

# SOME AUTHORS

*A Collection  
of  
Literary Essays*

1896-1916

By

WALTER RALEIGH

OXFORD  
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1917



# Some Authors A Collection Of Literary Essays 1896 1916

**S Marginson**



## **Some Authors A Collection Of Literary Essays 1896 1916:**

*Some Authors* Walter Raleigh,1923      *Some Authors: a Collection of Literary Essays, 1896-1916* Walter Raleigh,1923

**Some Authors; a Collection of Literary Essays, 1896-1916** Walter Raleigh,1968      **Some Authors** Sir Walter Alexander Raleigh,2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant      *Some Authors* Walter Raleigh,2015-06-28 Excerpt from *Some Authors A Collection of Literary Essays 1896 1916* We know hardly anything of the intimate life of Boccaccio except what he has told us and almost all that he has told us is presented to us under the guise of fiction Was he speaking of himself Here enter the two eternal schools of literary criticism with their tedious controversy The early romances and poems of Boccaccio the Filocolo the Filostrato the Teseide the Ameto the Amorosa Visione the Fiammetta the Ninfale Fiesolano are all romances poems and allegories dealing with love all point to a loveaffair which reaches the summit of happiness and is then broken by desertion and separation There was only one love story it seems which interested Boccaccio what wonder if it was his own And his own so far as we have independent knowledge of it corresponds with the love story of the romances and poems The Filostrato in its dedication to Fiammetta asserts the identity You are gone suddenly to Samnium and I have sought in the old histories what personage I might choose as messenger of my secret and unhappy love and have found Troilus son of Priam who loved Cressida His miseries are my history I have sung them in light rhymes and in my own Tuscan and so when you read the lamentations of Troilus and his sorrow at the departure of his love you shall know my tears my sighs my agonies and if I vaunt the beauties and the charms of Cressida you will know that I dream of yours About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works      *Some Authors; a Collection of Literary Essays, 1896-1916* Walter Alexander Raleigh, Sir,1923      **Overcoming Matthew Arnold** James Walter Caufield,2016-05-13 Opening the way for a reexamination of Matthew Arnold s unique contributions to ethical criticism

James Walter Caufield emphasizes the central role of philosophical pessimism in Arnold's master tropes of culture and conduct. Caufield uses Arnold's ethics as a lens through which to view key literary and cultural movements of the past 150 years, demonstrating that Arnoldian conduct is grounded in a Victorian ethic of renouncement, a form of altruism that wholly informs both Arnold's poetry and prose and sets him apart from the many nineteenth-century public moralists. Arnold's thought is situated within a cultural and philosophical context that shows the continuing relevance of renouncement to much contemporary ethical reflection, from the political kenosis of Giorgio Agamben and the *pensiero debole* of Gianni Vattimo to the ethical criticism of Wayne C. Booth and Martha Nussbaum. In refocusing attention on Arnold's place within the broad history of critical and social thought, Caufield returns the poet and critic to his proper place as a founding father of modern cultural criticism.

**Monthly Bulletin. New Series** St. Louis Public Library, 1925     *The Hero's Journey* Harold Bloom, Blake Hobby, 2009 The hero's journey, a quest that leads to self-discovery, has been central to literature since the earliest epics. Covering the role of the hero's journey in *Beowulf*, *The Lord of the Rings*, *Moby Dick*, and *To Kill a Mockingbird*, *The Hero's Journey* contains about 20 original and reprinted essays and critical analyses that discuss the role of the title's subject theme in a great work of literature.

**Studies in Philology**, 1925     **The Canadian Forum**, 1920     English Literature, Volume 1 Louis A. Landa, 2015-12-08 This is the first of two volumes which will make available in convenient form the annual bibliographies of 18th-century scholarship published for the past 25 years in the *Philological Quarterly*. Volume 1 includes the years 1926-1938. By means of lithography, the original issues are exactly reproduced with retention of all critical annotations. Originally published in 1950, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Edmund Spenser Andrew Hadfield, 2014 The first biography in sixty years of the most important non-dramatic poet of the English Renaissance. From publisher description.

**A Blake Bibliography** Gerald Eades Bentley, Martin K. Nurmi, 1964-01-01 A Blake Bibliography was first published in 1964. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions. The aim of this book is to list every reference to William Blake published between 1757 and 1863 and every criticism and edition of his works from the beginning to the present. Partly because of the deluge of scholarship in the last forty years, it includes perhaps twice as many titles as Sir Geoffrey Keynes's great bibliography of 1921. An introductory essay on the history of Blake scholarship puts the most significant works into perspective, indicates the best work that has been done, and points to some neglected areas. In addition, all the most important references and many of the less significant ones are briefly annotated as to subject and value. Because

many of the works are difficult to locate specimen copies of all works published before 1831 have been traced to specific libraries Each of Blake s manuscripts is also traced to its present owner Two areas which have received relatively novel attention are early references to Blake before 1863 and important sale and exhibition catalogues of his works In both areas there are significant number of important entries which have not been noticed before by Blake scholars The section on Blake s engravings for commercial works receives especially detailed treatment A few of the titles listed here have not been described previously in connection with Blake

**A People's History of English and American Literature** Eugene V. Moran, 2002 With special emphasis on literary merit this book chronicles the literature of the great nations of Britain and America from their earliest origins to the twenty first century

**The English Catalogue of Books [annual].** , 1924 Vols 1898 include a directory of publishers

**Catalogue** Wells, Edgar H. & Co, 1928

**The Bookman's Index** , 1923

**Michael Oakeshott: Notebooks, 1922-86** Michael Oakeshott, Luke O'Sullivan, 2014-01-21 From the 1920s to the 1980s Oakeshott filled dozens of notebooks with his private reflections both personal and intellectual Their contents range from aphorisms to miniature essays forming a unique record of his intellectual trajectory over his entire career This volume makes them accessible in print for the first time drawing together a host of his previously inaccessible observations on politics philosophy art education and much else besides Religion in particular emerges as an ongoing concern for him in a way that is not visible from his published works The notebooks also provide a unique source of insight into Oakeshott s musings on life thanks to the hitherto unsuspected existence of the series of Belle Dame notebooks that were written in the late 1920s and early 1930s but which only came to light two decades after his death At the same period in which he was developing the concepts that would form *Experience* and its *Modes* Oakeshott s personal life lead him to reflect extensively on love and death themes that highlight his enduring romantic affinities Accompanied by an original editorial introduction the volume allows readers to see for themselves exactly which works Oakeshott used in compiling each of his notebooks providing a much clearer record of his intellectual influences than has previously been available It will be an essential addition to the library of his works for all those interested in his ideas

**Michael Oakeshott Selected Writings Collection** Michael Oakeshott, 2014-08-26 A collection of 6 volumes of Oakeshott s work Notebooks 1922-86 Early Political Writings 1925-30 The Concept of a Philosophical Jurisprudence Vocabulary of a Modern European State Lectures in the History of Political Thought and What is History

## The Enigmatic Realm of **Some Authors A Collection Of Literary Essays 1896 1916**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Some Authors A Collection Of Literary Essays 1896 1916** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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### **Table of Contents Some Authors A Collection Of Literary Essays 1896 1916**

1. Understanding the eBook Some Authors A Collection Of Literary Essays 1896 1916
  - The Rise of Digital Reading Some Authors A Collection Of Literary Essays 1896 1916
  - Advantages of eBooks Over Traditional Books
2. Identifying Some Authors A Collection Of Literary Essays 1896 1916
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Some Authors A Collection Of Literary Essays 1896 1916
  - User-Friendly Interface
4. Exploring eBook Recommendations from Some Authors A Collection Of Literary Essays 1896 1916
  - Personalized Recommendations
  - Some Authors A Collection Of Literary Essays 1896 1916 User Reviews and Ratings

- Some Authors A Collection Of Literary Essays 1896 1916 and Bestseller Lists
- 5. Accessing Some Authors A Collection Of Literary Essays 1896 1916 Free and Paid eBooks
  - Some Authors A Collection Of Literary Essays 1896 1916 Public Domain eBooks
  - Some Authors A Collection Of Literary Essays 1896 1916 eBook Subscription Services
  - Some Authors A Collection Of Literary Essays 1896 1916 Budget-Friendly Options
- 6. Navigating Some Authors A Collection Of Literary Essays 1896 1916 eBook Formats
  - ePub, PDF, MOBI, and More
  - Some Authors A Collection Of Literary Essays 1896 1916 Compatibility with Devices
  - Some Authors A Collection Of Literary Essays 1896 1916 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Some Authors A Collection Of Literary Essays 1896 1916
  - Highlighting and Note-Taking Some Authors A Collection Of Literary Essays 1896 1916
  - Interactive Elements Some Authors A Collection Of Literary Essays 1896 1916
- 8. Staying Engaged with Some Authors A Collection Of Literary Essays 1896 1916
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Some Authors A Collection Of Literary Essays 1896 1916
- 9. Balancing eBooks and Physical Books Some Authors A Collection Of Literary Essays 1896 1916
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Some Authors A Collection Of Literary Essays 1896 1916
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Some Authors A Collection Of Literary Essays 1896 1916
  - Setting Reading Goals Some Authors A Collection Of Literary Essays 1896 1916
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Some Authors A Collection Of Literary Essays 1896 1916
  - Fact-Checking eBook Content of Some Authors A Collection Of Literary Essays 1896 1916
  - Distinguishing Credible Sources

13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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your mom asked me to be one of the people to write you a letter for your retreat. I wasn't familiar with the Kairos ... Kairos Letter #1 - If Memory Serves - WordPress.com May 29, 2011 — “Fritz, you are someone who I've always looked up to...hands down. I admire your incredible attitude and sense of humor, and I really value our ...