

ZHOU LONG 周龍

SU (Tracing Back)

For Flute and Harp

OXFORD UNIVERSITY PRESS

# **Su Tracing Back Flute And Harp**

**Barbara Mittler** 

#### **Su Tracing Back Flute And Harp:**

Tracing back Long Zhou, 2004 for flute and harp The Chinese character su has the meaning of tracing back to the source or recalling ancient times SU was inspired by the distinctive qualities of the ancient Chinese q in a seven string **Dangerous Tunes** Barbara Mittler, 1997 Barbara Mittler's book is the first plucking instrument similar to the zither comprehensive monographic study of China's New Music written in a Western language It deals with two key points of contention the effects of politics on the development of Chinese New Music and the importance of China's indigenous musical traditions for the development of her New Music In many ways it is a handbook to New Chinese Music as it provides biographical and musicological sketches of the greater number of China's composers As a reference work it will thus be of interest to libraries as well as to musicologists and music impressarios The book is unique as a comparative study of New Chinese Music under three different political systems Its conclusions the discovery of and explanations for inherent similarities in those three New Musics will be of interest to sinologists in the field of politics and cultural studies Critical History of New Music in China Liu Chingchih, 2010-07-20 By the end of the nineteenth century after a long period during which the weakness of China became ever more obvious intellectuals began to go abroad for new ideas What emerged was a musical genre that Liu Chingchih terms New Music With no direct ties to traditional Chinese music New Music reflects the compositional techniques and musical idioms of eighteenth nineteenth and early twentieth century European styles Liu traces the genesis and development of New Music throughout the twentieth century deftly examining the cultural social and political forces that shaped New Music and its uses by politicians and the government **Harp Music Bibliography** Mark Palkovic, 2002-02-07 Contains over 5000 entries of works for harp in combination with up to eight other instruments songs and other vocal and choral works with harp accompaniment and harp concertos and other concerted works in which the harp plays a solo role This chamber music volume contains citations of harp music published between 1800 and 2000 in a classified arrangement with the first eight sections subdivided by original works and arrangements 1 Duets 2 Trios 3 Quartets 4 Quintets 5 Sextets 6 Septets 7 Octets 8 Nonets 9 Solo voice with harp 10 Solo voices 2 or more with harp 11 Harp with chorus and 12 Harp concertos Each entry includes information needed to accurately identify a work including uniform titles when needed publisher information pagination when available and complete contents listings for anthologies Following the main sections is an index of names and titles Finally there is an index of music playable on non pedal or folk harps Designed to complement Harp Music Bibliography Compositions for Solo Harp and Harp Ensemble Bloomington Indiana University Press 1995 and Harp Music Bibliography Supplement Compositions for Solo Harp and Ensemble The American Harp Journal, 2003 The Flutist Quarterly ,2007 Flute Talk ,2004 Musical Courier .1891 Vols for 1957 61 include an additional mid January no called Directory issue 1st 5th ed The 6th ed was published as the Dec 1961 The Concert-goer ,1901 Country Guide and Nor'west Farmer ,1927 issue

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