

Sir Thomas Urquhart of
Cromarty (1611-1660 :
Adventurer, Polymath,
and Translator of
Rabelais)

Craik, R.J.

Note: This is not the actual book cover

Sir Thomas Urquhart Of Cromarthy 1611 1660 Adventurer Polymath And Translator Of Rabelais

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Sir Thomas Urquhart Of Cromarthy 1611 1660 Adventurer Polymath And Translator Of Rabelais:

Sir Thomas Urquhart of Cromarthy (1611-1660) R. J. Craik, 1993-01-01 Study of Sir Thomas Urquhart and his work discussing all his writings in detail and giving numerous quotations Along with biographical information there is detailed examination of his epigrams his historical material his universal language scheme and his translation of Rabelais **The Rabelais Encyclopedia** Elizabeth C. Zegura, 2004-09-30 The French humanist Rabelais ca 1483 1553 was the greatest French writer of the Renaissance and one of the most influential authors of all time His Gargantua and Pantagruel written in five books between 1532 and 1553 rivals the works of Shakespeare and Cervantes in terms of artistry complexity of ideas and expression and historical importance Rabelais is read in numerous courses in French Literature Renaissance Studies and Western Civilization and his writings continue to attract the attention of scholars and general readers alike The first work of its kind this encyclopedia is a comprehensive guide to his life and writings Included are several hundred alphabetically arranged entries by expert contributors These entries discuss his characters his overt and veiled references to historical and Renaissance figures and events his literary and philosophical allusions his major themes and the key events and influences that shaped his career The entries cover such topics as education religion censors and censorship humanism death and warfare Entries cite works for further reading and the encyclopedia closes with a selected general bibliography A *Companion to François Rabelais* Bernd Renner, 2021-08-30 Winner of the 2022 SCSC Bainton Prize for Reference Works A Companion to François Rabelais offers the most comprehensive and up to date account of the works of François Rabelais one of the most influential writers of the Western literary tradition A monk medical doctor translator and editor Rabelais embodies the ideals of Renaissance humanism His genre bending fiction combines vast erudition comic verve and critical observations of all spheres of contemporary life that are relevant to this day Two sections of this volume situate Rabelais's work in the larger social political and literary context of his time A third section gives concise interpretations of each of the five books of the Pantagrueline Chronicles The contributors are eminent scholars of early modern literature They include Tom Conley François Cornilliat Marie Luce Demonet Diane Desrosiers Mireille Huchon Elsa Kammerer Jelle Koopmans Claude La Charit Nicolas Le Cadet Frank Lestringant Romain Menini Gérard Milhe Poutingon Marie Claire Thomine Jean Charles Monferran John Parkin Jeff Persels Anne Pascale Pouey Mounou Michael Randall Paul J. Smith and Walter Stephens

Early Modern Catalogues of Imaginary Books Anne-Pascale Pouey-Mounou, Paul J. Smith, 2019-11-26 For this bilingual English French anthology of early modern fictitious catalogues selections were made from a multitude of texts from the genre's beginnings Rabelais's satirical catalogue of the Library of St Victor 1532 to its French and Dutch specimens from around 1700 In thirteen chapters written by specialists in the field diverse texts containing fictitious booklists are presented and contextualized Several of these texts are well known by authors such as Fischart Doni and Le Noble others undeservedly are less known or even unrecorded The anthology is preceded by a literary historical and theoretical introduction addressing

the parodic and satirical aspects of the genre and its relationship to other genres theatre novel and pamphlet Contributors Helwi Blom Tobias Bulang Rapha l Cappellen Ronnie Ferguson Dirk Geirnaert Jelle Koopmans Marijke Meijer Drees Claudine N delec Patrizia Pellizzari Anne Pascale Pouey Mounou Paul J Smith and Dirk Werle *The Impact of Latin Culture on Medieval and Early Modern Scottish Writing* Ian Johnson,Alessandra Petrina,2018-04-30 In the late medieval and early modern periods Scottish latinity had its distinctive stamp most intriguingly so in its effects upon the literary vernacular and on themes of national identity This volume shows how when viewed through the prism of latinity Scottish textuality was distinctive and fecund The flowering of Scottish writing owed itself to a subtle combination of literary praxis the ideal of eloquentia and ideological deftness which enabled writers to service a burgeoning national literary tradition **Written in the Language of the Scottish Nation** John Corbett,1999 This text is a survey of Scots literary translations from the 15th to the 20th century It argues that translation has played a central role in the development of literature in Scots lending authority to the vernacular and extending the stylistic range open to writers in Scots "Joyous Sweit Imaginatioun",2007-01-01 This volume gathers together essays on Scottish literature diverse in historical period mode and form in honour of Professor R D S Jack Professor Emeritus of English Literature at the University of Edinburgh Chronologically the collection sweeps from the early middle ages to the early twentieth century from Robert Henryson to J M Barrie conveying a sense of the shifting and subtle identities and continuities of Scottish literary traditions across the centuries and opening up through a distinctive and unusual range of writers and texts unfamiliar aesthetic cultural and linguistic landscapes Unusual and wide ranging in subject and scope the volume explores Scottish medieval romance and allegory Renaissance court performance early modern travel writing seventeenth century poetry Sir Thomas Urquhart s universal language theory Scottish Romanticism Burns and Barrie Shared threads of interest run through the collection a questioning of the canonical attentiveness to questions of language rhetoric and form and a commitment to uncovering the dynamic interaction between European and Scottish traditions Collectively the volume charts a new series of imaginative cross currents across historical periods and literary modes attesting the importance of and necessity for a critical vision of Scottish literature which is pluralistic comparative and sensitive to form mode and rhetoric **Frae Ither Tongues** Bill Findlay,2004 This collection of essays represents the first extended analysis of the nature and practice of modern translation into Scots It comprises essays of two complementary kinds reflections by translators on their practice in a given work and critical analyses of the use of Scots in representative translations The twelve essays cover poetry fiction drama and folk ballads and translations from Greek Latin Chinese Italian French Russian Danish Romanesco and Quebecois *Literary Lists* Roman Alexander Barton,Eva von Contzen,Anne Rügge-meier,2023-05-23 This book provides a concise introduction to lists in literature from the early modern period to the twenty first century Tracing the changing functions of the literary list across time it offers a broad range of case studies which situate selected enumerations in their respective contexts and demonstrate the versatility and

creative potential of the list form Starting with a review of previous research on the literary list the book discusses four main constellations of enumeration series and the great chain of being itemization and enumerative realism letteracettera and experimental list making white noise and creative exploits of enumeration between formal playfulness and existential exploration The epilogue offers an analytical toolkit for the study of literary lists based on rhetorical theory Between two stools Peter J. Smith, 2015-08-01 Now available in paperback Between two stools investigates the representation of scatology humorous carnivalesque satirical damning and otherwise in English literature from the middle ages to the eighteenth century Smith contends that the two stools stand for two broadly distinctive attitudes towards scatology The first is a carnivalesque merry even hearty disposition typified by the writings of Chaucer and Shakespeare The second is self disgust an attitude characterised by withering misanthropy and hypochondria Smith demonstrates how the combination of high and low cultures manifests the capacity to run canonical and carnivalesque together so that sanctioned and civilised artefacts and scatological humour frequently co exist in the works under discussion evidence of an earlier culture s aptitude now lost to occupy a position between two stools Of interest to cultural and literary historians this ground breaking study testifies to the arrival of scatology as an academic subject at the same time recognising that it remains if not outside then at least at the margins of conventional scholarship

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