



Stephen Leacock

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Stephen Leacock:

Stephen Leacock Gerhard Richard Lomer,1954 **Stephen Leacock** Ralph L. Curry,2005 *Stephen Leacock* Stephen Leacock,Peter McArthur,1976 **The Original Stephen Leacock** Stephen Butler Leacock,2022-08-01 DigiCat Publishing presents to you this special edition of The Original Stephen Leacock by Stephen Butler Leacock DigiCat Publishing considers every written word to be a legacy of humankind Every DigiCat book has been carefully reproduced for republishing in a new modern format The books are available in print as well as ebooks DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature **Stephen Leacock** Gerald Lynch,1988-11-01 From the preface Stephen Leacock is still often regarded as a writer of lightweight amusements and unchallenging satire as an author without an imaginative centre who lacked a vision of sufficient power and clarity to sustain a lifetime of serious writing According to this view which has been too easily received Leacock squandered an early promising talent though he was in fact middle aged when he published *Sunshine Sketches of a Little Town* in 1912 and consequently his writings like his legendary Lord Ronald rode madly off in all directions After years of chasing down Leacock's numerous literary mounts I can assert that none of this is true Leacock's writing emerges from a centre that is the confluence of the two traditions of humanism and toryism traditions that found in Leacock fertile ground for the propagation of such qualities as tolerance of human fallibility and acceptance of social responsibility What is remarkable with respect to Leacock's literary output is that even his furthest flung seemingly inconsequential humorous pieces move in relation to this tory humanist centre Lynch invites us to accompany him on an odyssey through Leacock's two main works *Sunshine Sketches* and *Arcadian Adventures of the Idle Rich* He aspires to enlighten the open minded reader and is highly successful in doing so Elspeth Cameron Coordinator of Canadian Literature and Language Program New College University of Toronto

The Fantastic Stories of Stephen Leacock Stephen Leacock,2005 *Feast of Stephen* Stephen Leacock,1970

Stephen Leacock Stephen Leacock,1923 Stephen Leacock Robertson Davies,1970 **Stephen Leacock** Stephen Leacock,Peter McArthur,1977 Stephen Leacock David M. Legate,1970 On the Front Line of Life Alan Bowker,2004-11-01 In the last decade of his life Leacock turned to writing informal essays that blended humour with a conversational style and ripened wisdom to address the issues he cared about most education literature economics Canada and its place in the world and to confront the joys and sorrows of his own life With an introduction that sets them in the context of his life thoughts and times these essays reveal a passionate intelligent personal Leacock against a backdrop of Depression and war finding hope and conveying the timeless message that only the human spirit can bring social justice peace and progress

A Bibliography of Stephen Leacock Carl Spadoni,1998 Recording all of Stephen Leacock's published work from his first known venture into print in 1887 until 1998 this bibliography reveals the complexity and scope of the writer's enormous canon Based on an in depth examination of texts and archival documents this resource is a research

tool in the true scholarly tradition a work that will interest Leacock enthusiasts as well as students and researchers of Canadian literature and social history Organized into 10 sections it describes all editions and issues Leacock s contributions to books his serial publications in newspapers and magazines reports of his speeches and lectures lectures given interviews authorized adaptations translations recordings by Leacock Braille talking books and films encyclopedia articles and contributions in serial articles and books by others In addition there is a section for Lost Leads and a comprehensive index

An Evening with Stephen Leacock John Stark,2015-07-31 An Evening With Stephen Leacock Whenever I go into a bank I get rattled The clerks rattle me the wickets rattle me The sound of money rattles me Everything rattles me The moment I cross the threshold of a bank and attempt to do any business there I become an irresponsible idiot Thats it Now I was about to ut down the cororate structure Big business Even the Russians liked this story and printed it in their humorous magazine as an example of a decadent western capitalism I finished that sketch and they love it Then I told them I was an anarchistic polygamist opposed to all forms of government objected to any kind of revealed religion and that the state property and marriage was a tyranny of the bourgeoisie Now they knew where I stood I breezed through one sketch after another Placing my pauses emphasis and accents just as Leacock had done I had listened to his recordings from the CBC radio archives in Toronto and had thoroughly steeped myself in his vocal intonations remembering to build each sketch to its proper climax and punch line Before I know it the bell rang I looked at my watch Most students tire of a lecture in about five minutes Clever students do it in three Others never go to a lecture The gave me a thunderous applause I bowed and told them to leave their dollar at the door as they passed out An indescribable feeling of exhilaration went through me as I stepped back from the lectern and made my exit Yes This was going to be my lifes work Portraying Stephen Leacock to the world **The Canadian Short Story** Reingard M. Nischik,2007 Beginning in the 1890s reaching its first full realization by modernist writers in the 1920s and brought to its heyday during the Canadian Renaissance starting in the 1960s the short story has become Canada s flagship genre It continues to attract the country s most accomplished and innovative writers today among them Margaret Atwood Mavis Gallant Alice Munro Carol Shields and many others Yet in contrast to the stature and popularity of the genre and the writers who partake in it surprisingly little literary criticism and theory has been devoted to the Canadian short story This collection redresses that imbalance by providing the first collection of critical interpretations of a range of thirty well known and often anthologized Canadian short stories from the genre s beginnings through the twentieth century A historical survey of the genre introduces the volume and a timeline comparing the genre s development in Canada the US and Great Britain via representative examples completes it The collection is geared both to specialists in and to students of Canadian literature For the latter it is of particular benefit that the volume provides not only a collection of interpretations but a comprehensive introduction to the history of the Canadian short story Reingard M Nischik is professor and chair of American Literature at the University of Constance Germany *The Letters of Stephen Leacock* Stephen Leacock,David Staines,2006

Widely recognized as Canada's finest literary humorist Stephen Leacock was a prolific author publishing over sixty books during his lifetime in addition to countless articles and pamphlets. He was also a devoted correspondent writing hundreds of letters to friends, relatives and business associates. Illustrated with several original photographs, *The Letters of Stephen Leacock* brings together over 800 letters, most of them never before published. Together they give a vivid picture of one of the twentieth century's most distinguished men of letters, a man who was honest, compassionate and committed to his craft. From the brief, unpolished lines he wrote as a boy to his father to the final letters he wrote before his death, Leacock's correspondence reveals much about the man behind the humour: the devoted son, husband and father, the distinguished McGill professor, the proud Canadian, the generous uncle, the social critic and the private citizen consumed and deeply troubled by the two world wars. Fans of Leacock's many books of humour will find glimpses of his trademark wit in letters on subjects ranging from the Scottish penchant for whiskey to the beauty of the west, serious works on many topics including political economy, education and social reform, and many of his strong views on these subjects are laid out plainly in letters to associates and friends. He was also an astute businessman, and as letters to numerous publishers show, a writer by profession. As Leacock himself wrote of his letters to a friend and associate: "We wrote in the plain, straightforward way only possible in such an interchange of letters about what we thought of this new world that seemed to overwhelm us in our old age. These are the letters of a gentleman written with charm, grace and humour, occasionally blunt and assertive in dealings with publishers but in keeping with his humour, never mean, spirited or designed to injure. Together they represent a fascinating collection that will captivate anyone who enjoys Canadian fiction or history." David Staines has spent 15 years bringing together Leacock's letters, many of them from private collections in Britain, the United States and Canada, letters in the context of Leacock's life and work. *Stephen Leacock* James Doyle, 1992. Stephen Leacock, Canada's foremost literary humorist, enjoyed a huge popular success in his time and a number of his comic works, especially *Sunshine Sketches of a Little Town*, still have the power to delight today's readers. But Leacock accomplished much more. He was also a professor of political science and economics; he produced 61 works in several fields; he wrote more than 90 scholarly articles. James Doyle explores both the private and public lives of this prominent and prolific writer. Highlights of this illustrated biography include Leacock's hardworking life as a child growing up on a farm in a lost corner of Ontario; the university years which resulted in a PhD in economics and political science from the University of Chicago; the motivations behind Leacock's dual commitment to social commentary and comic writing; and his conservatism, his ardent belief in the British empire and how it affected his increasingly active career on the international lecture circuit. *The Social Criticism of Stephen Leacock* Stephen Leacock, 1973. **A Leacock Anthology** Stephen Leacock, 1999-06-01. *The Stephen Leacock Picture Book* James A. "Pete" McGarvey, Daphne Mainprize, 1999-01-01. This pictorial treasure, with many photographs published for the first time, traces the life of Stephen Leacock.

Delve into the emotional tapestry woven by in Dive into the Emotion of **Stephen Leacock** . This ebook, available for download in a PDF format (*), is more than just words on a page; itis a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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