

Novelists and Their World

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Stendhal

Michael Wood



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The Red and the Black Stendhal, 2017-09-02 Handsome ambitious Julien Sorel is determined to rise above his humble provincial origins. Soon realizing that success can only be achieved by adopting the subtle code of hypocrisy by which society operates, he begins to achieve advancement through deceit and self-interest. His triumphant career takes him into the heart of glamorous Parisian society, along the way conquering the gentle married Madame de Renal and the haughty Mathilde. But then Julien commits an unexpected devastating crime and brings about his own downfall. *The Red and the Black* is a lively satirical portrayal of French society after Waterloo, riddled with corruption, greed, and ennui, and Julien, the cold exploiter whose Machiavellian campaign is undercut by his own emotions, is one of the most intriguing characters in European literature.

About Stendhal: Henri Marie Beyle, better known by his pen name Stendhal, was a 19th-century French writer. Known for his acute analysis of his characters' psychology, he is considered one of the earliest and foremost practitioners of realism. In his two novels, *Le Rouge et le Noir* (*The Red and the Black*, 1830) and *La Chartreuse de Parme* (*The Charterhouse of Parma*, 1839), I was taking the train from Geneva to Grenoble, one of the most beautiful routes in the world, and I was reading *Le Rouge et le Noir* for the second time. I hadn't picked the book because I was visiting Grenoble; it just worked out that way. I was alone in the compartment; it was one of those old-fashioned carriages which still had compartments. At the fifth or sixth stop, the door opened and a young woman entered carrying a lot of heavy luggage. She asked me in French if I'd mind helping her put it up on the rack, and I did so. She smiled and thanked me; I smiled back. She was small, dark, and very pretty in a North African way. We got chatting and quickly determined that her English was slightly worse than my French; the conversation, which initially had mixed both languages, settled down to being completely francophone. She told me that French was her second language, Berber being the first, but she sounded pretty near perfect to me. She asked what my book was, and I showed it to her. She'd said she'd never read it; I did my best to explain while she looked at me with her huge dark eyes. Julien gets involved with two women: Madame de Renal is kind and gentle, and she truly loves him, but he is forced by circumstances to leave her. He then later falls in love with Mathilde. I remember that I described her as *bizarre et cruelle* and added that she reminded me of someone I had once loved. She nodded; she had had a similar experience. I apologized for my very insufficient command of French. *Vous trouvez les mots*, she replied. I have always treasured this compliment. Usually I am inarticulate in French, but just then I was indeed able to find words. *The Red and the Black* draws a colorful mosaic about the required hypocrisy to climb the ladder of social status in the France of the July Revolution. Chronicled by an omniscient narrator who meets every requisite to be Stendhal himself, the reader follows the story of Julien Sorel, a young man of humble origins whose only ambition is to ascend in the social hierarchy in a world still dominated by the Machiavellian politicking of the clergy and the nobility after the downfall of the Emperor. Despised by his family because of his extravagant taste for reading, Julien makes of Napoleon his surrogate father and plans his future with militaristic, almost obsessive precision. The army, the

Red is no longer in fashion and so he chooses his career among the pious men of faith The Black First as a seminarist and then as a tutor of Latin Julien will learn the bearing the deferential poise and the conversational skills to achieve his so much desired goal that will lead him to Paris the capital of sophisticated Savoir Faire **First Person, Stendhal**

Stendhal, 2011-07-01 Additional Contributors Include Austryn Wainhouse Richard Gilman Kimon Friar And Others Drawings By Finley Burke **Stendhal - The Red and the Black** Stendhal, 2014-03-06 Marie Henri Beyle was born on January 23rd 1783 in Grenoble Isere He is known to us all by his pen name Stendahl He spent much of his childhood in an unhappy state mourning his beloved mother who died when he was 7 and disliking his unimaginative father His early career was in the military and theatrical worlds of the First French Empire He was an auditor with the Conseil d Etat and took part in the French administration and the Napoleonic wars in Italy He also travelled extensively in Germany and was part of Napoleon s army in the 1812 invasion of Russia After the 1814 Treaty of Fontainebleau he left for Italy and settled in Milan He adored Italy and was to spend much of his career there serving as French consul at Trieste and Civitavecchia Stendhal was a dandy and wit about town in Paris and an inveterate womaniser obsessed with his sexual conquests His genuine empathy towards women is evident in his books One of his early works is On Love a rational analysis of romantic passion that was based on his unrequited love for Mathilde Countess Dembowska whom he met while living at Milan This fusion and tension between clear headed analysis and romantic feeling is typical of Stendhal s great novels Indeed Stendahl was a forerunner of the Romantic Realist movement Stendhal suffered miserable physical disabilities in his final years though he continued to produce much of his most famous work To treat his syphilis he was taking iodide of potassium and quicksilver A treatment whose side effects were measurably worse than the effects of the syphilis itself Stendhal died on 23 March 1842 a few hours after collapsing with a seizure on the streets of Paris He is interred in the Cimetiere de Montmartre The Cambridge Companion to European Novelists Michael Bell, 2012-06-14 A lively and comprehensive account of the whole tradition of European fiction for students and teachers of comparative literature this volume covers twenty five of the most significant and influential novelists in Europe from Cervantes to Kundera Each essay examines an author s use of and contributions to the genre and also engages an important aspect of the form such as its relation to romance or one of its sub genres such as the Bildungsroman Larger theoretical questions are introduced through specific readings of exemplary novels Taking a broad historical and geographic view the essays keep in mind the role the novel itself has played in the development of European national identities and in cultural history over the last four centuries While conveying essential introductory information for new readers these authoritative essays reflect up to date scholarship and also review and sometimes challenge conventional accounts *Makers of Nineteenth Century Culture* Justin Wintle Esq, Justin Wintle, 2021-12-24 This volume provides a critical examination of the lives and works of the leading novelists poets dramatists artists philosophers social thinkers mathematicians and scientists of the period The subjects are assessed in the light of their cultural importance and each entry

is deliberately interpretative making this work both an essential reference tool and an engaging collection of essays Figures covered include Marx Wagner Darwin Malthus Balzac Jane Austen Nietzsche Babbage Edgar Allan Poe Ruskin

Schleiermacher Herbert Spencer Harriet Martineau and Oscar Wilde **Authors and Their Centuries** Phillip Crant,1973

Reading the European Novel to 1900 Daniel R. Schwarz,2014-10-27 Schwarz's study is chock full of judicious evaluation of characters narrative devices ethical commentary and helpful information about historical and political contexts including the role of Napoleon the rise of capitalism trains class divisions transformation of rural life and the struggle to define human values in a period characterized by debates between and among rationalism spiritualism and determinism One experiences the pleasure of watching a master critic as he re reads savors and passes on his hard won wisdom about how we as humans read and why Daniel Morris Professor of English Purdue University Written by one of literature's most esteemed scholars and critics Reading the European Novel to 1900 is an engaging and in depth examination of major works of the European novel from Cervantes Don Quixote to Zola's Germinal In Daniel R Schwarz's inimitable style which balances formal and historical criticism in precise readable prose this book offers close readings of individual texts with attention to each one's cultural and canonical context Major texts that he discusses Cervantes Don Quixote Stendhal's The Red and the Black and The Charterhouse of Parma Balzac's P re Goriot Flaubert's Madame Bovary and Sentimental Education Dostoevsky's Notes from Underground Crime and Punishment and The Brothers Karamazov Tolstoy's War and Peace and Anna Karenina and Zola's Germinal Schwarz examines the history and evolution of the novel during this period and defines each author's aesthetic cultural political and historical significance Incorporating important pedagogical suggestions and the latest research this text provides accessible and lucid discussion of the European novel to 1900 for students teachers and general readers interested in the evolution of the novelistic form **Artistic Relations** Peter Collier,Robert Lethbridge,Professor of French Language and Literature Robert Lethbridge,1994-01-01 In this innovative volume literary critics and art historians explore the relationship between literature and the visual arts in 19th century France Eighteen leading scholars including Pierre Bourdieu Germaine Greer Segolene Le Men Roger Cardinal and Mary Ann Caws analyse contemporary forms of representation to reveal the rich variety of factors that link image and text **Stendhal. (1. publ.) - Ithaca, N. Y.: Cornell Univ. Press (1971). 208 S. 8°** Michael Wood,1971 Biography of French Novelist Stendhal pseudonym of Marie Henri Beyle

The Red and the Black Stendhal Stendhal,2017-02-02 The Red and the Black Stendhal's masterpiece is the story of Julien Sorel a young dreamer from the provinces fueled by Napoleonic ideals whose desire to make his fortune sets in motion events both mesmerizing and tragic Sorel's quest to find himself and the doomed love he encounters along the way are delineated with an unprecedented psychological depth and realism At the same time Stendhal weaves together the social life and fraught political intrigues of post Napoleonic France bringing that world to unforgettable full color life His portrait of Julien and early nineteenth century France remains an unsurpassed creation one that brilliantly anticipates modern literature

Realism and Space in the Novel, 1795-1869

Rosa Mucignat, 2016-04-01 Posing new questions about realism and the creative power of narratives Rosa Mucignat takes a fresh look at the relationship between representation and reality As Mucignat points out worlds evoked in fiction all depend to a greater or lesser extent on the world we know from experience but they are neither parasites on nor copies of those realms Never fully aligned with the real world stories grow out of the mismatch between reality and representation those areas of the fictional space that are not located on actual maps but still form a fully structured imagined geography Mucignat offers new readings of six foundational texts of modern Western culture Goethe's *Wilhelm Meister's Apprenticeship* Jane Austen's *Mansfield Park* Alessandro Manzoni's *The Betrothed* Stendahl's *The Red and the Black* Charles Dickens's *Great Expectations* and Gustave Flaubert's *Sentimental Education* Using these texts as source material and supporting evidence for a new and comprehensive theory of space in fiction she examines the links between the nineteenth century novel's interest in creating substantial life like worlds and contemporary developments in science art and society Mucignat's book is an evocative analysis of the way novels marshal their technical and stylistic resources to produce imagined geographies so complex and engrossing that they intensify and even transform the reader's experience of real life places *The Red and the Black* Stendhal, 1979 *Stendhal's Less-Loved Heroines*

Maria C. Scott, 2017-12-02 Stendhal's most independent heroines are usually disliked or marginalized by critics However when gender neutral criteria are applied Mina de Vanghel Vanina Vanini Mathilde de La Mole and Lamiel can all be shown to enact extraordinary experiments in freedom These experiments are all the more remarkable in view of the gender of their agents the historical situation of the author 1783 1842 and the conventions of the literary movement that his fiction helped to found realism Simone de Beauvoir's 1949 study of Stendhal's heroines gives preference to the reserved females over his Amazons But existentialism as a philosophy of freedom also enables a reading of the self determining heroines that acknowledges the superiority of their choices their resistance and counter plots their paradoxical authenticity their rejection of seriousness and their assumption of responsibility for the routes they plot *A History of Modern Criticism, 1750-1950*

René Wellek, 1955-01-01 The final volume of Ren Wellek's monumental history of modern criticism is a comprehensive survey of the main currents of twentieth century criticism in Western Europe In this volume as in the preceding books of the series Wellek expounds and analyzes the work of the most prominent critics offering succinct appraisals of his subjects both as individuals and as participants in the broader movements of the century Contents I French Criticism 1900 1950 French Classical Criticism in the Twentieth Century Retrospect Alain R my de Gourmont The Nouvelle Revue Fran aise Andr Gide Jacques Rivi re Ram n Fern ndez Benjamin Cr miuex Albert Thibaudet Marcel Proust The Catholic Renaissance Charles Du Bos Jacques Maritain and Henri Bremond Paul Claudel Dada and Surrealism The Geneva School Marcel Raymond Albert B guin Georges Poulet Albert Camus Jean Paul Sartre Paul Val ry Prospect II Italian Criticism 1900 1950 Benedetto Croce The Followers of Croce Luigi Russo Francesco Flora Mario Fubini Attilio Momigliano The Aestheticians Giuseppe Antonio

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The New International Encyclopædia Daniel Coit Gilman, Harry Thurston Peck, Frank Moore Colby, 1907

The New International Encyclopædia, 1905

Existentialist Literature and Aesthetics William Leon McBride, 1997 This collection of essays and reviews represents the most significant and comprehensive writing on Shakespeare's *A Comedy of Errors*. Miola's edited work also features a comprehensive critical history coupled with a full bibliography and photographs of major productions of the play from around the world. In the collection there are five previously unpublished essays. The topics covered in these new essays are women in the play, the play's debt to contemporary theater, its critical and performance histories in Germany and Japan, the metrical variety of the play, and the distinctly modern perspective on the play as containing dark and disturbing elements. To compliment these new essays, the collection features significant scholarship and commentary on *The Comedy of Errors* that is published in obscure and difficult-to-accessible journals, newspapers, and other sources. This collection brings together these essays for the first time.

The Story of the World's Literature John Albert Macy, 1925

The Complete Novels Joseph Conrad, 2022-11-13 Joseph Conrad's *The Complete Novels* presents an extraordinary compilation of his profound literary works that intricately weave themes of imperialism, existentialism, and the human psyche against the backdrop of the geopolitical turmoil of the late 19th and early 20th centuries. Conrad's distinctive narrative style is characterized by a rich atmospheric prose and complex psychological insight, engaging readers in multifaceted characters and moral ambiguities. Diverse settings, from the jungles of Africa in *Heart of Darkness* to the tumultuous seas in *Nostromo*, serve as both literal and metaphorical landscapes through which he explores the challenges of modernity and the darkness that lies within humanity. Joseph Conrad, born in 1857 in the Polish region of Ukraine, experienced a peripatetic life marked by voyages that ignited his deep interest in maritime and colonial affairs. His early career as a sailor provided him with firsthand experience of the imperial enterprises that later fueled the rich tapestries of conflict and introspection in his narratives. This unique blend of personal adventure and philosophical reflection culminated in a body of work that continues to resonate with readers and scholars alike. This comprehensive volume is essential for enthusiasts of literary exploration, as it not only showcases Conrad's mastery of the novel form but also prompts critical reflection on ethical dilemmas and the complexity of human emotion. Readers are invited to immerse themselves in the uncanny depths of Conrad's storytelling, uncovering timeless questions about civilization and the human condition.

The Napoleonic Novels: The Rover & Suspense Joseph Conrad, 2015-11-12 This carefully crafted ebook, *The Napoleonic Novels: The Rover or Some Reminiscences, The Mirror of the Sea, Notes on Life, Letters, Biography, and Critical*

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