

The Harpercollins Concise Handbook for Writers

Adams, Peter Dow

Note: This is not the actual book cover

The Harpercollins Concise Handbook For Writers

**Linda Pillière, Wilfrid Andrieu, Valérie
Kerfelec, Diana Lewis**



The Harpercollins Concise Handbook For Writers:

The HarperCollins Concise Handbook for Writers Peter Dow Adams, Amy Tickle, 1994 **Harper Collins Concise Handbook for Writers** Adams, 1998-03-21 *The HarperCollins Concise Handbook for Writers* Peter Dow Adams, Amy Tickle, 1994 **Standardising English** Linda Pillière, Wilfrid Andrieu, Valérie Kerfelec, Diana Lewis, 2018-03-15 This path breaking study of the standardisation of English goes well beyond the traditional prescriptivism versus descriptivism debate. It argues that the way norms are established and enforced is the result of a complex network of social factors and cannot be explained simply by appeals to power and hegemony. It brings together insights from leading researchers to re-centre the discussion on linguistic communities and language users. It examines the philosophy underlying the urge to standardise language and takes a closer look at both well known and lesser known historical dictionaries, grammars and usage guides, demonstrating that they cannot be simply labelled as prescriptivist. Drawing on rich empirical data and case studies, it shows how the norm continues to function in society, influencing and affecting language users even today. *Perspectives on Plagiarism and Intellectual Property in a Postmodern World* Lise Buranen, Alice M. Roy, 1999-04-23 This book offers a wealth of thinking about the complex and often contradictory definitions surrounding the concepts of plagiarism and intellectual property. The authors show that plagiarism is not nearly as simple and clear cut a phenomenon as we may think. Contributors offer many definitions and facets of plagiarism and intellectual property, demonstrating that if defining a supposedly simple concept is difficult, then applying multiple definitions is even harder, creating practical problems in many realms. This volume exposes the range and breadth of these overlapping and complex issues, reflecting a postmodern sensibility of fragmentation and clarifies some of the confusion not by reducing plagiarism to ever simpler definitions and providing new or better rules to apply, but by complicating the issue, examining what plagiarism and intellectual property are and are not in our more or less postmodern world. This book offers and explains various definitions of plagiarism. Issues covered include copyright law and plagiarism, imitation and originality in classical rhetoric, sociohistorical perspectives and late nineteenth and early twentieth century notions of authorship in student publications and textbooks. The authors also offer different applications of these plagiarism definitions in specific arenas, including university writing centers, administrative settings, peer writing groups, textbook publishing and the wider marketplace. **Language Prescription** Don Chapman, Jacob D. Rawlins, 2020-09-21 This book is a detailed examination of social connections to language evaluation with a specific focus on the values associated with both prescriptivism and descriptivism. The chapters, written by authors from many different linguistic and national backgrounds, use a variety of approaches and methods to discuss values in linguistic prescriptivism. In particular, the chapters break down the traditional binary approaches that characterize prescriptive discourse to create a view of the complex phenomena associated with prescriptivism and the values of those who practice it. Most importantly, this volume continues serious academic conversations about prescriptivism and lays the foundation for continued exploration.

Axelrod & Cooper's Concise Guide to Writing Rise B. Axelrod, Charles R. Cooper, 2011-10-19 Adapted from the best selling St Martin's Guide to Writing Axelrod and Cooper's Concise Guide to Writing provides streamlined versions of the chapters covering six of the most commonly assigned genres in the first year writing course remembering events writing profiles explaining concepts arguing a position proposing a solution and justifying an evaluation The careful integration of well chosen readings with guided writing instruction in these chapters is complemented by coverage of strategies for reading writing and research in brief but complete chapters at the end of the book Read the preface

Intralingual Translation of British Novels Linda Pillière, 2021-04-22 Shortlisted for the ESSE 2022 Book Awards Shortlisted for the 2022 SAES AFEA Research Prize Building on an upsurge of interest in the Americanisation of British novels triggered by the Harry Potter series this book explores the various ways that British novels from children's fiction to travelogues and Book Prize winners have been adapted and rewritten for the US market Drawing on a vast corpus of over 80 works and integrating the latest research in multimodality and stylistics Linda Pillière analyses the modifications introduced to make British English texts more culturally acceptable and accessible to the American English reader From paratextual differences in cover illustrations typeface and footnotes to dialectal changes to lexis tense syntax and punctuation Pillière explores the sociocultural and ideological pressures involved in intralingual translation and shows how the stylistic effects of such changes including loss of meaning voice rhythm and word play often result in a more muted American edition In doing so she reveals how homing in on numerous small adjustments can provide fascinating insights into the American publishing process and readership

WPA, Writing Program Administration, 1993

The Copyeditor's Handbook Amy Einsohn, 2000-01-01 A basic text for beginning copyeditors and a good read for old pros this handbook will also enlighten any editor contemplating freelance work Margaret Mahan former Managing Editor University of Chicago Press and editor of The Chicago Manual of Style 15th edition The Copyeditor's Handbook brims with valuable information good advice and helpful suggestions for novice copyeditors and experienced practitioners It is comforting to know that current and future copyeditors will be able to turn to this handbook I'm placing this work which fills a huge gap in the literature right beside my dictionary and will highly recommend it to all my colleagues and students Alice Levine Lecturer The Denver Publishing Institute and freelance editor A definite must have for the beginning to intermediate editor or author and even the experienced editor An indispensable reference tool Kim Hawley President The Chicago Book Clinic This is the book that every teacher of editing has been waiting for thorough clear authoritative up to date and sane Beth Luey Director Scholarly Publishing Program Arizona State University This book warms the cockles of the copyediting heart It is thorough useful helpful and smart And it fills a huge vacuum Constance Hale author of *Sin and Syntax* and *Wired Style* An excellent resource The Copyeditor's Handbook should sit on every business editor's shelf next to the in house style guide Erika Henik Research Publications Manager Banc of America Securities LLC

The Enigmatic Realm of **The Harpercollins Concise Handbook For Writers**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **The Harpercollins Concise Handbook For Writers** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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