



Stevie
Smith's
Resistant
Antics

Laura Severin

Stevie Smiths Resistant Antics

Gale, Cengage Learning



Stevie Smiths Resistant Antics:

Stevie Smith's Resistant Antics Laura Severin, 1997 The author explores the connections between Smiths work and mass media production twentieth century historical events her romantic and Victorian predecessors and such contemporaries as Virginia Woolf Dorothy Parker Aldous Huxley and Evelyn Waugh By presenting Smith in the cultural milieu surrounding World War II Severin illuminates the still dark period of British womens writing from 1930 to 1960 Focusing on the complete works of Stevie Smith Severin suggests that Smiths boundary crossing art forms which transgress genres and even media represent an attempt to undo the coherence of femininity as defined in the conservative period of World War II **Stevie**

Smith R. Huk, 2004-12-10 In this first book length study of Stevie Smith Romana Huk reassesses the work of this major twentieth century woman writer as emerging not only from the practices of female literary modernism but also from within the tumultuous cultural context of mid century Europe Huk considers both the poems and the novels in the light of their cultural and literary context Amongst the work treated here is Smith s rarely discussed trilogy of novels *Novel on Yellow Paper* *Over the Frontier* and *The Holiday* **Stevie Smith and Authorship** William May, 2010-08-12 This book is a full

length study of the British novelist poet and illustrator Stevie Smith 1902 1971 It draws on extensive archival material to offer new insights into her work challenging conventional readings of her as an eccentric It reveals the careful control with which she managed her public persona reassesses her allusive poetry in the light of her own conflicted response to written texts and traces her simultaneous preoccupation with and fear of her reading public William May considers the influence of artists such as George Grosz and Aubrey Beardsley on her apparently artless illustrations and explores her use of fiction and book reviews as a way of generating contexts for her poetry offering readers a fascinating in depth study that not only radically alters our understanding of Smith and her work but provides new perspectives on British twentieth century poetry and its reception **Stevie Smith and the Aphorism** Noreen Masud, 2023-01-23 Explores the literature of Stevie Smith with particular emphasis on the importance of the aphorism a short witty saying which expresses a general truth It argues

that the aphorism offers Smith a means of managing emotional statements in her work enabling her to make and make light of sincere or dramatic communications **A Study Guide for Stevie Smith's "Not Waving but Drowning"** Gale, Cengage Learning, 2016 A Study Guide for Stevie Smith s *Not Waving but Drowning* excerpted from Gale s acclaimed *Poetry for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Poetry for Students* for all of your research needs **Rhythms of Feeling in Edward Lear, T. S. Eliot, and Stevie Smith** Jasmine Jagger, 2022 Rich with

unpublished material and detailed insight *Rhythms of Feeling* offers a new reading of three of the most celebrated poets Edward Lear T S Eliot and Stevie Smith Tracing exciting lines of interplay affinity and influence between these writers for the first time the book shifts the terms of critical debate on Lear Eliot and Smith and subtly reorients the traditional account

of the genealogies of Modernism Going beyond a biographically framed close reading or a more general analysis framed by affect theory the volume traces these poets affective rhythms fits tears nerves to consider the way that poetics the mental and physical process of writing and reading and the ebbs and flows of their emotional weather might be in dialogue Attentive acute and often forensic the book broadens its reach to contemporary writers and medical accounts of creativity and cognition Alongside deep critical study this volume seeks to bring emotional intelligence to criticism finding ways of speaking lucidly and humanely about emotional and physical states that defy lucidity and stretch our sense of the human Provided by publisher Modern British Women Writers Vicki K. Janik, Del Ivan Janik, 2002-11-30 The 20th century witnessed several major cultural movements including modernism anti modernism and postmodernism These and other means of understanding and perceiving the world shaped the literature of that era and with the rise of feminism resulted in a particularly rich body of literature by women writers This reference includes alphabetically arranged entries on 58 British women writers of the 20th century Some of these writers were born in England while others such as Katherine Mansfield and Doris Lessing came from countries of the former Empire or Commonwealth The volume also includes entries for women of color such as Kamala Markandaya and Buchi Emecheta Each entry is written by an expert contributor and includes an overview of the writer s background an analysis of her works an assessment of her achievements and lists of primary and secondary sources The volume closes with a selected general bibliography **'Stevie Smith: The poems of Not Waving but Drowning are punctuated everywhere with a strong will to freedom.'** Discuss. Sylvia Hadjetian, 2005-08-17 Seminar paper from the year 2001 in the subject English Language and Literature Studies Literature grade 1.3 University of London English Department course Women Writing and Feminism language English abstract Introduction Stevie Smith s fifth volume of verse Not Waving but Drowning was published in 1957 Pain sadness despair and death are common subjects in these poems and they are all punctuated everywhere by a strong will to freedom Freedom is the right to live or act without being restricted by anyone or anything freedom is the state of not being a prisoner or a slave In her poems Stevie Smith deals with different kinds of freedom The will to freedom is not always fulfilled easily or at all This essay will discuss the reasons for the will of freedom that are presented in certain poems of Not Waving but Drowning it will deal with the possible fulfilment of freedom and the conditions for it *George Orwell and the Radical Eccentrics* K. Bluemel, 2016-04-30 George Orwell and the Radical Eccentrics celebrates the lives literature and politics of a group of four radical eccentrics the Tory anarchist poet Stevie Smith the Marxist Indian nationalist Mulk Raj Anand and the glamour girl turned socialist Inez Holden who formed a friendly circle around the famously radical and eccentric George Orwell Demonstrating that Smith Anand and Holden matter for literary history just as they mattered for Orwell *George Orwell and the Radical Eccentrics* gives name and shape to a neglected movement within interwar and wartime English writing It focuses on the lives and texts of Smith Anand and Holden in order to argue that these three writers throw into question limiting assumptions about art and politics about

standard relations between literary form and sex gender race class and empire in ways that their group's most influential radical Orwell cannot. Embarking upon a kind of biographical political cultural literary criticism, this book brings the radical eccentrics' vital potentially transformative conversation to the attention of scholars of English literature for the first time, suggesting fascinating new approaches to the study of literary London during the thirties and forties. The Oxford Encyclopedia of British Literature David Scott Kastan, 2006-03-03 From folk ballads to film scripts, this new five-volume encyclopedia covers the entire history of British literature from the seventh century to the present, focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland. In five hundred substantial essays written by major scholars, the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes, movements, genres, and institutions whose impact upon the writing or the reading of literature was significant. An ideal companion to The Oxford Encyclopedia of American Literature, this set will prove invaluable for students, scholars, and general readers. For more information, including a complete table of contents and list of contributors, please visit www.oup.com/us/eb1. Edward Lear and the Play of Poetry James Williams, Matthew Bevis, 2016-08-25 Of all the Victorian poets, Edward Lear has a good claim to the widest audience, admired and championed by critics and poets from John Ruskin to John Ashbery; he has also been read, heard, and loved by generations of children. As a central figure in the literature of nonsense, Lear has also shaped the evolution of modern literature, and his work continues to influence and inspire writers and readers today. This collection of essays, the first ever devoted solely to Lear, builds on a recent resurgence of critical interest and asks how it is that the play of Lear's poetry continues to delight and to challenge our sense of what poetry can be. These seventeen chapters, written by established and emerging critics of poetry, seek to explore and appreciate the playfulness embodied in the poems and to provide contexts in which it can be better understood and enjoyed. They consider how Lear's poems play off various inheritances: the literary fool, Romantic lyric, his religious upbringing, explore particular forms in which his playful genius took flight: his letters, his queer writings about love, and trace lines of Learical influence and inheritance by showing how other poets and thinkers across the nineteenth and twentieth centuries played off Lear in their turn: Joyce, Stein, Eliot, Auden, Smith, Ashbery, and others.

Suicide Century Andrew Bennett, 2017-10-05 *Suicide Century* investigates suicide as an increasingly normalised but still deeply traumatic and profoundly baffling act in twentieth-century writing. *Picturing the Language of Images* Laurence Petit, 2014-04-11 *Picturing the Language of Images* is a collection of thirty-three previously unpublished essays that explore the complex and ever-evolving interaction between the verbal and the visual. The uniqueness of this volume lies in its bringing together scholars from around the world to provide a broad synchronic and diachronic exploration of the relationship between text and image, as well as a reflection on the limits of representation through a rethinking of the very acts of reading and viewing. While covering a variety of media such as literature, painting, photography, film, and comics across

time from the 18th century to the 21st century this collection also provides a special focus on the work of particular authors such as A S Byatt W G Sebald and Art Spiegelman **The Cambridge History of English Poetry** Michael

O'Neill,2010-04-29 A literary historical account of English poetry from Anglo Saxon writings to the present **And in Our Time** Antony Shuttleworth,2003 This book brings together essays which in diverse ways not only revise existing views on thirties writing but also provide ways of accounting for its critical neglect The essays examine form a variety of theoretical and critical perspectives a body of work that reflects the true diversity of the literary and cultural contexts of the thirties and includes studies on the work of Louis MacNeice Frank Sheed Christopher Dawson Alick West Christopher Caudwell Stevie Smith Storm Jameson Phyllis Bottome Ivy Compton Burnett Graham Greene Eric Ambler George Orwell Christina Stead Randall Swingler and Ralph Fox **Encyclopedia of British Women's Writing 1900-1950** Ashlie

Sponenberg,2015-12-23 This study provides a comprehensive and wide ranging resource which includes information on many previously neglected British women writers novelists poets dramatists autobiographers and topics It provides contextualizing material with concise introductions to related topics including organizations movements genres and publications

Remapping the Home Front Debra Rae Cohen,2002 An examination of how wartime rhetoric in World War I influenced the home front fiction of four British women writers Violet Hunt Rose Macaulay Stella Benson and Rebecca West

Cultural Exchange in German Literature Eleoma Joshua,Robert Vilain,2007 The influence of foreign cultures on German literature and other cultural productions since the 18th century The Edinburgh German Yearbook is devoted to German Studies in an international context It publishes original English and German language contributions on a wide range of topics from scholars around the world Each volume is based on a single broad theme the first includes papers from the highly successful conference Kennst du das Land Cultural Exchange in German Literature held in Edinburgh in December 2006 supplemented by additional essays The conviction that German culture and the German spirit are triumphantly unique has played a notorious role in Germany's history It is nonetheless acknowledged that German literature has been significantly influenced by non German sources and the search for what is unique about Germany and German literature must incorporate an awareness of these This volume provides a wide ranging investigation into how German literature from the 18th century to the present day reflects interactions between German and non German cultures Alongside theoretical and historical reflections on the nature of cultural exchange contributions explore literary reception the boundaries of and movement between cultures and Germany's literary political cultural and religious relations with both near neighbors and far flung cultural interlocutors Contributors Christian Moser Birgit Tautz Silvia Horsch Eleoma Joshua Gauti Kristmannsson Sabine Wilke Daniela Krümer Jon Hughes Thomas Martinec Margaret Litter Lyn Marven Dirk Göttsche Susanne Kord Eleoma Joshua is Lecturer in German at Edinburgh University Robert Vilain is Professor of German and Comparative Literature at Royal Holloway University of London The journal's General Editor is Sarah Colvin Professor of German at Edinburgh

University *Encyclopedia of British Writers, 1800 to the Present* George Stade, Karen Karbiener, 2010-05-12 Contains alphabetically arranged entries that provide biographical and critical information on major and lesser known nineteenth and twentieth century British writers and includes articles on key schools of literature and genres **Poetry Off the Page** Laura Severin, 2017-03-02 This study examines the performed poetry of Charlotte Mew Anna Wickham Edith Sitwell Stevie Smith Liz Lochhead and Jackie Kay as an alternative radical tradition of British poetry developed to convey women's experience Through a historical treatment in which the poets are discussed in pairs the chapters trace how these six women used a performative poetry to deal with difficulties regarding women's representation from simply presenting difference in the case of Mew and Wickham to deconstructing difference in the case of Sitwell and Smith to avoiding the recapture of cultural imagery in the case of Lochhead and Kay Laura Severin claims that twentieth century British women poets have been neglected by both feminist and more traditional literary critics because they cannot be read within available literary frameworks Feminist criticism in particular has overlooked the value of other poetic ancestries by locating the only radical tradition of modern poetry in fractured form At least one alternative radical tradition can be found in a narrative and performed poetry that maximizes its transgressive potential with multiple framing devices Though a female poet always experiences difficulty in controlling both cultural imagery and her own public presentation these framing devices work together both to deconstruct the essentialized category of woman and to recover the multiplicity of women's experience

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