

FROM MEMORY

Sixties

The

TO HISTORY

Edited by David Farber

Sixties From Memory To History

Anthony Ashbolt



Sixties From Memory To History:

The Sixties David Farber, 2012-12-01 This collection of original essays represents some of the most exciting ways in which historians are beginning to paint the 1960s onto the larger canvas of American history While the first literature about this turbulent period was written largely by participants many of the contributors to this volume are young scholars who came of age intellectually in the 1970s and 1980s and thus write from fresh perspectives The essayists ask fundamental questions about how much America really changed in the 1960s and why certain changes took place In separate chapters they explore how the great issues of the decade the war in Vietnam race relations youth culture the status of women the public role of private enterprise were shaped by evolutions in the nature of cultural authority and political legitimacy They argue that the whirlwind of events and problems we call the Sixties can only be understood in the context of the larger history of post World War II America Contents Growth Liberalism in the Sixties Great Societies at Home and Grand Designs Abroad by Robert M Collins The American State and the Vietnam War A Genealogy of Power by Mary Sheila McMahon And That s the Way It Was The Vietnam War on the Network Nightly News by Chester J Pach Jr Race Ethnicity and the Evolution of Political Legitimacy by David R Colburn and George E Pozzetta Nothing Distant about It Women s Liberation and Sixties Radicalism by Alice Echols The New American Revolution The Movement and Business by Terry H Anderson Who ll Stop the Rain Youth Culture Rock n Roll and Social Crises by George Lipsitz Sexual Revolution s by Beth Bailey The Politics of Civility by Kenneth Cmiel The Silent Majority and Talk about Revolution by David Farber Making Peace with the 60s David Burner, 2021-07-13 David Burner s panoramic history of the 1960s conveys the ferocity of debate and the testing of visionary hopes that still require us to make sense of the decade He begins with the civil rights and black power movements and then turns to nuanced descriptions of Kennedy and the Cold War the counterculture and its antecedents in the Beat Generation the student rebellion the poverty wars and the liberals war in Vietnam As he considers each topic Burner advances a provocative argument about how liberalism self destructed in the 1960s In his view the civil rights movement took a wrong turn as it gradually came to emphasize the identity politics of race and ethnicity at the expense of the vastly more important politics of class and distribution of wealth The expansion of the Vietnam War did force radicals to confront the most terrible mistake of American liberalism but that they also turned against the social goals of the New Deal was destructive to all concerned Liberals seemed to rule in politics and in the media Burner points out yet they failed to make adequate use of their power to advance the purposes that both liberalism and the left endorsed And forces for social amelioration splintered into pairs of enemies such as integrationists and black separatists the social left and mainline liberalism and advocates of peace and supporters of a totalitarian Hanoi Making Peace with the 60s will fascinate baby boomers and their elders who either joined denounced or tried to ignore the counterculture It will also inform a broad audience of younger people about the famous political and literary figures of the time the salient moments and above all the powerful ideas that spawned events from the

civil rights era to the Vietnam War Finally it will help to explain why Americans failed to make full use of the energies unleashed by one of the most remarkable decades of our history From Memory to History Jim Cullen,2021-04-16 Our understanding of history is often mediated by popular culture and television series set in the past have provided some of our most indelible images of previous times Yet such historical television programs always reveal just as much about the era in which they are produced as the era in which they are set there are few more quintessentially late 90s shows than *That 70s Show* for example *From Memory to History* takes readers on a journey through over fifty years of historical dramas and sitcoms that were set in earlier decades of the twentieth century Along the way it explores how comedies like *M A S H* and *Hogan's Heroes* offered veiled commentary on the Vietnam War how dramas ranging like *Mad Men* echoed current economic concerns and how *The Americans* and *Halt and Catch Fire* used the Cold War and the rise of the internet to reflect upon the present day Cultural critic Jim Cullen is lively informative and incisive and this book will help readers look at past times present times and prime time in a new light *A Cultural History of the Radical Sixties in the San Francisco Bay Area* Anthony Ashbolt,2015-10-06 The San Francisco Bay Area was a meeting point for radical politics and counterculture in the 1960s Until now there has been little understanding of what made political culture here unique This work explores the development of a regional culture of radicalism in the Bay Area one that underpinned both political protest and the counterculture Super-History Jeffrey K. Johnson,2014-01-10 In the less than eight decades since Superman's debut in 1938 comic book superheroes have become an indispensable part of American society and the nation's dominant mythology They represent America's hopes dreams fears and needs As a form of popular literature superhero narratives have closely mirrored trends and events in the nation This study views American history from 1938 to 2010 through the lens of superhero comics revealing the spandex clad guardians to be not only fictional characters but barometers of the place and time in which they reside Instructors considering this book for use in a course may request an examination copy here **History Comes Alive** M. J. Rymysz-Pawlowska,2017-10-03 During the 1976 Bicentennial celebration millions of Americans engaged with the past in brand new ways They became absorbed by historical miniseries like *Roots* visited museums with new exhibits that immersed them in the past propelled works of historical fiction onto the bestseller list and participated in living history events across the nation While many of these activities were sparked by the Bicentennial M J Rymysz-Pawlowska shows that in fact they were symptomatic of a fundamental shift in Americans relationship to history during the 1960s and 1970s For the majority of the twentieth century Americans thought of the past as foundational to but separate from the present and they learned and thought about history in informational terms But Rymysz-Pawlowska argues that the popular culture of the 1970s reflected an emerging desire to engage and enact the past on a more emotional level to consider the feelings and motivations of historic individuals and most importantly to use this in reevaluating both the past and the present This thought provoking book charts the era's shifting feeling for history and explores how it serves as a foundation for the experience and

practice of history making today Literature and the Arts since the 1960s Jorge Almeida e Pinho, Márcia Lemos, 2020-08-13 This collection of essays focuses on addressing the imaginative wake of the rebellious late 1960s with a particular but not exclusive focus on word and image relations The volume showcases and discusses the impact of such processes on literature and the arts of that mythologized historical period It explores the impact of its defining causes hopes and regrets on the creative imagination The awakening moment for that extraordinary momentous period in the global socio political memory was May 1968 which came to be seen as the culmination and epitome of a series of processes involving protest and the affirmation of previously silent or subaltern causes Such processes and causes were predicated on challenges to established powers and mindsets and hence on demands for change which have had rich consequences in literature and the arts **Oral History Off the Record** A. Sheftel, S. Zembrzycki, 2013-09-11 Because oral history interviews are personal interactions between human beings they rarely conform to a methodological ideal These reflections from oral historians provide honest and rigorous analyses of actual oral history practice that address the complexities of a human centered methodology *The Bad Sixties* Kristen Hoerl, 2018-06-14 Winner of the 2018 Book Award from the American Studies Division of the National Communication Association Ongoing interest in the turmoil of the 1960s clearly demonstrates how these social conflicts continue to affect contemporary politics In *The Bad Sixties* Hollywood Memories of the Counterculture Antiwar and Black Power Movements Kristen Hoerl focuses on fictionalized portrayals of 1960s activism in popular television and film Hoerl shows how Hollywood has perpetuated politics deploring the detrimental consequences of the 1960s on traditional American values During the decade people collectively raised fundamental questions about the limits of democracy under capitalism But Hollywood has proved dismissive if not adversarial to the role of dissent in fostering progressive social change Film and television are salient resources of shared understanding for audiences born after the 1960s because movies and television programs are the most accessible visual medium for observing the decade s social movements Hoerl indicates that a variety of television programs such as *Family Ties* *The Wonder Years* and *Law and Order* along with Hollywood films including *Forrest Gump* have reinforced images of the bad sixties These stories portray a period in which urban riots antiwar protests sexual experimentation drug abuse and feminism led to national division and moral decay According to Hoerl these messages supply distorted civics lessons about what we should value and how we might legitimately participate in our democracy These warped messages contribute to selective amnesia a term that stresses how popular media renders radical ideas and political projects null or nonexistent Selective amnesia removes the spectacular events and figures that define the late 1960s from their motives and context flattening their meaning into reductive stereotypes Despite popular television and film Hoerl explains memory of 1960s activism still offers a potent resource for imagining how we can strive collectively to achieve social justice and equality **Fashioning Memory** Heike Jenss, 2015-10-22 The valuing of old clothes as vintage and the recollection of the sartorial past whether through second hand consumption or the wearing of new old fashioned clothes has

become a widespread phenomenon This book illuminates sartorial and bodily engagements with memory and time through the temporal and nostalgic potency of fashion and what this means for contemporary wearers Based on in depth ethnographic research including participant observation and interviews with sixties enthusiasts in Germany who relocate British mod style into the twenty first century Jenss examines the practices and experiences that are part of the sartorial remembering of the sixties from hunting flea markets and eBay to the affect of material and mediated memories on vintage wearers Jenss offers unique insights into the fashioning of time cultural memory and modernity tracing the history and current appeal of vintage in fashion and youth culture and asking what kind of experiences of temporality and memory are enacted through fashion How have evaluations of second hand clothes shifted in the twentieth century Fashioning Memory provides a unique insight into the diverse use of fashion as a memory mode and asks how style is remembered performed transformed and reinvested across time place and generation Peripheral Memories Elisabeth Boesen, Fabienne

Lentz, Michel Margue, Denis Scuto, Renée Wagener, 2014-03-15 After a period of intense work on national memory cultures we are observing a growing interest in memory both as a social and an individual practice Memory studies tend to focus on a particular field of memory processes namely those connected with war persecution and expulsion In this sense the memory or rather the trauma of the Holocaust is paradigmatic for the entire research field The Holocaust is furthermore increasingly understood as constitutive of a global memory community which transcends national memories and mediates universal values The present volume diverges from this perspective by dealing also with everyday subjects of memory This allows for a more complete view of the interdependencies between public and private memory and more specifically public and family memory

History of the Soyfoods Movement Worldwide (1960s-2019) William Shurtleff; Akiko Aoyagi, 2019-07-01 The world's most comprehensive well documented and well illustrated book on this subject With extensive subject and geographical index 615 photographs and illustrations mostly color Free of charge in digital PDF format on Google Books *Memory, History,*

Nation Susannah Radstone, 2017-09-04 In the last decade a focus on memory in the human sciences has encouraged new approaches to the study of the past As the humanities and social sciences have put into question their own claims to objectivity authority and universality memory has appeared to offer a way of engaging with knowledge of the past as inevitably partial subjective and local At the same time memory and memorial practices have become sites of contestation and the politics of memory are increasingly prominent This interdisciplinary volume demonstrates from a range of perspectives the complex cultural work and struggles over meaning that lie at the heart of what we call memory The chapters in this volume offer a complex awareness of the workings of memory and the ways in which different or changing histories may be explained They explore the relation between individual and social memory between real and imaginary event and fantasy history and myth Contradictory accounts or memories in direct contradiction to the historical record are not always the sign of a repressive authority attempting to cover something up The tension between memory as a safeguard

against attempts to silence dissenting voices and memory's own implication in that silencing runs throughout the book. Topics covered range from the Basque country to Cambodia from Hungary to South Africa from the Finnish Civil War to the cult Jim Jarmusch movie *Dead Man* from the Rock and Roll Hall of Fame to Australia. Part I *Transforming Memory* is concerned primarily with the social and personal transmission of memory across time and generations. Part II *Remembering Suffering Trauma and History* brings the after effects of catastrophe to the fore. Part III *Patterning the National Past* the relation between nation and memory is the central issue. Part IV *And Then Silence* reflects on the complex and multiple meaning of silence and oblivion wherein amnesia is often used as a figure for the denial of shame. **Stuck In The Sixties** George Rising, 2010-11-08 The 1960s were a colorful tumultuous age that transformed American society. Ever since the decade ended, Americans have debated the changes that it unleashed. While most liberals argue that the era's effects were mainly positive and long overdue conservatives perceive the 1960s as a disastrous time that has left ruinous legacies for us. *Stuck in the Sixties* analyzes conservatives' views about the 1960s era and its legacies by examining their discourse about such sixties figures and movements as John F. Kennedy, Martin Luther King Jr., the civil rights movement, the Warren Court, the Great Society, the Vietnam War, the anti-war movement, the New Left, and the counterculture. The book reveals that for a generation a focus on attacking and reversing the legacies of the 1960s has been essential to the conservative Republican agenda.

British Concepts of Heroic "Gallantry" and the Sixties Transition Matthew J. Lord, 2021-05-03 This book examines the relationship between concepts of heroic gallantry as projected by the British honours system and the sociocultural, political, military, and international transitions of the supposed Sixties cultural revolution. In so doing, it considers how a conservative hierarchical and state-orientated concept both evolved and endured during a period of immense change in which traditional assumptions of deference to elites were increasingly challenged. Covering the period often defined as *The Long Sixties* from 1955-79, this study concentrates on four distinct transitions undergone by both state and non-state gallantry awards, including developments within the welfare state, class and gender discrimination, counterinsurgency, and decolonisation. It ultimately sheds fresh light upon the importance of postwar decades to the continued evolution of concepts of gallantry and heroism in British culture, using a range of underexplored government and media archives. It will be of interest to scholars, students, and general researchers of heroism in modern Britain, the Sixties revolution, postwar military history, and both the social and political evolution of British honours, decorations, and medals. **Historic Preservation & the Imagined West** Judy Mattivi Morley, 2006 She draws on extensive interviews, city council proceedings, and historic plans and photographs to construct a detailed picture of how these districts originally looked and were used, how they were renovated, and to what ends they were marketed. **On History and Memory in Arab Literature and Western Poetics** Bootheina Majoul, Yosra Amraoui, 2020-10-06 Texts act like receptacles for an ever-present remembered past or what the French philosopher Paul Ricœur calls the present representation of an absent thing. They might embody an efficient remedy to

forgetting but could also become a vivid testimony for exorcised traumas This volume focuses on Ric ur s phenomenology of memory epistemology of history and hermeneutics of forgetting A special emphasis is laid on the dissension between individual and collective institutional memory **Writing the History of Memory** Stefan Berger,Bill Niven,2014-02-13

How objective are our history books This addition to the Writing History series examines the critical role that memory plays in the writing of history This book includes Essays from an international team of historians bringing together analysis of forms of public history such as museums exhibitions memorials and speeches Coverage of the ancient world to the present on topics such as oral history and generational and collective memory Two key case studies on Holocaust memorialisation and the memory of Communism *Vigilantes and Boosters* Glen Gendzel,1998 **1960s Model Girl** Felice McDowell,2025-06-26

Examining histories of post war Britain fashion modelling photography and popular culture 1960s Model Girl Narrative Identities in Fashion Time and History explores model girl narratives found throughout media fashion magazines advice literature auto biographies and fashion exhibits Introducing theories of history life writing and narrative identity 1960s Model Girl demonstrates how these can be applied to the study of fashion and shows how fashion studies opens new pathways to understanding identity and emergent British femininities Drawing on a wealth of archival research case studies include teen fashion magazines Petticoat and Model Girl advice writing of model agent Lucie Clayton and fashion journalist Suzy Menkes autobiographies of fashion models Jean Shrimpton and Twiggy and the Mary Quant exhibition Victoria and Albert Museum London 2019 2020 This book provides an intricate study of a varied and manifold figure whose impact and influence spreads further afield than a particular time place and professional context Closely attending to a range of model girl narratives 1960s Model Girl illuminates the cultural past and in turn sheds light on our own historical present

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