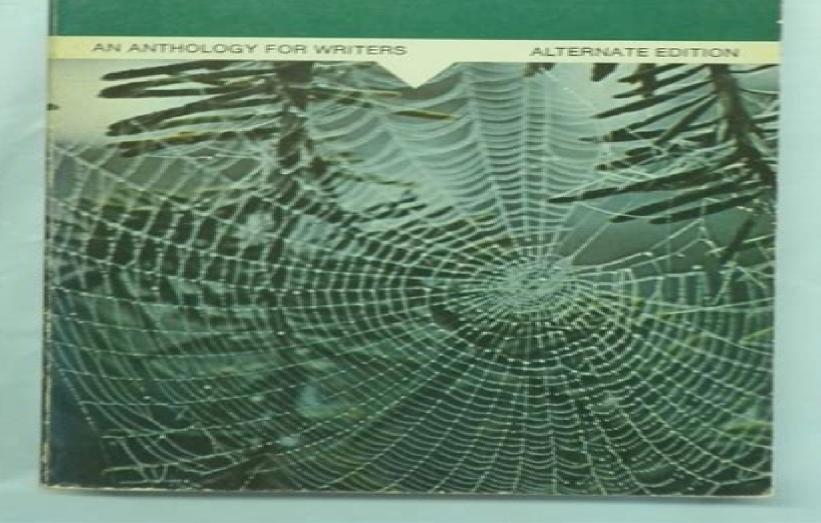


John M. Wasson



Subject Structure An Anthology For Wri

Cynthia G. Franklin

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An Annotated Bibliography of Texts on Writing Skills Shannon Burns, 1976 **Landmark Essays on Writing Across** the Curriculum Charles Bazerman, David Russell, 2020-11-25 Rhetoric as a general teaching while preaching locality of action and guidelines for handling that locality has tended from the beginning to serve as a universality It has offered a generalized techne with only limited categories appropriate for all discursive situations at least for those that were not excluded from the realm of rhetoric Nonetheless from its beginnings rhetoric limited its interests to certain activity fields such as law government religion and most important the educators of leaders in these activity fields This collection presents landmarks showing where the Writing Across the Curriculum WAC and Writing in the Disciplines WID movements have gone They have opened up a number of prospects that were impossible to see when rhetoric and composition confined their gaze to relatively few discursive activities. This suggests that the rhetorical landscape is becoming more complex and interesting as well as more responsive to life in the complex differentiated societies that have emerged in the last few centuries This volume will reveal to scholars and researchers a range of possibilities for the study of disciplinary discourse and its teaching and suggest to them new prospects for the future and for the better Writing in the Workplace Rachel Spilka, 1993 An anthology containing 19 previously unpublished contributions some reporting on workplace writing studies completed since the mid 1980s and others introducing new arguments about research to date and future research directions Annotation copyright by Book News Inc Portland OR Writing Instruction for English Learners Eugenia Mora-Flores, 2008-10-29 Focusing on narrative expository and persuasive writing and poetry this guide provides strategies and tools to facilitate writing development for English learners in Grades 2 8 Seeing Suffering in Women's Literature of the Romantic **Era** Elizabeth A. Dolan, 2016-12-05 Arguing that vision was the dominant mode for understanding suffering in the Romantic era Elizabeth A Dolan shows that Mary Wollstonecraft Charlotte Smith and Mary Shelley experimented with aesthetic and scientific visual methods in order to expose the social structures underlying suffering Dolan's exploration of illness healing and social justice in the writings of these three authors depends on two major questions How do women writers innovations in literary form make visible previously unseen suffering And how do women authors portray embodied vision to claim literary authority Dolan's research encompasses a wide range of primary sources in science and medicine including nosology health travel botany and ophthalmology allowing her to map the resonances and disjunctions between medical theory and literature This in turn points towards a revisioning of enduring themes in Romanticism such as the figure of the Romantic poet the relationship between the mind and nature sensibility and sympathy solitude and sociability landscape aesthetics the reform novel and Romantic era science Dolan's book is distinguished by its deep engagement with several disciplines and genres making it a key text for understanding Romanticism the history of medicine and the position of the woman writer during the period Encyclopedia of Historians and Historical Writing Kelly Boyd, 2019-10-09 The Encyclopedia of

Historians and Historical Writing contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn and from Herodotus to Simon Schama Over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day including individuals from related disciplines like I rgen Habermas and Clifford Geertz whose theoretical contributions have informed historical debate Additionally the Encyclopedia includes some 200 essays treating the development of national regional and topical historiographies from the Ancient Near East to the history of sexuality In addition to the Western tradition it includes substantial assessments of African Asian and Latin American historians and debates on gender and subaltern studies Writing Gender in Women's Letter Collections of the Italian Renaissance Meredith K. Ray, 2009-01-01 During the Italian Renaissance dozens of early modern writers published collections of private correspondence using them as vehicles for self presentation self promotion social critique and religious dissent Writing Gender in Women s Letter Collections of the Italian Renaissance examines the letter collections of women writers arguing that these works were a studied performance of pervasive ideas about gender as well as genre a form of self fashioning that variously reflected manipulated and subverted cultural and literary conventions regarding femininity and masculinity Meredith K Ray presents letter collections from authors of diverse backgrounds including a noblewoman a courtesan an actress a nun and a male writer who composed letters under female pseudonyms Ray s study includes extensive new archival research and highlights a widespread interest in women s letter collections during the Italian Renaissance that suggests a deep curiosity about the female experience and a surprising openness to women s participation in this kind of Writing Women's Communities Cynthia G. Franklin, 1997-11-01 Beginning in the 1980s a number literary production of popular and influential anthologies organized around themes of shared identity Nice Jewish Girls This Bridge Called My Back Home Girls and others have brought together women's fiction and poetry with journal entries personal narratives and transcribed conversations These groundbreaking multi genre anthologies Cynthia G Franklin demonstrates have played a crucial role in shaping current literary studies in defining cultural and political movements and in building connections between academic and other communities Exploring intersections and alliances across the often competing categories of race class gender and sexuality Writing Women's Communities contributes to current public debates about multiculturalism feminism identity politics the academy as a site of political activism and the relationship between literature and politics

The Bloomsbury Introduction to Creative Writing Tara Mokhtari,2019-03-21 Covering all of the major genres The Bloomsbury Introduction to Creative Writing is a complete introductory manual for students of creative writing Now in its second edition the book features an updated and expanded chapter on writing for digital media and new exercises for reading across the genres and writing hybrid forms Through a structured series of practical writing exercises perfect for the classroom the writer's workshop or as a starting point for a portfolio of work the book builds the student writer from the first explorations of voice and the relationship between writing and knowledge through to mastery of a wide range of genres and

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