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Practical ways of teaching Shakespeare to younger learners

Rex Gibson



Stepping Into Shakespeare Practical Ways Of Teaching Shakespeare To Younger Learners

Rex Gibson



Stepping Into Shakespeare Practical Ways Of Teaching Shakespeare To Younger Learners:

Stepping into Shakespeare Rex Gibson,2000 **Stepping into Shakespeare** Rex Gibson,2000-07-13 This handbook shows teachers how the language of Shakespeare's plays is an invaluable resource for aiding children's reading skills The National Literacy Strategy Range of Reading for Year 6 includes where appropriate study of a Shakespeare play Stepping into Shakespeare provides attractive and suitable teaching materials to help teachers introduce their students to Shakespeare in a wide range of active ways Such methods develop all aspects of students literacy skills understanding and practice and the materials will release resource and enhance students imagination appreciation and enjoyment

Shakespeare Survey: Volume 55, King Lear and Its Afterlife Peter Holland,2002-10-24 Shakespeare Survey is a yearbook of Shakespeare studies and production Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of criticism and performance For the first time numbers 1-50 are being reissued in paperback

Teaching and Learning Shakespeare through Theatre-based Practice Tracy Irish,Jennifer Kitchen,2023-12-28 How can the study of Shakespeare contribute to equipping young people for the challenges of an uncertain future This book argues for the necessity of a Shakespeare education that finds meaning in the texts through inviting in the prior knowledge experiences and ideas of students combines intellectual social and emotional learning and develops a critical perspective on what a cultural inheritance is all about It offers a comprehensive exploration of the educational principles underpinning theatre based practice and explains how and why this practice can open up the possibilities of Shakespeare study in the classroom It empowers Shakespeare educators working with young people aged 5-18 to interact critically creatively and collaboratively with Shakespeare as a living artist Drawing on the authors research and experience with organizations including the Royal Shakespeare Company Shakespeare's Globe the Folger and Coram Shakespeare Schools Foundation Part One consolidates recent developments in the field and engages in lively dialogue with core questions of Shakespeare's place in the classroom Part Two curates a series of interviews with leaders and practitioners from the above and other Shakespeare institutions exploring their core principles and practices Part Three presents chapters from and about classroom teachers who share their experiences of successfully embedding theatre based approaches to Shakespeare in their own diverse contexts *The Globe Guide to Shakespeare* Andrew Dickson,2016-02-25 The Globe Guide to Shakespeare is the ultimate guide to the life and work of the world's greatest playwright William Shakespeare With full coverage of the 39 Shakespearian plays including a synopsis full character list stage history and a critical essay for each this comprehensive guide is both a quick reference and in depth background guide for theatre goers students film buffs and lovers of literature alike The Globe Guide to Shakespeare also explores Shakespeare's sonnets and the narrative poems combined with fascinating accounts of Shakespeare's life and theatre exploring in colourful detail each play's original performances This comprehensive guide includes up to date reviews of the best films and audio recordings of each play from Laurence Olivier to Baz Luhrmann

Kozintsev to Kurosawa The Globe Guide to Shakespeare is a celebration of all things Shakespearian Published to coincide with the 400th anniversary of Shakespeare's death

Transforming the Teaching of Shakespeare with the Royal Shakespeare Company Joe Winston, 2015-02-26 This book tells the story of the Royal Shakespeare Company's acclaimed and influential project to transform the teaching of Shakespeare in schools It examines their approaches to making his plays more accessible enjoyable and relevant to young people describing the innovative classroom practices that the Company has pioneered and locating these within a clearly articulated theory of learning It also provides evidence of their impact on children and young people's experience of Shakespeare drawing upon original research as well as research commissioned by the RSC itself Authoritative but highly readable the book is relevant to anyone with an interest in the teaching of Shakespeare and in how a major cultural organisation can have a real impact on the education of young people from a wide range of social backgrounds It benefits from interviews with key policy makers and practitioners from within the RSC including their legendary voice coach Cicely Berry and with internationally renowned figures such as the writer and academic Jonathan Bate the previous artistic director of the RSC Michael Boyd and the celebrated playwright Tim Crouch

Shakespeare Quarterly, 2001 Shakespeare Survey Allardyce Nicoll, 2002 An annual survey of Shakespearian study and production

Teaching Shakespeare in Primary Schools Stefan Kucharczyk, Maureen Kucharczyk, 2021-09-27 Teaching Shakespeare in Primary Schools offers guidance and practical ideas for teaching Shakespeare's plays across Key Stage 1 and 2 It demonstrates how the plays can engage young readers in exciting immersive and fun literacy lessons and illustrates how the powerful themes iconic characters and rich language remain relevant today Part 1 explores the place of classic texts in modern classrooms how teachers can invite children to make meaning from Shakespeare's words and considers key issues such as gender and race and embraces modern technology and digital storytelling Part 2 presents Shakespeare's plays The Tempest A Midsummer Night's Dream Romeo and Juliet Julius Caesar Macbeth and The Winter's Tale For each play there is a suggested sequence of activities that will guide teachers through the process of inspiring children incubating ideas and making connections all before responding to it through drama writing and other subjects You don't need to be an actor a scholar or even an extrovert to get the best out of Shakespeare Written by experienced teachers this book is an essential resource for teachers of all levels of experience who want to teach creative engaging and memorable lessons

Children's Books in Print, 2007, 2006 Resources for Teaching Shakespeare: 11-16 Fred Sedgwick, 2011-08-18 Despite being dead for nearly 400 years Shakespeare's plays and plots are very much alive in the modern curriculum For many of those required to study him however their enthusiasm is dead and buried Aimed at those teaching Shakespeare to students aged from 11-16 Fred Sedgwick provides tried and tested lessons accompanied by photocopiable and downloadable resources to enable teachers to develop their practice and inspire their students This fantastic resource provides lessons to engage and enlighten students and features activities teaching strategies and schemes informed by current ideas about

teaching and learning and the curriculum It s user friendly layout is designed to assist busy teachers and the photocopiable material accompanying each activity is also available for download from the companion website **English in Australia**,2003

Stage It Floyd Rumohr,2024-12-04 Stage It provides a simple to follow roadmap for teachers to help students dive into the dramatic romantic and playful world of Shakespeare Originating from the highly successful NYC based arts education program Stages of Learning this resource enables your drama arts or ELA class to learn the basics of Shakespeare s language themes characters introductory staging and directing Designed for busy teachers Stage It enables you to choose your own adventure depending on time grade level collaboration and student interest This professional teacher s guide has simple to use instructions and worksheets such as acting tools for instruction about the plot synopsis cast of characters and paraphrasing and directing tools for tips about the play and the theater making process Accompanying the book online are abridged versions of four of Shakespeare s well known plays Hamlet Henry V Julius Caesar and Othello as well as paraphrasing worksheets a culminating performance program template and more Stage It meets or exceeds many standards based frameworks including New York State Learning Standards in the Arts benchmarks of the New York City Blueprint for Teaching and Learning in the Arts K 12 Theater the U S Common Core State Standards and National Arts Standards Teachers of students aged 9 12 as well as educators in after school or community programs can foster a deep connection to the material through a gradual process that engages everyone in the classroom This approach not only brings Shakespeare s timeless stories to life but also cultivates essential skills like public speaking teamwork and self expression for students of all identities For more information on Floyd Rumohr and the book visit www.stageitplays.com The British National

Bibliography Arthur James Wells,2009 **Novel Ideas for Young Readers!** Katherine Wiesolek Kuta,Susan C. Zernial,2000-11-15 Sixty stimulating activities for short stories and novels help young learners develop skills as readers writers and speakers You ll find a wealth of ideas here reading and writing activity projects e g essays news stories letters visual display projects e g charts posters bookmarks and speaking and listening activities Designed around the IRA NCTE Standards the book includes project guidelines that explain the purposes applications variations evaluation points and assessment activities and reproducible activity sheets Nonfiction Readers: Grade 7: Assessment Guide Kristin Kemp,2017-01-27 The Assessment Guide for TIME FOR KIDS Nonfiction Readers offers an exciting mix of support materials for science mathematics and social studies lessons plans Developed by one of the leading experts in reading research Timothy Rasinski this Assessment Guide provides evidence based methods to boost student reading skills The Assessment Guide features fluency and writing rubrics comprehension assignments for each reader as well as teacher best practices Actors' and Performers' Yearbook 2025 ,2024-10-31 The 20th anniversary edition of this celebrated performing arts industry yearbook This well established and respected directory supports actors in their training and search for work in theatre film TV radio and comedy It is the only directory to provide detailed information for each listing and specific advice

on how to approach companies and individuals saving hours of further research From agents and casting directors to producing theatres showreel companies photographers and much more this essential reference book editorially selects only the most relevant and reputable contacts for the industry Covering training and working in theatre film radio TV and comedy it contains invaluable resources such as a casting calendar and articles on a range of topics from your social media profile to what drama schools are looking for to financial and tax issues With the listings updated every year the Actors and Performers Yearbook continues to be the go to guide for help with auditions interviews and securing sustaining work within the industry Actors and Performers Yearbook 2025 is fully updated and includes a new foreword by Artistic Director and Chief Executive of The Big House Theatre Company Maggie Norris and four new industry new interviews giving timely advice in response to today s fast changing industry landscape

Differentiation in Teaching and Learning Tim O'Brien,Dennis Guiney,2001-06-20 A textbook on differentiation that considers the range of students that teachers have to teach in terms of abilities learning styles social background cultural diversity special needs and so forth The authors develop a simple operable model to help teachers accommodate the needs of all students and to teach them effectively They conclude with case studies of classroom applications ideal for use on in service training

Urban Teaching in America Andrea J. Stairs,Kelly A. Donnell,Alyssa Hadley Dunn,2012 This book provides undergraduate and graduate students in education with an overview of urban teaching Organized around eight authentic questions it offers pre service and in service teachers opportunities for critical reflection and problem posing not often seen in comparable course texts This text supports staff who are looking for increasingly creative approaches to exploring key educational issues with their students

Teaching Literature in High School Thomas M. McCann,John V. Knapp,2021-12-15 In looking for an approach to teaching literature in high school teachers largely fall back on the methods that they had experienced as students These practices often involve a teacher assigning a complex work of literature and then assessing students reading through in class recitations or quizzes Teachers typically dominate the discourse and sometimes take charge of the task by reading aloud whole swathes of texts to their students We know from our own experience as teachers supervisors of teachers and student teachers and researchers in the field that students are often bored with these approaches and teachers are frequently frustrated with learners unenthusiastic responses to the teachers favorite works of literature There has to be a better way This book offers approaches to engage students in productive procedures for reading complex texts and provides sample activities to allow learners to practice those procedures

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