

The Haunting of Hiram C. Hopgood

Eva Ibbotson



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The Haunting Of Hiram C Hopgood:

The Haunting of Hiram C. Hopgood Eva Ibbotson,1987 *The Haunting of Hiram* Eva Ibbotson,1993 Alex McBuff doesn't want to sell the family castle An orphan its ghosts have been like a family to him But it is falling to pieces through lack of money A Texan billionaire offers Alex 500 000 but on the condition that it is ghost free *The Haunting of Hiram* Eva Ibbotson,2001 **Exploited, Empowered, Ephemeral** Denise Burkhard,2023-07-10 Childhood in neo Victorian fiction for both child and adult readers is an extremely multifaceted and fascinating field This book argues that neo Victorian fiction projects multiple competing visions of childhood and suggests that they can be analysed by means of a typology the childhood scale which provides different categories along the lines of power relations and literary possible worlds theory The usefulness of both is exemplified by detailed discussions of Philippa Pearce's Tom's Midnight Garden 1958 Eva Ibbotson's Journey to the River Sea 2001 Sarah Waters' Fingersmith 2002 and Dianne Setterfield's The Thirteenth Tale 2006

Children's and Young Adult Literature and Culture Amie A. Doughty,2016-08-17 This collection of essays explores a wealth of topics in children's and young adult literature and culture Contributions about picture books include analyses of variants of the folktale The Little Red Hen and bullying Race and gender are explored in essays about picture books featuring children as consumable objects about books focused on African American female athletes and about young adult dystopian fiction Gender itself is further explored in articles about Monster High Joyce Carol Oates's Beasts and The Hunger Games and Divergent Essays about fantasy literature include an exploration of environmentalism in Rick Riordan's The Heroes of Olympus a discussion of Severus Snape as a Judas figure an explication of Chapter 5 of The Hobbit and an analysis of ghosts and nationalism in Eva Ibbotson's The Haunting of Granite Falls An essay about Horrible Histories explores television genre and the way history is coded Other contributions explore how teaching literature to reluctant readers can be effective through multimodal texts and how Harry Potter has played a role in the popularity of young adult literature for adult readers

The Junior Bookshelf ,1987 *The School Librarian* ,1988 **Waterstone's Guide to Books** Waterstone & Co., Ltd,1989 *The Film Journal* ,1995 Contemporary Authors Tracey Watson,2005-08 These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original Contemporary Authors entries A softcover cumulative index is published twice per year included in subscription

Film Writers ,2001 The Haunting of Granite Falls Eva Ibbotson,2005-08-18 American millionaire Hiram C Hopgood will stop at nothing to make his daughter Helen happy even if it means buying her an ancient Scottish castle and shipping it back to Texas Assembling the castle isn't a problem for the oil tycoon it's the ghosts that worry him Hopgood has made up his mind the ghouls have got to go But these spirits don't spook so easily Instead they make their way to America where they meet up with a magical severed hand and three fiendish cross dressing kidnappers for a Texassized adventure with a ghostly Scottish flair **Waterstone's Guide to Books** Waterstone & Co,1989 *The writers directory* [Anonymus]

AC00423973],1991 **International Who's Who of Authors and Writers 2008** Europa Publications,2007-08-23 An invaluable source of information on the personalities and organizations of the literary world **The British Library General Catalogue of Printed Books, 1986 to 1987** British Library,1988 The Writers Directory ,1990 **Fantasy Literature for Children and Young Adults** Ruth Nadelman Lynn,2005-03-30 Bibliographic information grade level and annotations for nearly 7 500 fantasy books for grades 3 12 are given The introduction discusses the history of fantasy and awards presented to fantasy titles are listed *People of Today* ,1995 Bulletin of the Center for Children's Books ,2004

Whispering the Strategies of Language: An Mental Quest through **The Haunting Of Hiram C Hopgood**

In a digitally-driven world wherever monitors reign supreme and quick conversation drowns out the subtleties of language, the profound strategies and psychological nuances concealed within phrases often get unheard. Yet, nestled within the pages of **The Haunting Of Hiram C Hopgood** a fascinating literary prize pulsing with raw thoughts, lies an exceptional quest waiting to be undertaken. Penned by an experienced wordsmith, this marvelous opus attracts visitors on an introspective journey, delicately unraveling the veiled truths and profound affect resonating within the material of every word. Within the mental depths with this touching evaluation, we shall embark upon a sincere exploration of the book is key subjects, dissect their captivating publishing model, and yield to the strong resonance it evokes deep within the recesses of readers hearts.

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