



German Folklore

A H A N D B O O K

JAMES R. DOW

The Handbook Of Folklore

Charlotte Sophia Burne



The Handbook Of Folklore:

The Handbook of Folklore George Laurence Gomme, 1890 *The Handbook of Folklore* Charlotte Sophia Burne, 1941

The Handbook of Folklore Charlotte Sophia Burne, 1914 *The Handbook of Folklore* Charlotte Sophia

Burne, 2015-06-02 Excerpt from *The Handbook of Folklore* Society Edition This book is not written for the use of members of Anthropological Expeditions whose work demands far more thorough acquaintance with the subject than could possibly be conveyed in a single volume It is addressed to officers of the public services to missionaries travellers settlers and others whose lot is cast among uncivilized or half civilized populations abroad to residents in country places at home to medical men philanthropic workers and all educated persons whose lives and duties bring them into touch with the uneducated Such persons have it in their power to contribute very greatly to the advance of an important study the value of which is as yet hardly fully appreciated and it is believed that they will be willing to do so if only the way is pointed out to them To do this is the aim of the *Handbook of Folklore* The genesis of the book is somewhat complicated The scheme of classification devised by Sir Laurence Gomme for the original edition of 1890 has been retained with only such modifications of detail as experience and extended knowledge have shown to be desirable That its retention should have been found possible in spite of the great development of the study during the last quarter of a century is no small testimony to the prescience of its author Beyond this a few passages here and there and the list of Types of Indo European Folk tales represent all that has been preserved from the first edition The earlier chapters are founded on a manuscript which Mr E Sidney Hartland began some years ago with a view to a new edition but which for various reasons was never completed About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

The Handbook of Folklore Charlotte Sophia Burne, 2014-08-19 An excerpt of a review from *Man* Volume 15 THE original *Handbook of Folklore* published in 1890 has long been out of print and unobtainable except at a price far above that at which it was issued Although the present handbook retains the name and the general scheme of classification of the original work it has been so completely re written and expanded that it has become to all intents and purposes an entirely new book Its appearance which for several years has been expected by students of its subject has well fulfilled their anticipations and Miss Burne is to be congratulated on its completion for she undertook it simultaneously with and in addition to other important literary work connected with the Folk Lore Society Divided into three parts Belief and Practice Customs and Stories and Savings the book covers the whole of that learning of the people whether they be or be not what we

call civilised folk which is termed shortly Folklore The headings of the chapters show the fascinating nature of the field to be covered and the importance of the subject to the ethnologist The Soul and Another Life Superhuman Beings Omens and Divination The Magic Art Disease and Leechcraft Social and Political Institutions Rites of Individual Life Occupations and Industries Calendar Fasts and Festivals Games Sports and Pastimes Stories Songs and Ballads Proverbs and Riddles to take some of them while the number of examples quoted in illustration of the subjects dealt with make the book engaging to the general reader An excellent introduction describes what folklore is and what it covers every thing which makes part of the mental equipment of the folk as distinguished from their technical skill and gives a set of instructions and directions based on the practical experiences of several successful collectors of folklore in the British Isles and abroad as to the best methods to be employed in getting into touch with the inner lives and the intimate beliefs of the people within the worker s field In furtherance of such collecting work a valuable Questionary is given as Appendix B while Appendix A gives directions as to the terminology to be employed in order to ensure accuracy in reporting in the place of the sometimes slipshod and consequently impaired from the student s point of view wording not infrequently to be found in printed articles or manuscript reports It would savor of impertinence for an individual to attempt to criticize as a whole the matter contained in a book of this kind a book prepared by an expert along lines laid down by and to a certain extent with the assistance of specialists in the various departments of its subject and this is the more so in that the author has had the fortunate privilege of having her work receive its baptism of criticism and that from some of those most competent to criticize it before its publication Two small suggestions however I would venture with regard to the form of the book which now corresponds as to paper and binding with the other publications of the Folk Lore Society One that the Introduction the Questionary and the compendium of terminology be at some time issued together as a separate booklet in order to help to bring into the ranks of the collectors of folklore some of those persons in whose lives old customs old stories and the like play so usual a part that it is not realized by them that the life of the world is not wholly as their own and that to them there have been bequeathed relics which are fast fading into thin ghosts or nothingness

A Handbook of Folklore Charlotte Sophia Burne, 2014-03-29 This Is A New Release Of The Original 1914 Edition *The Handbook of Folklore*, 2003 *The Handbook of Folklore, by Charlotte Sophia Burne* Charlotte sophia Burne, 1914 **The Handbook of Folklore (Classic Reprint)** George Laurence Gomme, 2018-01-04

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Handbook of American Folklore Richard M. Dorson,1986-02-22 Includes material on interpretation methods and presentation of research

The Handbook of Folklore. New Ed by C.S. Burne C. S. Burne,1914

Handbook of Folk-Lore George Laurence Gomme,1969 **The Handbook of Folklore. Edited by G. L. Gomme** George Laurence Gomme,Folklore Society (Great Britain),1890 The Handbook of Folklore - Primary Source Edition Charlotte Sophia Burne,2013-12 *The Handbook of Folklore* Charlotte Sophia Burne,1967

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Table of Contents The Handbook Of Folklore

1. Understanding the eBook The Handbook Of Folklore
 - The Rise of Digital Reading The Handbook Of Folklore
 - Advantages of eBooks Over Traditional Books
2. Identifying The Handbook Of Folklore
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Handbook Of Folklore
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Handbook Of Folklore
 - Personalized Recommendations
 - The Handbook Of Folklore User Reviews and Ratings
 - The Handbook Of Folklore and Bestseller Lists
5. Accessing The Handbook Of Folklore Free and Paid eBooks

- The Handbook Of Folklore Public Domain eBooks
- The Handbook Of Folklore eBook Subscription Services
- The Handbook Of Folklore Budget-Friendly Options
- 6. Navigating The Handbook Of Folklore eBook Formats
 - ePub, PDF, MOBI, and More
 - The Handbook Of Folklore Compatibility with Devices
 - The Handbook Of Folklore Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Handbook Of Folklore
 - Highlighting and Note-Taking The Handbook Of Folklore
 - Interactive Elements The Handbook Of Folklore
- 8. Staying Engaged with The Handbook Of Folklore
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Handbook Of Folklore
- 9. Balancing eBooks and Physical Books The Handbook Of Folklore
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Handbook Of Folklore
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The Handbook Of Folklore
 - Setting Reading Goals The Handbook Of Folklore
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Handbook Of Folklore
 - Fact-Checking eBook Content of The Handbook Of Folklore
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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