

Steinbeck

and the Environment

AN INTERDISCIPLINARY APPROACH



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With a Foreword by
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Steinbeck And The Environment Interdisciplinary Approaches

Brendan G. Carr



Steinbeck And The Environment Interdisciplinary Approaches:

Steinbeck and the Environment Susan F. Beegel, Susan Shillinglaw, Wesley N. Tiffney, 1997 Exciting new essays provide an important model for ecological criticism and an enriched appreciation of the Steinbeck canon

Encyclopedia of Tidepools and Rocky Shores Mark W Denny, Steve Gaines, 2007-09-03 This is the book I have been waiting for Written by experts in each field this encyclopedia provides a wealth of information not only about the tidepool and shore life but also the oceanography associated with these habitats This will be a major reference guide for years to come Dr Nigella Hillgarth Executive Director Birch Aquarium at Scripps Scripps Institution of Oceanography The Encyclopedia of Tidepools and Rocky Shores covers much more than one might guess It ranges from oceanography to physiology biomechanics and conservation science along with the expected treatment of the diverse groups of organisms that live in those habitats The coverage of each topic is kept short and comprehensible to almost everyone from high schools to colleges and certainly to the general public interested in learning more about this fascinating part of our natural world Best of all the editors have managed to get some of the best scientists in the world the absolute experts in their fields to write the articles The relatively short length of each entry also makes this book an ideal source for assigned readings to accompany marine biology ecology or oceanography classes laboratories and field trips It will be much appreciated by teachers and students Ken Sebens Director of the Friday Harbor Marine Laboratories University of Washington The place where vast oceans meet the land is wondrous complex and fascinating Visitors from research scientists to toddlers have explored these ecosystems one of nature s most popular theme parks Anyone who has spent time amongst the sea stars crabs and kelp departs full of unanswered questions Now these questions can be answered by dipping into the Encyclopedia of Tidepools and Rocky Shores The editors and contributors to this reference have created a new standard that will be an immediate classic Leon Panetta Director The Leon Sylvia Panetta Institute for Public Policy This volume is a wonderful introduction to the hidden and fascinating world of rocky tidepools Grab a copy and head out with your kids or students for an outdoor experience that s sure to get them hooked From remarkable adaptations of marine algae to weird animal life histories tidepools hold amazing stories to tell They deserve our interest and our care as part of earth s natural systems that sustain us all Julie Packard Executive Director Monterey Bay Aquarium Tide pool lovers the world around will satisfy their curiosity uncover new gems of insight and renew their wonder of nature at lands end in this authoritative fascinating and insightful compilation Revealed within are the secrets of rocky shores and tide pools that most dynamic of interfaces between the land and the sea that treasure chest of rich biodiversity and keen insight that world where science literature beauty and stewardship combine to form the now that integrates the past and tempts the future Jane Lubchenco Oregon State University

Steinbeck's Imaginarium Robert DeMott, 2022-11-15 In Steinbeck s Imaginarium Robert DeMott delves into the imaginative creative and sometimes neglected aspects of John Steinbeck s writing DeMott positions Steinbeck as a prophetic voice for today as much as he was for the Depression era 1930s as the

essays explore the often unknown or unacknowledged elements of Steinbeck's artistic career that deserve closer attention. He writes about the determining scientific influences such as quantum physics and ecology in *Cannery Row* and considers Steinbeck's addiction to writing through the lens of the extensive obsessive full-length journals that he kept while writing three of his best-known novels: *The Grapes of Wrath*, *The Wayward Bus*, and *East of Eden*. DeMott insists that these monumental works of fiction all comprise important statements on his creative process and his theory of fiction writing. DeMott further blends his personal experience as a lifelong angler with a reading of several neglected fishing episodes in Steinbeck's work. Collectively, the chapters illuminate John Steinbeck as a fully conscious, self-aware, literate experimental novelist whose talents will continue to warrant study and admiration for years to come. *Critical Companion to John Steinbeck* Jeffrey D. Schultz, Luchen Li, 2005 Celebrates the American writer who in his works confronted and explored the social fabric of the United States in the early 20th century. More than 500 entries include synopses of his novels, short stories, and nonfiction descriptions of his characters, details about family, friends, and associates.

Environmental Justice in Contemporary US Narratives Yanoula Athanassakis, 2017-02-03 Environmental Justice in Contemporary US Narratives examines post-1929 US artistic interrogations of environmental disruption. Tracing themes of pollution, marine life, and agricultural production in the work of a number of historically significant writers including John Steinbeck, Ruth Ozeki, and Cherríe Moraga, this book outlines a series of incisive dialogues on transnational flows of capital and environmental justice. Texts ranging from *The Grapes of Wrath* (1939) to *Body Toxic* (2001) represent the body as vulnerable to a host of environmental risks. They identify natural disasters not just as environmental hazards and catastrophes but also as events intertwined with socioeconomic issues. With careful textual analysis, Athanassakis shows how twentieth and twenty-first century US writers have sought to rethink traditional understandings of how the human being relates to ecological phenomena. Their work and this study offer new modes of creative engagement with environmental degradation, engagement that is proactive, ambivalent, and even playful. This book contributes to vital discussions about the importance of literature for social justice movements, food studies, ecocriticism, and the environmental humanities. The core argument of the book is that artistically imaginative narratives of environmental disturbance can help humans contend with ostensibly uncontrollable, drastic planetary changes.

Regionalists on the Left Michael C. Steiner, 2015-02-02 Nothing is more anathema to a serious radical than regionalism. Berkeley English professor Henry Nash Smith asserted in 1980. Although regionalism in the American West has often been characterized as an inherently conservative, backward-looking force, regionalist impulses have in fact taken various forms throughout US history. The essays collected in *Regionalists on the Left* uncover the tradition of left-leaning western regionalism during the 1930s and 1940s. Editor Michael C. Steiner has assembled a group of distinguished scholars who explore the lives and works of sixteen progressive western intellectuals, authors, and artists ranging from nationally prominent figures such as John Steinbeck and Carey McWilliams to equally influential though less

well known figures such as Angie Debo and Américo Paredes. Although they never constituted a unified movement complete with manifestos or specific goals, the thinkers and leaders examined in this volume raised voices of protest against racial, environmental, and working class injustices during the Depression era that reverberate in the twenty-first century. Sharing a deep affection for their native and adopted places within the West, these individuals felt a strong sense of avoidable and remediable wrong done to the land and the people who lived upon it, motivating them to seek the root causes of social problems and demand change. *Regionalists on the Left* shows also that this radical regionalism in the West often took urban working class and multicultural forms. Other books have dealt with western regionalism in general, but this volume is unique in its focus on left-leaning regionalists, including such lesser-known writers as B. A. Botkin, Carlos Bulosan, Sanora Babb, and Joe Jones. Tracing the relationship between politics and place across the West, *Regionalists on the Left* highlights a significant but neglected strain of western thought and expression. — *Combating Injustice*, Jon Falsarella Dawson, 2022-05-04

In *Combating Injustice*, Jon Falsarella Dawson approaches American literary naturalism as a means of social criticism, exploring the powerful economic arguments and commentaries on labor struggles presented in novels by Frank Norris, Jack London, and John Steinbeck. Making use of extensive archival research, Dawson considers many of the original periodical sources that fueled books from *McTeague* to *The Grapes of Wrath*, as Norris, London, and Steinbeck transformed contemporary materials into illustrations of the socioeconomic forces that shape American life. By depicting the operations of powerful individuals and institutions, these naturalist writers offered audiences a greater awareness of the plight of labor, so that readers might find the inspiration to become agents of change. Works such as *The Octopus*, *The Iron Heel*, *Martin Eden*, and *In Dubious Battle* illuminate many of the central economic issues at play in the United States during the late nineteenth and early twentieth centuries, including the rise of commodity culture, labor disputes involving industrial and agricultural workers, widespread poverty, extreme inequality, and the concentration of resources and land ownership. Norris, London, and Steinbeck highlighted the dangers of these developments by charting their impact on central characters whose fates result from the predatory tactics of corporate monopolies, wealthy individuals, and large financial establishments. Dawson's lucid analysis shows how all three writers, drawing on contemporary events, accentuated the need for reform and stressed the potential for change by human action. Each author took inspiration from notable events in California, ranging from the Mussel Slough tragedy of 1880 to the agricultural strikes in the Central Valley during the 1930s, presenting the state as a microcosm for conditions throughout the nation during a period of tremendous upheaval. *Combating Injustice: The Naturalism of Frank Norris, Jack London, and John Steinbeck* provides carefully contextualized readings of three major writers whose works express both the necessity for and the possibility of creating a more egalitarian society. — **American Environmental History**, Carolyn Merchant, 2007

By studying the many ways diverse peoples have changed, shaped, and conserved the natural world over time, environmental historians provide insight into humanity's unique relationship with nature, and more importantly, are better

able to understand the origins of our current environmental crisis Beginning with the precolonial land use practice of Native Americans and concluding with our twenty first century concerns over our global ecological crisis American Environmental History addresses contentious issues such as the preservation of the wilderness the expulsion of native peoples from national parks and population growth and considers the formative forces of gender race and class Entries address a range of topics from the impact of rice cultivation slavery and the growth of the automobile suburb to the effects of the Russian sea otter trade Columbia River salmon fisheries the environmental justice movement and globalization This illustrated reference is an essential companion for students interested in the ongoing transformation of the American landscape and the conflicts over its resources and conservation It makes rich use of the tools and resources climatic and geological data court records archaeological digs and the writings of naturalists that environmental historians rely on to conduct their research The volume also includes a compendium of significant people concepts events agencies and legislation and an extensive bibliography of critical films books and Web sites

Literary Geography Lynn M. Houston, 2019-08-02 This reference investigates the role of landscape in popular works and in doing so explores the time in which they were written Literary Geography An Encyclopedia of Real and Imagined Settings is an authoritative guide for students teachers and avid readers who seek to understand the importance of setting in interpreting works of literature including poetry By examining how authors and poets shaped their literary landscapes in such works as The Great Gatsby and Nineteen Eighty Four readers will discover historical political and cultural context hidden within the words of their favorite reads The alphabetically arranged entries provide easy access to analysis of some of the most well known and frequently assigned pieces of literature and poetry Entries begin with a brief introduction to the featured piece of literature and then answer the questions How is literary landscape used to shape the story How is the literary landscape imbued with the geographical political cultural and historical context of the author s contemporary world whether purposeful or not Pop up boxes provide quotes about literary landscapes throughout the book and an appendix takes a brief look at the places writers congregated and that inspired them A comprehensive scholarly bibliography of secondary sources pertaining to mapping physical and cultural geography ecocriticism and the role of nature in literature rounds out the work

Handbook of Personal Security Patrick J. Carroll, Robert M. Arkin, Aaron L. Wichman, 2015-04-24 The issue of psychological security within an increasingly unstable interconnected world has become a defining challenge of modern individual and cultural life The terror attacks of September 11 2001 and the global financial crisis that unfolded in 2008 have intensified a sense of global and personal insecurity This concern with psychological insecurity is reflected in contemporary culture politics the business world consumer behavior the arts and other areas Within this context the psychological sciences have kept pace vigorously investigating these issues This handbook features the latest theory and research examining cognitive emotional and behavioral responses to security threats It expands the conceptual focus from specific security threats to the broader range of antecedents processes and

consequences of psychological security insecurity The chapters are organized into four content areas personal security in individual contexts personal security in interpersonal contexts personal security with cultural and health contexts and interdisciplinary analyses of personal security They represent a new and vibrant area of research unified by the common goal of understanding the factors that shape a sense of personal security Together these provocative chapters provide specific starting points that will shape future theory policy and practice on this dominant social issue of the 21st Century and more importantly offer opportunities to connect social and personality psychology to its scientific kin The Grapes of Wrath (2 vols.), 2009-01-01 The Grapes of Wrath A Re Consideration is a collection of essays compiled by Steinbeck bibliographer Michael J Meyer in celebration of the novel s seventieth anniversary Following the pattern of previous books in the Dialogue series this study presents analyses by senior Steinbeck scholars and also introduces several new voices Issues addressed include accusations about the novel s sentimentality speculations about its status as a work of naturalism and questions about its experimental structure In addition the language and imagery of the novel its religious overtones and its reputation as a radical work of art are revisited with fresh insights Because The Grapes of Wrath holds iconic stature as an American masterpiece both scholarly and lay readers will welcome this two volume set since it includes many new avenues of approach that will encourage greater insights deeper understandings and further explorations of the complexities of Steinbeck s achievements in this classic work of art *Modern American Environmentalists* George A. Cevasco, Richard P. Harmond, 2009-04-27 Modern American Environmentalists profiles the lives and contributions of nearly 140 major figures during the twentieth century environmental movement Included are iconic environmentalists such as Rachel Carson E O Wilson Gifford Pinchot and Al Gore and important but less expected names including John Steinbeck and Allen Ginsberg The entries recount how each individual became active in environmental conservation detail his or her significant contributions trace the influence of each on future efforts and discuss the person s legacy The individuals selected for the book displayed either an unparalleled commitment to the conservation preservation restoration and enhancement of the natural environment or made a major contribution to the growth of environmentalism during its first century With a foreword by environmental historian Everett I Mendolsohn a time line of key environmental events a bibliography of groundbreaking works and an index organized by specialization this biographical encyclopedia is a handy and complete guide to the major people involved in the modern American environmental movement Mark Harvey **Ecological Engineering** Patrick Kangas, 2003-09-25 Less expensive and more environmentally appropriate than conventional engineering approaches constructed ecosystems are a promising technology for environmental problem solving Undergraduates graduate students and working professionals need an introductory text that details the biology and ecology of this rapidly developing discipline known as The Grapes of Wrath John Steinbeck, 2006-03-28 The Pulitzer Prize winning epic of the Great Depression a book that galvanized and sometimes outraged millions of readers One of The Atlantic s Great American Novels of the Past 100 Years First published in

1939 Steinbeck's Pulitzer Prize winning epic of the Great Depression chronicles the Dust Bowl migration of the 1930s and tells the story of one Oklahoma farm family the Joads driven from their homestead and forced to travel west to the promised land of California Out of their trials and their repeated collisions against the hard realities of an America divided into Haves and Have Nots evolves a drama that is intensely human yet majestic in its scale and moral vision elemental yet plainspoken tragic but ultimately stirring in its human dignity A portrait of the conflict between the powerful and the powerless of one man's fierce reaction to injustice and of one woman's stoical strength the novel captures the horrors of the Great Depression and probes into the very nature of equality and justice in America At once a naturalistic epic captivity narrative road novel and transcendental gospel Steinbeck's powerful landmark novel is perhaps the most American of American Classics This Centennial edition specially designed to commemorate one hundred years of Steinbeck features french flaps and deckle edged pages For more than sixty five years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 500 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

American World Literature: An Introduction Paul Giles, 2019-02-04 A scholarly review of American world literature from early times to the postmodernist era *American World Literature An Introduction* explores how the subject of American Literature has evolved from a national into a global phenomenon As the author Paul Giles a noted expert on the topic explains today American Literature is understood as engaging with the wider world rather than merely with local or national circumstances The book offers an examination of these changing conceptions of representation in both a critical and an historical context The author examines how the perception of American culture has changed significantly over time and how this has been an object of widespread social and political debate From examples of early American literature to postmodernism the book charts ways in which the academic subject areas of American Literature and World Literature have converged and diverged over the past generations Written for students of American literature at both undergraduate and postgraduate levels and in all areas of historical specialization *American World Literature* offers an authoritative guide to global phenomena of American World literature and how this subject has undergone crucial changes in perception over the past thirty years

Beyond Boundaries Susan Shillinglaw, Kevin Hearle, 2002-08-21 Documents life among the Kayapo Indians of central Brazil a fiercely independent tribe who were forced to become businessmen or see their traditional way of life destroyed

The Disaster Film as Social Practice Joseph Zornado, Sara Reilly, 2024-07-26 Surveying disaster films from a Lacanian psychoanalytic perspective this book explores the disaster film genre from its initial appearance in 1933 *The Grapes of Wrath* 1933 to its present day form *Don't Look Up* 2021 laying bare the ideological unconscious at work within the genre *The Disaster Film as Social Practice* examines environmental science history film and literature in its interdisciplinary

analysis of the disaster film genre It explores the interplay and the dichotomy of restorative and reflective disaster narratives An analysis of cinema s role in symbolizing and managing collective anxiety around disaster and death narratives examines how disaster films through their narrative structures and symbolic elements contribute to the public s understanding and emotional processing of real world threats and how cinematic narratives shape and are shaped by public and private ideological discourses reflecting deeper psychological and environmental truths Finally the book offers an overview of how the transformation of the disaster film genre over time tells a history through imagining the worst Providing a nuanced understanding of the disaster film genre and its significance in contemporary culture and thought this book will be of interest to scholars and students of film studies cultural studies media studies and environmental studies **Erosion** Gina

Caison,2024-10-04 In *Erosion* Gina Caison traces how American authors and photographers have grappled with soil erosion as a material reality that shapes narratives of identity belonging and environment Examining canonical American texts and photography including John Steinbeck s *The Grapes of Wrath* Octavia Butler s *Parable* series John Audubon s *Louisiana* writings and Dorothea Lange s *Migrant Mother* Caison shows how concerns over erosion reveal anxieties of disappearance that are based in the legacies of settler colonialism Soil loss not only occupies a complex metaphorical place in the narrative of American identity it becomes central to preserving the white settler colonial state through Indigenous dispossession and erasure At the same time Caison examines how Indigenous texts and art such as Lynn Riggs s *Play Green Grow the Lilacs* Karenne Wood s poetry and Monique Verdin s photography challenge colonial narratives of the continent by outlining the material stakes of soil loss for their own communities From California to Oklahoma to North Carolina s Outer Banks Caison ultimately demonstrates that concerns over erosion reverberate into issues of climate change land ownership Indigenous sovereignty race and cultural and national identity *To a God Unknown* John Steinbeck,1995-08-01 A Penguin Classic

Ancient pagan beliefs the great Greek epics and the Bible all inform this extraordinary novel by Nobel Prize winner John Steinbeck which occupied him for more than five difficult years While fulfilling his dead father s dream of creating a prosperous farm in California Joseph Wayne comes to believe that a magnificent tree on the farm embodies his father s spirit His brothers and their families share in Joseph s prosperity and the farm flourishes until one brother frightened by Joseph s pagan belief kills the tree allowing disease and famine to descend on the farm Set in familiar Steinbeck country *To a God Unknown* is a mystical tale exploring one man s attempt to control the forces of nature and ultimately to understand the ways of God and the forces of the unconscious within This edition features an introduction and notes by Steinbeck scholar Robert DeMott For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators **Art**

Inspiring Transmutations of Life Patricia Trutty Coohill, 2010-09-02 Although the creative impulse surges in revolt against everyday reality breaking through its confines it makes pacts with that reality's essential laws and returns to it to modulate its sense. In fact it is through praxis that imagination and artistic inventiveness transmute the vital concerns of life giving them human measure. But at the same time art's inspiration imbues life with aesthetic sense which lifts human experience to the spiritual. Within these two perspectives art launches messages of specifically human inner propulsions, strivings, ideals, nostalgia, yearnings, prosaic and poetic, profane and sacral, practical and ideal while standing at the fragile borderline of everydayness and imaginative adventure. Art's creative perduring constructs are intentional marks of the aesthetic significance attributed to the flux of human life and reflect the human quest for repose. They mediate communication and participation in spirit and sustain the relative continuity of culture and history.

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