

Subalternity and Representation

Arguments in Cultural Theory

John Beverley



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Subalternity And Representation Arguments In Cultural Theory:

Subalternity and Representation John Beverley, 1999-12-22 The term subalternity refers to a condition of subordination brought about by colonization or other forms of economic social racial linguistic and or cultural dominance Subaltern studies is therefore a study of power Who has it and who does not Who is gaining it and who is losing it Power is intimately related to questions of representation to which representations have cognitive authority and can secure hegemony and which do not and cannot In this book John Beverley examines the relationship between subalternity and representation by analyzing the ways in which that relationship has been played out in the domain of Latin American studies Dismissed by some as simply another new fashion in the critique of culture and by others as a postmarxist heresy subaltern studies began with the work of Ranajit Guha and the South Asian Subaltern Studies collective in the 1980s Beverley's focus on Latin America however is evidence of the growing province of this field In assessing subaltern studies purposes and methods the potential dangers it presents and its interactions with deconstruction poststructuralism cultural studies Marxism and political theory Beverley builds his discussion around a single provocative question How can academic knowledge seek to represent the subaltern when that knowledge is itself implicated in the practices that construct the subaltern as such In his search for answers he grapples with a number of issues notably the 1998 debate between David Stoll and Rigoberta Mench over her award winning testimonial narrative I Rigoberta Mench Other topics explored include the concept of civil society Florencia Mallon's influential Peasant and Nation the relationship between the Latin American lettered city and the T'pac Amaru rebellion of 1780-1783 the ideas of transculturation and hybridity in postcolonial studies and Latin American cultural studies multiculturalism and the relationship between populism popular culture and the national popular in conditions of globalization This critique and defense of subaltern studies offers a compendium of insights into a new form of knowledge and knowledge production It will interest those studying postcolonialism political science cultural studies and Latin American culture history and literature Subalternity and Representation, 2009 DIVA discussion of current debates in cultural and subaltern studies with a particular focus on Latin America that offers the possibility of constituting new political practices div

Ambivalence, Modernity, Power Nuala Finnegan, 2007 By incorporating a variety of critical approaches within a feminist framework the author here argues that Mexican women writers participate in a crucial project of unsettling dominant discourses as they strive for new ways of capturing the ambivalent position of the Mexican women in their texts

Doing Research in Cultural Studies Paula Saukko, 2003-11-03 This book is a goldmine for students it is brilliantly conceptualized and brilliantly executed With this book cultural studies finally comes of age methodologically Professor Norman K Denzin Institute of Communications Research University of Illinois *Doing Research in Cultural Studies* outlines the key methodological approaches to the study of lived experience texts and social contexts within the field of cultural studies It offers a comprehensive discussion of classical methodologies and introduces the reader to more contemporary debates that

have argued for new ethnographic poststructuralist and multi-scape research methods. Through a detailed yet concise explanation, the reader is shown how these methodologies work and how their outcomes may be interpreted. Key features of the book include: An innovative framework combining different methodologies and approaches; A variety of real-life examples and case studies that enrich the book for the reader; A set of practical exercises in each chapter, pedagogical and student-focused throughout; The book has a flowing narrative and student-friendly structure which make it accessible to and popular with students while the discussion of fresh approaches makes it also of interest to experienced researchers. It contains all the ingredients necessary to help the reader attain a solid grasp of analytical and practical challenges to doing effective research in cultural studies today.

Ethnographic Inquiry and Lived Experience Wing-Chung Ho, 2019-01-15. Ho addresses two fundamental theoretical questions about how best to practice ethnographic inquiries to obtain qualitative experience near and shareable accounts of human living. The first question is regarding the epistemology of ethnography. Ho posits that writing is epistemologically prior to the researcher's fieldwork experience in the production of ethnographic knowledge. This stance is developed using the theories of hermeneutics put forward by Paul Ricoeur and Hans Georg Gadamer, who both consider that once a text is produced, its meaning is dissociated from the intention of the author. The second question is what is the putative object that the ethnographer writes about. Ho argues that lived experience (*Erlebnis*) offers such an ethnographic object. Since the lived experience that an ethnographer experiences during fieldwork cannot be studied directly, further theorizations of lived experience are necessary. Ho underscores both the non-discursivity and transcendence of lived experience in the lifeworld and the way power is clandestinely imbued in everyday life in shaping subjectivity and practice. This theorization brings together Alfred Schutz's lifeworld theory and Michel Foucault's power-knowledge nexus. The result is a general theory of experience that is pertinent for ethnographic inquiries. By addressing these two fundamental questions and offering novel angles from which to answer them, this book offers refreshed epistemological guidelines for conducting ethnographic research for scientific reasoning. More importantly, this book also provides a crucial knowledge base for comprehending the current epistemological debates inherent in the production of ethnographic knowledge and furthering discussions in the field.

Chicano Cultural Studies Forum Angie Chabram-Dernersesian, 2007-11. The Chicana/o Cultural Studies Forum brings together a diverse group of scholars whose work spans the interdisciplinary fields of Chicana/o studies and cultural studies. Editor Angie Chabram-Dernersesian provides an overview of current debates, locating Chicana/o cultural criticism at the intersections of these fields. She then acts as moderator of a virtual roundtable of critics including Frances Aparicio, Lisa Lowe, George Lipsitz, Wahneema Lubiano, Renato Rosaldo, Jos David Saldívar, and Sonia Saldívar-Hull. This highly collaborative and deeply interdisciplinary project addresses the questions: What is the relationship between Chicana/o studies and cultural studies? How do we do cultural studies from within Chicana/o cultural studies? How do Chicana/o cultural studies formations hemispheric borderland and feminist intermingle? The lively conversations documented here attest to the vitality

and spirit of Chicana o cultural studies today and track the movements between disciplines that share an interest in the study of culture power relations identity and representation This book offers a unique resource for understanding not just the development of Chicana o cultural studies but how new social movements and epistemologies travel and affiliate with progressive forms of social inquiry in the global era *Opting for the Margins* Jeorg Rieger,2003-09-11 Ideas like the preferential option for the poor arguing that people marginalized by the economy have a claim to special consideration have been among the most significant insights in twentieth century Christian theology Arising out of various theologies of liberation options for the poor and for people at the margins of society have provided major new impulses for biblical studies systematic theology church history ecclesial practice and the academic study of religion Opting for the margins continues to be an important issue at a time when the gap between rich and poor is growing at an alarming rate both in the United States and in many other parts of the world and when other gaps based for example on differences in gender or race continue to linger Recently however options for the margins have been challenged by postmodern shifts in intellectual social political and economic realities that often replace preferential options with other emphases such as general concerns for pluralism otherness and difference Options for the margins are therefore at best reduced to the special interests of certain minority groups or at worst rejected as antiquated and irrelevant for the twenty first century The essays in this volume show how some forms of postmodern thought and theology can mask patterns of oppression and provide an excuse for deafness to voices from the margins The authors writing from a wide variety of national ethnic and theological perspectives seek to revive the preferential option for the poor for the postmodern world showing how options for the margins can engage postmodernity in new ways and break new ground in religious theological and ethical as well as social political and economic thinking The essays connect philosophical and theological arguments to the concrete realities of the postmodern world and to uncover new sources of energy in the life and death struggles of people across the globe *Women Writing Resistance* Jennifer Browdy,2017-10-10 Essays on Latinx and Caribbean identity and on globalization by renowned women writers including Julia Alvarez Edwidge Danticat and Jamaica Kincaid *Women Writing Resistance* Essays on Latin America and the Caribbean gathers the voices of sixteen acclaimed writer activists for a one of a kind collection Through poetry and essays writers from the Anglophone Hispanic and Francophone Caribbean including Puertorrique as and Cubanas grapple with their hybrid American political identities Gloria Anzald a the founder of Chicana queer theory Rigoberta Mench the first Indigenous person to win a Nobel Peace Prize and Michelle Cliff a searing and poignant chronicler of colonialism and racism among many others highlight how women can collaborate across class race and nationality to lead a new wave of resistance against neoliberalism patriarchy state terrorism and white supremacy *Latin American Cultural Studies: A Reader* Jens Andermann,Ben Bollig,Lorraine Leu,Daniel Mosquera,Rory O'Bryen,David Wood,2018-10-03 Featuring twenty five key essays from the Journal of Latin American Cultural Studies Traves sia this book surveys the most influential themes and concepts as

well as scouring some of the polemics and controversies which have marked the field over the last quarter of a century since the Journal's foundation in 1992. Emerging at a moment of crisis of revolutionary narratives and at the onset of neoliberal economics and emergent narcopolitics, the cultural studies impetus in Latin America was part of an attempted intellectual reconstruction of the centre left in terms of civil society and the articulation of social movements and agencies thinking beyond the verticalist constructions from previous decades. This collection maps these developments from the now classical discussions of the cultural turn to more recent responses to the challenges of biopolitics, affect theory, posthegemony and ecocriticism. It also addresses novel political constellations including resurgent national popular or eco-nativist and indigenous agencies. Framed by a critical introduction from the editors, this volume is both a celebration of influential essays published over twenty-five years of the Journal and a representative overview of the field in its multiple ramifications, entrenchments and exchanges.

A Companion to Latin American Literature and Culture Sara

Castro-Klaren, 2013-06-04. A COMPANION TO LATIN AMERICAN LITERATURE AND CULTURE. The work contains a wealth of information that must surely provide the basic material for a number of study modules. It should find a place on the library shelves of all institutions where Latin American studies form part of the curriculum. Reference Review. In short, this is a fascinating panoply that goes from a reevaluation of pre-Columbian America to an intriguing consideration of recent developments in the debate on the modern and postmodern. Summing Up: Recommended. CHOICE. A Companion to Latin American Literature and Culture reflects the changes that have taken place in cultural theory and literary criticism since the latter part of the twentieth century. Written by more than thirty experts in cultural theory, literary history and literary criticism, this authoritative and up-to-date reference places major authors in the complex cultural and historical contexts that have compelled their distinctive fiction, essays and poetry. This allows the reader to more accurately interpret the esteemed but demanding literature of authors such as Jorge Luis Borges, Mario Vargas Llosa, Octavio Paz and Diamela Eltit. Key authors whose work has defined a period or defied borders, as in the cases of Sor Juana Inés de la Cruz, César Vallejo and Gabriel García Márquez, are also discussed in historical and theoretical context. Additional essays engage the reader with in-depth discussions of forms and genres and discussions of architecture, music and film. This text provides the historical background to help the reader understand the people and culture that have defined Latin American literature and its reception. Each chapter also includes short, selected bibliographic guides and recommendations for further reading.

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