



Assessing the Appraisal of Research Quality in Social Sciences and Humanities: A Case Study of the University of Montenegro

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Abstract

Background: A noteworthy attempt has recently been made to extend the same or analogous evaluation criteria traditionally employed in natural and technical sciences to social sciences and humanities domains. However, this endeavor has sparked considerable reactions among researchers, leading to robust discussions and debates. **Objectives:** This research aims to describe the scholars' perception of the research quality evaluation in Montenegro's social sciences and humanities.

Methods/Approach: Focus-group interviews in which 25 interlocutors from various fields of social sciences and humanities were used. The participants discussed the given topic in five focus group interviews and were prompted by questions that specified the topic. **Results:** Different perceptions occur within the social sciences and humanities and are visible within individual areas. Respondents think that the current way of evaluating the results of research work in social sciences and humanities ignores the specificities of research methodologies and practices. **Conclusions:** The respondents show a common element of perception, i.e., that the research quality evaluation in the social sciences and humanities must be multidimensional, meaning that it must include the necessary indicators adjusted to concrete research field as much as possible but also contain agreeably qualitative criteria.

Keywords: social sciences and humanities; research quality; research quality perception; qualitative vs. quantitative evaluation

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The Humanities An Appraisal

Elie Maynard Adams



The Humanities An Appraisal:

The Humanities Cleanth Brooks, Rudolf Kolisch, Wolfgang Stechow, 2017 *The Humanities. An Appraisal. Edited by Julian Harris* Julian Earle Harris, 1962 **The Changing Humanities** David Harrison Stevens, 1953 Donated by Sydney Harris **The Humanities** University of Wisconsin, 1950 The Routledge Companion to Libraries, Archives, and the Digital Humanities Isabel Galina Russell, Glen Layne-Worthey, 2024-12-02 The Routledge Companion to Libraries Archives and the Digital Humanities covers a wide range of issues encountered in the world's libraries and archives as they continue to expand their support of and direct engagement in Digital Humanities DH research and teaching In addition to topics related to the practice of librarianship and to libraries and archives as DH friendly institutions we address issues of importance to library and archives workers themselves labour sustainability organisation and infrastructure and focused professional practices that reflect the increasingly important role of librarians and archivists as active research partners One of the central motifs of this book is that the two fields DH on the one hand and the library archival and information sciences on the other are in fact deeply intertwined productively interdependent and mutually reinforcing We place these on an equal footing considering how they coexist and collaborate in equal partnership This Companion will be of interest to DH practitioners and theorists especially those who work in libraries and archives and those who work with them Likewise non DH or not yet DH library and archival administrators reference and public service librarians cataloguers and even those who work primarily with the tangible collections will find here echoes and implications of the most venerable traditions and practices of our shared profession The Introduction of the book is free to view at <https://www.book2look.com/book/hpV4zdnW6q> Chapter 14 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license Chapter 17 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license Chapter 8 and 18 will be made Open Access The Metaphysics of Self and World Elie Maynard Adams, 1991 A great fissure occurred in Western civilization in the early modern period with the divorce between the humanities and the sciences and the rise of scientific naturalism The Metaphysics of Self and World is a philosophical exploration of the relationship between the individual the culture and the world It is in the author's words a philosophy of the humanities a philosophy of humanity and a philosophy of social reality It explores the implications of a world view that would integrate the perspective of the sciences with humanistic ways of thought E M Adams claims that we do violence to ourselves as human beings by trying to fit into the world as delineated in scientific categories Rejecting cultural subjectivism and scientific naturalism he argues for the irreducibility and validity of the categories of the humanities and for a fully developed humanistic philosophy of self and world In generating this world view he utilizes the humanities as a source of culture therapy in order to close the fissure in Western civilization Author note E M Adams is Kenan Professor of

Philosophy Emeritus at the University of North Carolina Chapel Hill He has written numerous books and articles and a festschrift celebrating his work *Mind Value and Culture Essays in Honor of E M Adams* edited by David Weissbord was published in 1989 **The Changing Humanities; An Appraisal of Old Values and New Uses, by David H. Stevens** David Harrison Stevens,1953 **Teacher Appraisal Observed** G. Haynes,Felicity Wikely,E. C. Wragg,Prof E C Wragg,2002-09-10 Systems for the appraisal of teachers have been in place since 1992 bringing with them considerable controversy How effective are they What does this mean for the classroom teacher This major new study led by Ted Wragg uses as its basis information gathered from all 109 Local Education authorities 658 primary and secondary teachers and 479 appraisers Teacher appraisal is examined from the perspectives of all those concerned and at all levels The main focus of the study is on teacher competence in the classroom which lies at the heart of school effectiveness and improving pupils achievement Through the use of a variety of methods including intensive case studies the book provides a unique insight into the quality of classroom practice and teacher appraisal today what it means for those involved and how to use this knowledge to move on from this point Using Functional Analysis in Archival Appraisal Marcus C. Robyns,2014-07-02 The identification of recorded information with continuing value that documents corporate and cultural memory is one of the archivist s primary tasks and he she accomplishes this mission in part through the process of appraisal But does traditional archival appraisal based on the concepts of primary and evidential values effectively serve the needs of institutional archivists and records managers In an age of scarcity and the challenge of electronic records can archivists and records managers continue to rely upon a methodology essentially unchanged since the early 1950s *Using Functional Analysis in Archival Appraisal A Practical and Effective Alternative to Traditional Appraisal Methodologies* shows how archivists in other countries are already using functional analysis which offers a better more effective and imminently more practical alternative to traditional appraisal methodologies that rely upon an analysis of the records themselves From this book information professionals will learn what functional analysis is and how it is already used around the world its useful application for a variety of record types and media including print non textual electronic and born digital records how functional analysis provides an alternative to a hierarchical arrangement scheme based upon record groups sub groups and series that mimics the structure of an institution or organization a recommended process for the practical and effective implementation of functional analysis *Alfred Schutz: Appraisals and Developments* K.H. Wolff,2012-12-06

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