42nd Street and notorious flops Into the Light Carrie and Annie 2 Miss Hannigan s Revenge In The Complete Book of 1980s Broadway Musicals Dan Dietz examines in detail every musical that opened on Broadway during the 1980s In addition to including every hit and flop that debuted during the decade this book highlights revivals and personal appearance revues with such performers as Sid Caesar Barry Manilow Jackie Mason and

Shirley MacLaine Each entry includes the following information Opening and closing dates Plot summaries Cast members Number of performances Names of all important personnel including writers composers directors choreographers producers and musical directors Musical numbers and the names of performers who introduced the songs Production data including information about tryouts Source material Critical commentary Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production the book offers numerous appendixes including a discography filmography and published scripts as well as lists of Gilbert and Sullivan operettas black themed shows and Jewish themed productions A treasure trove of information The Complete Book of 1980s Broadway Musicals provides readers with a comprehensive view of each show This significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history

The Complete Book of 1950s Broadway Musicals Dan

Dietz, 2014-07-02 The Broadway musical came of age in the 1950s a period in which some of the greatest productions made their debuts Shows produced on Broadway during this decade include such classics as Damn Yankees Fiorello Guys and Dolls The King and I Kismet The Most Happy Fella My Fair Lady The Pajama Game Peter Pan The Sound of Music and West Side Story Among the performers who made their marks were Julie Andrews Bob Fosse Carol Lawrence and Gwen Verdon while other talents who contributed to shows include Leonard Bernstein Oscar Hammerstein II Alan Jay Lerner Frederick Loewe Cole Porter Jerome Robbins Richard Rodgers and Stephen Sondheim In The Complete Book of 1950s Broadway Musicals Dan Dietz examines in detail every musical and revue which opened on Broadway during the 1950s In addition to providing details on every hit and flop that debuted during the decade this book includes revivals and one man and one woman shows Each entry contains the following information Opening and closing dates Plot summary Cast members Number of performances Names of all important personnel including writers composers directors choreographers producers and musical directors Musical numbers and the names of performers who introduced the songs Production data including information about tryouts Source material Critical commentary Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production the book offers numerous appendixes such as a discography film and television versions published scripts Gilbert and Sullivan operettas and lists of productions by the New York City Center Light Opera Company and the New York City Opera Company A treasure trove of information The Complete Book of 1950s Broadway Musicals provides readers with a complete view of each show This significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history

Decoding **The Best Musicals**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The Best Musicals**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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