



P E N G U I N



C L A S S I C S

The Portable Sixties Reader

Edited with an Introduction by
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Sixties Reader

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Sixties Reader:

The Portable Sixties Reader Various, 2002-12-31 From civil rights to free love JFK to LSD Woodstock to the Moonwalk the Sixties was a time of change political unrest and radical experiments in the arts sexuality and personal identity In this anthology of more than one hundred selections of essays poetry and fiction by some of America's most gifted writers Ann Charters sketches the unfolding of this most turbulent decade The Portable Sixties Reader is organized into thematic chapters from the Civil Rights movement to the Anti Vietnam movement the Free Speech movement the Counterculture movement drugs and the movement into Inner Space the Beats and other fringe literary movements the Black Arts movement the Women's movement and the Environmental movement The concluding chapter Elegies for the Sixties offers tributes to ten figures whose lives and deaths captured the spirit of the decade Contributors include Edward Abbey Sherman Alexie James Baldwin Richard Brautigan Lenny Bruce Charles Bukowski William Burroughs Jim Carroll Rachel Carson Carlos Castaneda Bob Dylan Betty Friedan Nikki Giovanni Michael Herr Abbie Hoffman Robert Hunter Ken Kesey Martin Luther King Jr Timothy Leary Denise Levertov Norman Mailer Malcolm X Country Joe McDonald Kate Millet Tim O'Brien Sylvia Plath Susan Sontag Gloria Steinem Hunter S Thompson Calvin Trillin Alice Walker Eudora Welty and more For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

"Takin' it to the Streets" Alexander Bloom, Wini Breines, 1995 *Takin It to the Streets* is a comprehensive collection of primary documents covering political social and cultural aspects of the 1960's Drawn from mainstream sources little known sixties periodicals pamphlets and public speeches this anthology brings together representative writings many of which have been unavailable for years or have never been reprinted from the Port Huron Statement and Malcolm X's *The Ballot or the Bullet* to Richard Nixon's *If Mob Rule Takes Hold* in the U.S. and Ronald Reagan's *Freedom versus Anarchy on Campus* Introductions and headnotes by the editors help highlight the importance of particular documents while relating them to each other and placing them within the broader context of the decade While paying particular attention to civil rights anti war activity Black power the counter culture the women's and gay lesbian struggles for recognition the authors also take into account the conservative backlashes these sparked and thus present a balanced portrait of a tumultuous era Covering an extremely popular period of history *Takin It to the Streets* stands out as a thorough and accessible collection of documents an authoritative reader for a decade such as America had not seen before or experienced since

The 60s Reader James Haskins, Kathleen Benson, 1988 Excerpts from writings of the period plus thumbnail sketches of key figures highlight this account

The Transatlantic Sixties Grzegorz Kosci, Clara Juncker, Sharon Monteith, Britta Waldschmidt-Nelson, 2014-04-15 This collection brings together

new and original critical essays by eleven established European American Studies scholars to explore the 1960s from a transatlantic perspective. Intended for an academic audience interested in globalized American studies, it examines topics ranging from the impact of the American civil rights movement in Germany, France, and Wales through the transatlantic dimensions of feminism and the counterculture movement. It explores, for example, the vicissitudes of Europe's status in US foreign relations, European documentaries about the Vietnam War, transatlantic trends in literature and culture, and the significance of collective and cultural memory of the era.

The 1960s Brian Ward, 2009-11-02. Drawn from a wide range of perspectives and showcasing a variety of primary source materials, Brian Ward's *The 1960s: A Documentary Reader* highlights the most important themes of the era. Supplies students with over 50 primary documents on the turbulent period of the 1960s in the United States. Includes speeches, court decisions, acts of Congress, secret memos, song lyrics, cartoons, photographs, news reports, advertisements, and first-hand testimony. A comprehensive introduction, document headnotes, and questions at the end of each chapter are designed to encourage students to engage with the material critically.

Making Peace with the 60s David Burner, 2021-07-13. David Burner's panoramic history of the 1960s conveys the ferocity of debate and the testing of visionary hopes that still require us to make sense of the decade. He begins with the civil rights and black power movements and then turns to nuanced descriptions of Kennedy and the Cold War, the counterculture and its antecedents in the Beat Generation, the student rebellion, the poverty wars, and the liberals' war in Vietnam. As he considers each topic, Burner advances a provocative argument about how liberalism self-destructed in the 1960s. In his view, the civil rights movement took a wrong turn as it gradually came to emphasize the identity politics of race and ethnicity at the expense of the vastly more important politics of class and distribution of wealth. The expansion of the Vietnam War did force radicals to confront the most terrible mistake of American liberalism, but that they also turned against the social goals of the New Deal was destructive to all concerned. Liberals seemed to rule in politics and in the media, Burner points out, yet they failed to make adequate use of their power to advance the purposes that both liberalism and the left endorsed. And forces for social amelioration splintered into pairs of enemies, such as integrationists and black separatists, the social left and mainline liberalism, and advocates of peace and supporters of a totalitarian Hanoi. *Making Peace with the 60s* will fascinate baby boomers and their elders who either joined, denounced, or tried to ignore the counterculture. It will also inform a broad audience of younger people about the famous political and literary figures of the time, the salient moments, and above all, the powerful ideas that spawned events from the civil rights era to the Vietnam War. Finally, it will help to explain why Americans failed to make full use of the energies unleashed by one of the most remarkable decades of our history.

The Sixties Terry H. Anderson, 2024-07-04. The sixth edition of *The Sixties* is a provocative account of a transformative era in American history, exploring the significant political, social, and cultural changes that many citizens found to be not only necessary but mandatory. The book explores the 1960s both chronologically and thematically, from the 1960 Greensboro sit-ins and

presidential election to the early 1970s and the fight for women's liberation and withdrawal from Vietnam. It examines the unique social movements that merged during and after 1968 to form a sixties culture that advocated for empowerment and liberation. The final chapter on legacies and the section of additional reading have been revised and updated for the sixth edition, now including more recent material to reinforce the book's themes and explore the impacts of the sixties that are still felt today. Additional coverage of women and the LGBTQ and Latino communities paints a richer portrait of the decade of tumult and change. Lucid and engaging, *The Sixties* is a stimulating text ideal for students and general readers interested in one of the most significant eras in American history: the 1960s. *The Socialist Sixties* Anne E. Gorsuch, Diane P.

Koenker, 2021-12-22 A very engaging collection of essays that adds much to an evolving literature on the social history of the Soviet Union and broader socialist societies. Choice. The 1960s have reemerged in scholarly and popular culture as a protean moment of cultural revolution and social transformation. In this volume, socialist societies in the Second World, the Soviet Union, East European countries, and Cuba are the springboard for exploring global interconnections and cultural cross-pollination between communist and capitalist countries and within the communist world. Themes explored include flows of people and media, the emergence of a flourishing youth culture, sharing of songs, films, and personal experiences through tourism and international festivals, and the rise of a socialist consumer culture and an esthetics of modernity. Challenging traditional categories of analysis and periodization, this book brings the sixties problematic to Soviet studies while introducing the socialist experience into scholarly conversations traditionally dominated by First World perspectives. **A**

Cultural History of the Radical Sixties in the San Francisco Bay Area Anthony Ashbolt, 2015-10-06 The San Francisco Bay Area was a meeting point for radical politics and counterculture in the 1960s. Until now, there has been little understanding of what made political culture here unique. This work explores the development of a regional culture of radicalism in the Bay Area, one that underpinned both political protest and the counterculture. *Men to Boys* Gary S. Cross, 2008 When did maturity become the ultimate taboo? Men have gone from idolizing Cary Grant to aping Hugh Grant, shunning marriage and responsibility well into their twenties and thirties. Gary Cross, renowned cultural historian, identifies the boy man and his habits, examining the attitudes and practices of three generations to make sense of this gradual but profound shift in American masculinity. Cross matches the rise of the American boy man to trends in twentieth-century advertising, popular culture, and consumerism, and he locates the roots of our present crisis in the vague call for a new model of leadership that ultimately failed to offer a better concept of maturity.

Whispering the Strategies of Language: An Emotional Journey through **Sixties Reader**

In a digitally-driven earth wherever monitors reign great and immediate communication drowns out the subtleties of language, the profound secrets and psychological nuances concealed within phrases frequently go unheard. Yet, nestled within the pages of **Sixties Reader** a interesting fictional treasure sporting with natural thoughts, lies a fantastic journey waiting to be undertaken. Composed by an experienced wordsmith, this wonderful opus attracts visitors on an introspective trip, lightly unraveling the veiled truths and profound affect resonating within ab muscles cloth of each and every word. Within the psychological depths of this poignant review, we can embark upon a genuine exploration of the book is core themes, dissect its fascinating publishing style, and fail to the effective resonance it evokes strong within the recesses of readers hearts.

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