

HUMANITIES TODAY LECTURE SERIES

Human, Humanity and Humanities: Reflections On Our Condition

DR. ROOSEVELT MONTÁS OF COLUMBIA UNIVERSITY WILL REFLECT ON WHY THE HUMANITIES ARE BOTH SO IMPORTANT AND SO ELUSIVE, WHY THEY ARE SO CRITICAL TO WHO WE ARE, AND SO IMPERILED IN OUR SOCIETY.

FEATURED LECTURE

7:00 PM
Room 301
3rd Floor of the Halifax
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RECEPTION & SIGNING

6:15 PM
BMO Room
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Monday March 11th 2024

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The Humanities Today

Lee Trepanier



The Humanities Today:

The Humanities Today Albert William Levi, 1970 Five lectures delivered at the University of Notre Dame in June 1968 Includes bibliographical references **Why the Humanities Matter Today** Lee Trepanier, 2017-03-08 The humanities in American higher education is in a state of crisis with declining student enrollment fewer faculty positions and diminishing public prestige Instead of recycling old arguments that have lost their appeal the humanities must discover and articulate new rationales for their value to students faculty administrators and the public Why the Humanities Matter Today In Defense of Liberal Education is an attempt to do so by having philosophers literature and foreign language professors historians and political theorists defend the value and explain the worth of their respective disciplines as well as illuminate the importance of liberal education By setting forth new arguments about the significance of their disciplines these scholars show how the humanities can reclaim its place of prominence in American higher education **Why the Humanities Matter Today** Lee Trepanier, 2017-03-08 The humanities in American higher education is in a state of crisis with declining student enrollment fewer faculty positions and diminishing public prestige Instead of recycling old arguments that have lost their appeal the humanities must discover and articulate new rationales for their value to students faculty administrators and the public Why the Humanities Matter Today In Defense of Liberal Education is an attempt to do so by having philosophers literature and foreign language professors historians and political theorists defend the value and explain the worth of their respective disciplines as well as illuminate the importance of liberal education By setting forth new arguments about the significance of their disciplines these scholars show how the humanities can reclaim its place of prominence in American higher education

Henry James Today John Carlos Rowe, 2014-10-16 Henry James Today is a collection of seven essays focused on the relevance of Henry James's work for an understanding of current problems This volume includes studies of how James and such contemporaries as Mark Twain and the Brazilian novelist Machado de Assis have influenced each other and modernist and postmodernist writers such as Cynthia Ozick Jonathan Franzen and Philip Roth These traditional studies of literary influence are complemented by essays on Henry James and visual media collage painting sculpture architecture and new media digital social media and the digital humanities Recognizing the significant cultural and technological changes since James lived and wrote the contributors nonetheless focus on the historical and cultural continuities between James's era and our own Other contributors focus on innovative practices in James's cultural era to understand how the modernist avant garde anticipated social and aesthetic issues that are today central to our lives The contributors represent a global spectrum of James Studies and their diverse essays indicate James's powerful influence on aesthetic and social issues Brad Evans Rutgers University Ashley Barnes Williams College Harilaos Stecopoulos University of Iowa Harold Hellwig Idaho State University Geraldo C. Ffaro Universidade Federale de Minas Gerais Brazil John Carlos Rowe University of Southern California and Shawna Ross Arizona State University represent an exemplary cross section of those scholars working on Henry James

today **Monthly Catalog of United States Government Publications** ,2004 *Swimming Against the Current in Contemporary Philosophy* Henry B. Veatch,Harry B. Veatch,2018-03-02 Looks at being a follower of Aristotle or St Thomas Aquinas in a modern philosophical world **Philosophy through Computer Science** Daniel Lim,2023-03-17 What do philosophy and computer science have in common It turns out quite a lot In providing an introduction to computer science using Python Daniel Lim presents in this book key philosophical issues ranging from external world skepticism to the existence of God to the problem of induction These issues and others are introduced through the use of critical computational concepts ranging from image manipulation to recursive programming to elementary machine learning techniques In illuminating some of the overlapping conceptual spaces of computer science and philosophy Lim teaches readers fundamental programming skills and allows them to develop the critical thinking skills essential for examining some of the enduring questions of philosophy Key Features Teaches readers actual computer programming not merely ideas about computers Includes fun programming projects like digital image manipulation and Game of Life simulation allowing the reader to develop the ability to write larger computer programs that require decomposition abstraction and algorithmic thinking Uses computational concepts to introduce clarify and develop a variety of philosophical issues Covers various aspects of machine learning and relates them to philosophical issues involving science and induction as well as to ethical issues Provides a framework to critically analyze arguments in classic and contemporary philosophical debates The Role of Today's Museum Clive Gray,Vikki McCall,2020-04-07 The Role of Today s Museum provides a thorough investigation of what museums do and why Arguing that museums are multifunctional institutions the book examines the consequences of this for the services that museums provide the publics to whom they are provided and the providers themselves Adopting a wide perspective on understandings of the roles of museums and considering the different environments within which museums operate Gray and McCall provide a new perspective on how transformations as well as the gaps between intended policies and the actual work that is undertaken within museums can be both identified and understood By differentiating between social economic and political visions and expectations of museums the analysis in this book allows for a fuller understanding of what these organisations do and provide for their societies and the struggles and negotiations that surround their existence The Role of Today s Museum takes a critical interdisciplinary approach to studying museums and museum policy As a result the book will be of interest to academics and students engaged in the study of museums cultural policy social policy cultural sociology public policy and cultural and political economy Highlighting the gaps that exist between policy ideals and museum practices the book also provides valuable insights to policy makers and practitioners

Posthuman Glossary Rosi Braidotti,Maria Hlavajova,2018-02-22 If art science and the humanities have shared one thing it was their common engagement with constructions and representations of the human Under the pressure of new contemporary concerns however we are experiencing a posthuman condition the combination of new developments such as

the neoliberal economics of global capitalism migration technological advances environmental destruction on a mass scale the perpetual war on terror and extensive security systems with a troublesome reiteration of old unresolved problems that mean the concept of the human as we had previously known it has undergone dramatic transformations The Posthuman Glossary is a volume providing an outline of the critical terms of posthumanity in present day artistic and intellectual work It builds on the broad thematic topics of Anthropocene Capitalocene eco sophies digital activism algorithmic cultures and security and the inhuman It outlines potential artistic intellectual and activist itineraries of working through the complex reality of the posthuman condition and creates an understanding of the altered meanings of art vis vis critical present day developments It bridges missing links across disciplines terminologies constituencies and critical communities This original work will unlock the terms of the posthuman for students and researchers alike The Concepts of Psychiatry S. Nassir Ghaemi,2003-10-30 Sam Mendes directs this James Bond adventure Daniel Craig stars as Bond whose loyalty to M Judi Dench is tested as her past comes back to haunt her and Bond s own doubts about his life and livelihood start to creep in As MI6 comes under attack and Bond is sent to Shanghai to investigate he must keep his focus on tracking down and destroying the threat no matter how high the personal cost Ralph Fiennes Javier Bardem and Albert Finney co star

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