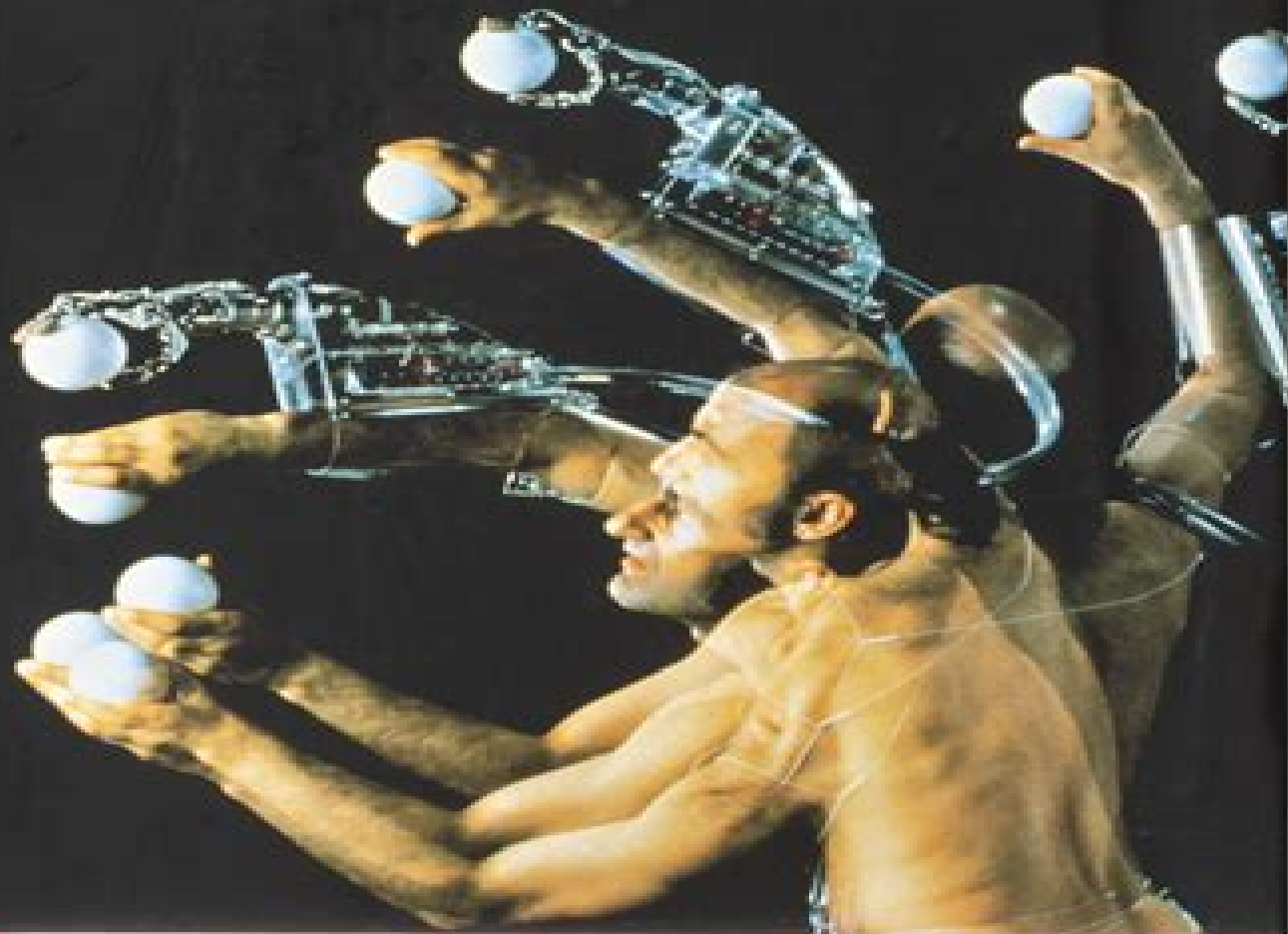


# STELARC

## THE MONOGRAPH

edited by Marquard Smith — foreword by William Gibson  
texts by Julie Clarke, Timothy Druckrey, Jane Goodall,  
Amelia Jones, Arthur and Marilouise Kroker, Brian Massumi,  
Marquard Smith, and Stelarc



# Stelarc The Monograph

**Fintan Walsh, Matthew Causey**



## **Stelarc The Monograph:**

*Stelarc* Julie Joy Clarke, 2005 A user's guide to Stelarc the international performance artist whose extreme performances explore the borderland between bodies and machines

**Machine Art in the Twentieth Century** Andreas Broeckmann, 2016-12-16 An investigation of artists' engagement with technical systems tracing art historical lineages that connect works of different periods Machine art is neither a movement nor a genre but encompasses diverse ways in which artists engage with technical systems In this book Andreas Broeckmann examines a variety of twentieth and early twenty-first century artworks that articulate people's relationships with machines In the course of his investigation Broeckmann traces historical lineages that connect art of different periods looking for continuities that link works from the end of the century to developments in the 1950s and 1960s and to works by avant garde artists in the 1910s and 1920s An art historical perspective he argues might change our views of recent works that seem to be driven by new media technologies but that in fact continue a century old artistic exploration Broeckmann investigates critical aspects of machine aesthetics that characterized machine art until the 1960s and then turns to specific domains of artistic engagement with technology algorithms and machine autonomy looking in particular at the work of the Canadian artist David Rokeby vision and image and the advent of technical imaging and the human body using the work of the Australian artist Stelarc as an entry point to art that couples the machine to the body mechanically or cybernetically Finally Broeckmann argues that systems thinking and ecology have brought about a fundamental shift in the meaning of technology which has brought with it a rethinking of human subjectivity He examines a range of artworks including those by the Japanese artist Seiko Mikami whose work exemplifies the shift

**Performance, Identity, and the Neo-Political Subject** Fintan Walsh, Matthew Causey, 2013-04-17 This book stages a timely discussion about the centrality of identity politics to theatre and performance studies It acknowledges the important close relationship between the discourses and practices historically while maintaining that theatre and performance can enlighten ways of being with others that are not limited by conventional identitarian languages The essays engage contemporary theatre and performance practices that pose challenging questions about identity as well as subjectivity relationality and the politics of aesthetics responding to neo liberal constructions and exploitations of identity by seeking to discern describe or imagine a new political subject Chapters by leading international scholars look to visual arts practice digital culture music public events experimental theatre and performance to investigate questions about representation metaphysics and politics The collection seeks to foreground shared universalist connections that unite rather than divide visiting metaphysical questions of being and becoming and the possibilities of producing alternate realities and relationalities The book asks what is at stake in thinking about a subject a time a place and a performing arts practice that would come after identity and explores how theatre and performance pose and interrogate these questions

**Posthuman Life** David Roden, 2014-10-10 We imagine posthumans as humans made superhumanly intelligent or resilient by future

advances in nanotechnology biotechnology information technology and cognitive science Many argue that these enhanced people might live better lives others fear that tinkering with our nature will undermine our sense of our own humanity Whoever is right it is assumed that our technological successor will be an upgraded or degraded version of us Human 2 0 Posthuman Life argues that the enhancement debate projects a human face onto an empty screen We do not know what will happen and not being posthuman cannot anticipate how posthumans will assess the world If a posthuman future will not necessarily be informed by our kind of subjectivity or morality the limits of our current knowledge must inform any ethical or political assessment of that future Posthuman Life develops a critical metaphysics of posthuman succession and argues that only a truly speculative posthumanism can support an ethics that meets the challenge of the transformative potential of technology **Modified: Living as a Cyborg** Chris Hables Gray, Heidi Figueroa-Sarriera, Steven Mentor, 2020-10-07

Building off the highly successful The Cyborg Handbook this new collection of essays interviews and creative pieces brings together a set of compelling personal accounts about what it means to live as a cyborg in the twenty first century Human integration with complex technologies goes back to clothes cooking and language but has accelerated incredibly in the last few centuries with interest spreading among scientists coders people with sophisticated implants theorists and artists This collection includes some of the most articulate of these voices from over 25 countries including Donna Haraway Stelarc Natasha Vita More Steve Mann Amber Case Michael Chorost Moon Ribas Kevin Warwick Sandy Stone Dion Farquhar Angeliki Malakasioti Elif Ayiter Heesang Lee Angel Gordo and others Addressing topics including race gender sexuality class conflict capitalism climate change disability and beyond this collection also explores the differences between robots androids cyborgs hybrids post trans and techno humans offering readers a critical vocabulary for understanding and discussing the cyborgification of culture and everyday life Compelling interdisciplinary and international the book is a perfect primer for students researchers and teachers of cyberculture media and cultural theory and science fiction studies as well as anyone interested in the intersections between human and machine Pragmatist Philosophy and Dance Eric Mullis, 2019-11-29

This book investigates how Pragmatist philosophy as a philosophical method contributes to the understanding and practice of interdisciplinary dance research It uses the author's own practice based research project Later Rain to illustrate this Later Rain is a post dramatic dance theater work that engages primarily with issues in the philosophy of religion and socio political philosophy It focuses on ecstatic states that arise in Appalachian charismatic Pentecostal church services states characterized by dancing paroxysms shouting and speaking in tongues glossolalia Research for this work is interdisciplinary as it draws on studio practice ethnographic field work cultural history Pentecostal history and theology folk aesthetics anthropological understandings of ecstatic religious rituals and dance history regarding acclaimed works that have sought to present aspects of religious ecstasy on stage Doris Humphrey's The Shakers 1931 Mark Godden's Angels in the Architecture 2012 Martha Clarke's Angel Reapers 2015 and Ralph Lemon's Geography trilogy 2005 The project thereby demonstrates a

process model of dance philosophy showing how philosophy and dance artistry intertwine in a specific creative process

**Creativity and Art** Margaret A. Boden,2012-10-25 Margaret Boden presents a series of essays in which she explores the nature of creativity in a wide range of art forms Creativity in general is the generation of novel surprising and valuable ideas conceptual theoretical musical literary or visual Boden identifies three forms of creativity combinational exploratory and transformational These elicit differing forms of surprise and are defined by the different kinds of psychological process that generate the new ideas Boden examines creativity not only in traditional fine art but also in craftworks and some less orthodox approaches namely conceptual art and several types of computer art Her Introduction draws out the conceptual links between the various case studies showing how they express a coherent view of creativity in art **The Gothic**

**Condition** David Punter,2016-04-20 breadth of range attention to the psychological meanings of various forms of the Gothic inclusion of material on some of the best known Gothic texts including Frankenstein and Dracula *Digital Arts Cat*

Hope,John Charles Ryan,2014-06-19 Digital Arts presents an introduction to new media art through key debates and theories The volume begins with the historical contexts of the digital arts discusses contemporary forms and concludes with current and future trends in distribution and archival processes Considering the imperative of artists to adopt new technologies the chapters of the book progressively present a study of the impact of the digital on art as well as the exhibition distribution and archiving of artworks Alongside case studies that illustrate contemporary research in the fields of digital arts reflections and questions provide opportunities for readers to explore relevant terms theories and examples Consistent with the other volumes in the New Media series a bullet point summary and a further reading section enhance the introductory focus of each chapter Human Migration to Space Elizabeth Song Lockard,2014-05-13 Human migration to space will be the most

profound catalyst for evolution in the history of humankind yet this has had little impact on determining our strategies for this next phase of exploration Habitation in space will require extensive technological interfaces between humans and their alien surroundings and how they are deployed will critically inform the processes of adaptation As humans begin to spend longer durations in space eventually establishing permanent outposts on other planets the scope of technological design considerations must expand beyond the meager requirements for survival to include issues not only of comfort and well being but also of engagement and negotiation with the new planetary environment that will be crucial to our longevity beyond Earth Approaching this question from an interdisciplinary approach this dissertation explores how the impact of interior space architecture can meet both the physical and psychological needs of future space colonists and set the stage for humankind to thrive and grow while setting down new roots beyond Earth **The Twentieth Century Performance**

**Reader** Teresa Brayshaw,Noel Witts,2013-10-01 The Twentieth Century Performance Reader has been the key introductory text to all types of performance for over fifteen years Extracts from over fifty practitioners critics and theorists from the fields of dance drama music theatre and live art form an essential sourcebook for students researchers and practitioners This

carefully revised third edition offers focus on contributions from the world of music and also privileges the voices of practitioners themselves ahead of more theoretical writing A bestseller since its original publication in 1996 this new edition has been expanded to include contributions from Bobby Baker Joseph Beuys Rustom Bharucha Anne Teresa de Keersmaecker Hanns Eisler Karen Finley Philip Glass Guillermo Gomez-Peña Matthew Goulish Martha Graham Wassily Kandinsky Jacques Lecoq Hans Thies Lehmann George Maciunas Ariane Mnouchkine Meredith Monk Lloyd Newson Carolee Schneemann Gertrude Stein Bill Viola Each extract is fully supplemented by a contextual summary a biography of the writer and suggestions for further reading The volume's alphabetical structure invites the reader to compare and cross reference major writings on all types of performance outside of the constraints and simplifications of genre encouraging cross disciplinary understandings All who engage with live innovative performance and the interplay of radical ideas will find this collection invaluable

*Digital Scenography* Néill O'Dwyer, 2021-03-25 Shortlisted for the PQ Best Publication Award in Performance Design Scenography 2023 This book uses digital media theory to explore contemporary understandings of expanded scenography as spatial practice It surveys and analyses a selection of ground breaking experimental digital media performances that comprise a genealogy spanning the last 30 years in order to show how the arrival of digital technologies have profoundly transformed performance practice Performances are selected based on their ability to elicit the unique specificities of digital media in new and original ways thereby exposing both the richness and shortcomings of digital culture O'Dwyer argues that contemporary scenography is largely propelled by and dependent on digital technologies and represents a rich fertile domain where unbridled creativity can explore new techniques and challenge the limits of knowledge The 30 year genealogy includes works by Troika Ranch Stelarc Klaus Obermaier Chunky Moves Onion Lab and Blast Theory In addition to applying a broad scope of performance analysis and aesthetic theory the work includes artists interviews and opinions The volume opens important aesthetic philosophical and socio political themes in order to highlight the impact of digital technologies on scenographic practice and the blossoming of experimental interdisciplinarity Ultimately the book is an exploration of how evolutionary leaps in technology contribute to how humans think act make work engage one another and therefore construct meaning and identity

**Bioethics in the Age of New Media** Joanna Zylińska, 2009-03-20 An examination of ethical challenges that technology presents to the allegedly sacrosanct idea of the human and a proposal for a new ethics of life rooted in the philosophy of alterity Bioethical dilemmas including those over genetic screening compulsory vaccination and abortion have been the subject of ongoing debates in the media among the public and in professional and academic communities But the paramount bioethical issue in an age of digital technology and new media Joanna Zylińska argues is the transformation of the very notion of life In this provocative book Zylińska examines many of the ethical challenges that technology poses to the allegedly sacrosanct idea of the human In doing so she goes beyond the traditional understanding of bioethics as a matter for moral philosophy and medicine to propose a new ethics of life rooted in the

relationship between the human and the nonhuman both animals and machines that new technology prompts us to develop After a detailed discussion of the classical theoretical perspectives on bioethics Zylinska describes three cases of bioethics in action through which the concepts of the human animal and life are being redefined the reconfiguration of bodily identity by plastic surgery in a TV makeover show the reduction of the body to two dimensional genetic code and the use of biological material in such examples of bioart as Eduardo Kac s infamous fluorescent green bunny Zylinska addresses ethics from the interdisciplinary perspective of media and cultural studies drawing on the writings of thinkers from Agamben and Foucault to Haraway and Hayles Taking theoretical inspiration in particular from the philosophy of alterity as developed by Jacques Derrida Emmanuel Levinas and Bernard Stiegler Zylinska makes the case for a new nonsystemic nonhierarchical bioethics that encompasses the kinship of humans animals and machines

**Distrust That Particular Flavor** William Gibson,2012-09-04 A collection of New York Times bestselling author William Gibson s articles and essays about contemporary culture a privileged view into the mind of a writer whose thinking has shaped not only a generation of writers but our entire culture Though best known for his fiction William Gibson is as much in demand for his cutting edge observations on the world we live in now Originally printed in publications as varied as Wired the New York Times and the Observer these articles and essays cover thirty years of thoughtful observant life and are reported in the wry humane voice that lovers of Gibson have come to crave Gibson pulls off a dazzling trick Instead of predicting the future he finds the future all around him mashed up with the past and reveals our own domain to us The New York Times Book Review

**The Horizons of Evolutionary Robotics** Patricia A. Vargas,Ezequiel A. Di Paolo,Inman Harvey,Phil Husbands,2014-03-27 An authoritative overview of current research in this exciting interdisciplinary field

*The Medicalization of Cyberspace* Andy Miah,Emma Rich,2008-02-19 The entire infrastructure and culture of medicine is being transformed by digital technology the Internet and mobile devices Cyberspace is now regularly used to provide medical advice and medication with great numbers of sufferers immersing themselves within virtual communities What are the implications of this medicalization of cyberspace for how people make sense of health and identity The Medicalization of Cyberspace is the first book to explore the relationship between digital culture and medical sociology It examines how technology is redefining expectations of and relationships with medical culture addressing the following questions How will the rise of digital communities affect traditional notions of medical expertise What will the medicalization of cyberspace mean in a new era of posthuman enhancements How should we regard hype and exaggeration about science in the media and how can this encourage public engagement with bioethics This book looks at the complex interactions between health medicalization cyberculture the body and identity It addresses topical issues such as medical governance reproductive rights eating disorders Web 2 0 and perspectives on posthumanism It is essential reading for healthcare professionals and social philosophical and cultural theorists of health

*A Treatise on Good Robots* Krzysztof Tchon,2017-09-08 This volume investigates the ways emerging

technologies in the fields of robotics and bio robotics are influencing society It necessarily considers both philosophical and technological study of robots including what it means for robots to exist as good and moral entities and how they benefit humans and enhance their quality of life Contributors address artificial intelligence and social functions as well as technical matters Chapters are wide ranging and consider robots in science fiction the need for designers to create moral robots specific technology and the development of biological robots Also addressed are robotic technologies already enhancing human bodies such as exoskeletons that allow paraplegics to walk The contributors foresee robots becoming involved not only in mundane domestic tasks such as washing dishes but also in providing health care to the disabled and companionship to the elderly This volume offers exciting philosophical reflections that unveil new connections between robotics and praxiology and their practical applications

**Oxford Textbook of Old Age Psychiatry** Tom Denning, Alan

Thomas, 2013-09-26 Broad in scope and with global appeal The Oxford Textbook of Old Age Psychiatry second edition is the definitive resource on old age psychiatry It comprehensively provides the latest knowledge on the science and practice of treating later life mental disorders focusing on the health and social issues that arise around ageing dementia co morbidity dependency and the end of life in progressively ageing societies across the world Published in previous incarnations as the much loved Psychiatry in the Elderly this core resource for all old age psychiatrists trainees and other clinical professionals treating older people's mental health has been fully revised updated and significantly expanded Twelve months inclusive access to the online version including the full text which can be browsed by the contents list index or searched links from references to external sources via PubMed ISI and CrossRef and the ability to download all figures and illustrations into PowerPoint ensures that it remains the leading text on old age psychiatry in the field Maintaining the classic combination of comprehensive coverage clear writing style and the provision of authoritative and up to date information from earlier editions this highly respected volume covers the underpinning basic science both the neurobiological and social varieties clinical practice and specific disorders as well as providing information on psychiatric services for older people and medico legal and ethical issues that often present hard challenges for those treating older patients Taking a global approach by highlighting both the common burdens and the differences in management from country to country and with a much expanded cast of contributors providing a truly international perspective The Oxford Textbook of Old Age Psychiatry second edition includes information on all the latest improvements and changes in the field New chapters are included to reflect the development of old age care covering palliative care the ethics of caring and living and dying with dementia Existing chapters have also been revised and updated throughout and additional information is included on brain stimulation therapies memory clinics and services and capacity which now includes all mental capacity and decision making Providing extensive coverage and written by experts the field the second edition of the Oxford Textbook of Old Age Psychiatry is an essential resource no old age psychiatrist trainee or anyone working in the field of mental health care for older people should



be without a copy on their bookshelf      **Cyborg Theology** Scott A. Midson, 2017-10-30 In particular Donna Haraway argued in her famous 1991 Cyborg Manifesto that people since they are so often now detached and separated from nature have themselves evolved into cyborgs This striking idea has had considerable influence within critical theory cultural studies and even science fiction where it has surfaced for example in the Terminator films and in the Borg of the Star Trek franchise But it is a notion that has had much less currency in theology In his innovative new book Scott Midson boldly argues that the deeper nuances of Haraway's and the cyborg idea can similarly rejuvenate theology mythology and anthropology Challenging the damaging anthropocentrism directed towards nature and the non human in our society the author reveals through an imaginative reading of the myth of Eden how it is now possible for humanity to be at one with the natural world even as it vigorously pursues novel post human technologies

The Inhabitable Flesh of Architecture Marcos Cruz, 2017-03-02 Today's architecture has failed the body with its long heritage of purity of form and aesthetic of cleanliness A resurgence of interest in flesh especially in art has led to a politics of abjection completely changing traditional aesthetics and is now giving light to an alternative discussion about the body in architecture This book is dedicated to a future vision of the body in architecture questioning the contemporary relationship between our Human Flesh and the changing Architectural Flesh Through the analysis and design of a variety of buildings and projects Flesh is proposed as a concept that extends the meaning of skin one of architecture's most fundamental metaphors It seeks to challenge a common misunderstanding of skin as a flat and thin surface In a time when a pervasive discourse about the impact of digital technologies risks turning the architectural skin ever more disembodied this book argues for a thick embodied flesh by exploring architectural interfaces that are truly inhabitable Different concepts of Flesh are investigated not only concerning the architectural and aesthetic but also the biological aspects The latter is materialised in form of Synthetic Neoplasms which are proposed as new semi living entities rather than more commonly derived from scaled up analogies between biological systems and larger scale architectural constructs These neoplastic creations are identified as partly designed object and partly living material in which the line between the natural and the artificial is progressively blurred Hybrid technologies and interdisciplinary work methodologies are thus required and lead to a revision of our current architectural practice

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