

# Steel for the Mind: Samuel Johnson and Critical Discourse

Hinnant, Charles H.

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# Steel For The Mind Samuel Johnson And Critical Discourse

**Richard B. Schwartz**



## **Steel For The Mind Samuel Johnson And Critical Discourse:**

**"Steel for the Mind"** Charles H. Hinnant, 1994 In contrast to the views of many eighteenth century critics from Addison to Lord Kames Johnson maintains that mimesis necessarily implies the absence of what it purports to represent and thus can never achieve what Kames calls ideal presence      **The Oxford Handbook of Samuel Johnson** Jack Lynch, 2022-09-08 No major author worked in more genres than Samuel Johnson essays poetry fiction criticism biography scholarly editing lexicography translation sermons journalism His works are more extensive than those of any other canonical English writer and no earlier writer's life was documented as thoroughly by contemporaries Because it's so difficult to know him thoroughly people have made do with surrogates and simplifications But Johnson was much more complicated than the popular image of Dr Johnson suggests socially conservative but also one of the most radical abolitionists of his age a firm believer in social hierarchy but an outspoken supporter of women intellectuals an uncompromising Christian moralist but also a penetrating critic of family structures Labels fit him poorly In *The Oxford Handbook of Samuel Johnson* an international team of thirty six scholars offers the most comprehensive examination ever attempted of one of the most complex figures in English literature The book's first section examines Johnson's life and the texts of his works the second organized by genre explores all his major works and many of his minor ones the third organized by topic covers the subjects that were most important to him as a writer as a thinker and as a moralist      *The Literary Criticism of Samuel Johnson* Philip Smallwood, 2023-09-21 For Samuel Johnson poetical judgments were no mere exercise in dry evaluation rather they reflected deep emotional responsiveness In this provocative study Philip Smallwood argues for experiencing Johnson's critical texts as artworks in their own right The criticism he suggests often springs from emotional sources of great personal intensity and depth inspiring translation of criticism into poetry and channelling prose's poetic potential Through consideration of other critics Smallwood highlights singularities in Johnson's judgments and approach showing how such judgments are irreducible to philosophical doctrines Ideas otherwise the material of criticism's propensity to systems and theories exist for Johnson as feelings that slumber in the heart Revealing Johnson's humour and intellectual reach Smallwood frames his criticism in unresolved ironies of time and forms of historical change This title is part of the Flip it Open Programme and may also be available Open Access Check our website Cambridge Core for details      *Samuel Johnson's Lives of the Poets* Edward L. Tomarken, 2024-08-31 This open access book seeks to explain how the literary commentary of the *Lives of the Poets* speaks to us today because of its ethical goals Edward Tomarken elucidates this element of Johnson's literary criticism by using Ralph Cohen's genre method the topic of Chapter One Why Genre Chapters two to five address the most prevalent genres of the *Lives* tragedy metaphysical poetry the epic the pastoral elegy and the mock epic Chapter six considers the rise of literary criticism as a genre Chapter Seven demonstrates how ethical genre criticism relates literature to life And the final chapter explains why although Johnson considers moral and ethical as nearly interchangeable terms Tomarken prefers ethical because it relates genre criticism to

present problems in literary and non literary worlds      Samuel Johnson in Context John T. Lynch,2012 A work of reference on the age of Johnson putting literature in the context of the society that produced it      **Johnson's Critical Presence** Philip Smallwood,2017-07-05 Johnson's Critical Presence demonstrates how Johnson's criticism has for long been divided from the issues of modern criticism by historical narratives that have marked the progress of criticism from classic to romantic The image of Johnson constructed by his immediate antagonists has been preserved by the routines of historical representation and mediated to the present day most recently by the characterizations of radical theory By an in depth analysis of major works by Johnson Smallwood argues that the historicization of eighteenth century criticism can be more fruitfully understood in the light of the dialogic and translational historiography of such thinkers as Collingwood and Ricoeur and that the contexts of Johnson's criticism must include the poetry he read as well as the theories he espoused In this way the book reinstates Johnson's presence as critic while displacing the history of ideas as the leading paradigm for conceptualizing the history of criticism      **Johnson Re-Visioned** Philip Smallwood,2009-04 How far does Johnson's mind touch the critical consciousness and how far is the modern experience of his writings a form of historical knowledge This title includes essays by British and American scholars who seek to answer these questions from a sequence of argued perspectives      *Dead Masters* Anthony W. Lee,2011-11-21 *Dead Masters* Mentoring and Intertextuality in Samuel Johnson examines the dual issues of mentoring and intertextuality as an integrated phenomenon Through a series of fresh and novel readings of Johnsonian and Boswellian texts the book offers insight not only into these two issues but further advances our awareness of the formal complexities of Johnson's writings and the psychological substratum from which they issue Lee utilizes a variety of critical perspectives for example the tools of Bloomean anxiety of influence post colonial and deconstructive criticism and explicative analysis under the generalized and flexible rubric of mentoring to explore the processes of textual influence mentoring relationships and cultural authority within Johnson's work The goals of this book include the consolidation of mentoring as a fruitful critical perspective from which to understand Johnson the establishment of an intertextual framework for understanding Johnson and the effort to offer a series of readings of Johnson that more fully divulge the power and complexity of his writing The book further seeks to effect via the mediation of a series of pragmatic readings a rapprochement between the theoretical divide separating psychological interpretations of Johnson interpersonal mentoring encounters and linguistic and formal interpretations especially intertextuality      **The Poetic Enlightenment** Rowan Boyson,2015-10-06 The essays in this edited collection look at the role of poetry in the development of Enlightenment ideas As scholarly disciplines began to emerge anthropology linguistics psychology the ancient art of poetry was invoked to create new ways of defining and expanding this philosophy of human science      **Minds in Motion** Anne M. Thell,2017-08-31 The central claim of *Minds in Motion* is that British travel writing of the long eighteenth century functions as an epistemological playing field where authors test empiricist models of engagement with the world while simultaneously seeking out the role of the self and the

imagination in producing knowledge Whether exploring the relationship between the senses and the mind the narrative viability of experimental detachment or the literary dynamics of virtual witnessing eighteenth century travel authors persistently confront their positionality and raise difficult questions about the nature and value of first hand experience In one way or another they also complicate empiricist ideals by exploring the limits of individual perception and the role of the imagination in generating and relating knowledge While the genre is often viewed as either numbingly documentary or non literary and commercial travel literature actually operates at the front line of the period s intellectual developments illustrating both how individual writers grapple with philosophical ideals and how these ideals filter into the lives of ordinary people Indeed travel literature directly engages the scientific and philosophical concerns of the period while it is also widely avidly read as such it offers models for cognitive and rhetorical practices that are evaluated and either embraced or rejected by readers in a process of identification not unlike that which occurs in early English fiction Moreover because eighteenth century travel literature is so crucial to the development of so many fields from botany to the novel it illustrates vividly the divisive energies of discipline and genre formation while also archiving the shared aims and methods of what will become discrete fields of study Travelogues as diverse as Margaret Cavendish s *Blazing World* 1666 and Samuel Johnson s *Journey to the Western Islands of Scotland* 1775 reveal the epistemological circuitry of the eighteenth century and historicize the absorption of the philosophical tendencies that have come to define modernity

**Johnson's Milton** Christine Rees, 2010-05-06 Samuel Johnson is often represented as primarily antagonistic or antipathetic to Milton Yet his imaginative and intellectual engagement with Milton s life and writing extended across the entire span of his own varied writing career As essayist poet lexicographer critic and biographer above all as reader Johnson developed a controversial fascinating and productive literary relationship with his powerful predecessor To understand how Johnson creatively appropriates Milton s texts how he critically challenges yet also confirms Milton s status and how he constructs him as a biographical subject is to deepen the modern reader s understanding of both writers in the context of historical continuity and change Christine Rees s insightful study will be of interest not only to Milton and Johnson specialists but to all scholars of early modern literary history and biography

**Print, Chaos, and Complexity** Mark E. Wildermuth, 2008 This text describes how 18th century awareness of the interplay between fixity and instability in printed texts demonstrates the role print played in developing Samuel Johnson s awareness of print culture s impact on human beings ethically politically and aesthetically

**Johnson, Writing, and Memory** Greg Clingham, 2002-09-05 This study demonstrates the importance of memory in Samuel Johnson s work Greg Clingham argues that this concept of memory is derived from the process of historical and creative writing it is embodied in works of literature and other cultural forms He examines Johnson s writing including his biographical writing as it intersects with eighteenth century thought on literature history fiction and law and its subsequent compatibility with and resistance to modern theory

**Poetry and the Idea of Progress, 1760-90** John Regan, 2018-04-10 Poetry and the Idea of

Progress 1760 1790 explores under examined relationships between poetry and historiography in the eighteenth century deepening our understanding of the relationship between poetry and ideas of progress with sustained attention to aesthetic historical antiquarian and prosodic texts from the period Its central contention is that the historians and theorists of the time did not merely instrumentalize verse in the construction of narratives of human progress but that the aesthetics of verse had a kind of agency it determined the character of historical knowledge of the period With numerous examples from poems and writing on poetics Poetry and the Idea of Progress 1760 1790 shows how the poetic line became a site at which one could make assertions about human development even as one experienced the expressive effects of metred language

**After the Death of Literature** Richard B. Schwartz, 1997 Schwartz speculates that Johnson who revered hard facts a wide cultural base and common sense would have exhibited scant patience with the heavily academic approaches currently favored in the study of literature He considers it probable that the combatants in the early struggles of the culture wars are losing energy and that in the wake of Alvin Kernan's declaration of the death of literature new battlegrounds are developing Ironically admiring the orchestration and staging of battles old and new superb he calls them he characterizes the entire culture war as a battle between straw men carefully constructed by the combatants to sustain a pattern of polarization that could be exploited to provide continuing professional advancement

**Making British Culture** David Allan, 2008-05-09 Making British Culture explores an under appreciated factor in the emergence of a recognisably British culture Specifically it examines the experiences of English readers between around 1707 and 1830 as they grappled in a variety of circumstances with the great effusion of Scottish authorship including the hard edged intellectual achievements of David Hume Adam Smith and William Robertson as well as the more accessible contributions of poets like Robert Burns and Walter Scott that distinguished the age of the Enlightenment

*Cutting Edges* James E. Gill, 1995 The essays in *Cutting Edges* examine English satire of the eighteenth century from various theory based postmodern perspectives Some examine little known works that postmodern concerns such as the role of women and the problems of authorship have rendered especially interesting others reconsider familiar works in terms of the latest critical issues The justification for these investigations is that both satire and postmodern methods are extremely skeptical and acutely aware that language is always ironic always pointing to the gap between signifier and signified The approaches in this book include those associated with deconstruction reception theory Marxist criticism the new historicism and various feminist criticisms and with such theorists as Derrida Bakhtin Goux and Luhmann While most of the major figures of eighteenth century satire Butler Rochester Swift Pope Gay Fielding Sterne and Johnson are represented here so too are many other interesting writers Thomas Shadwell Fannie Burney Mary Davys and Elizabeth Hamilton to name but a few

*Aspects of Samuel Johnson* Howard D. Weinbrot, 2005 Howard D. Weinbrot's *Aspects of Samuel Johnson* Essays on His Arts Mind Afterlife and Politics collects earlier and new essays on Johnson's varied achievements in lexicography poetry narrative and prose style It considers Johnson's uses of the general and

the particular as they relate to the reader's role in the creative process his complex approach to the concept of literary genre and his resolutely in human view of skepticism

**Communities of Cultural Value** Philip Goldstein, 2001-01-01 Philip Goldstein is fast establishing himself as the doyen of reception study a discipline that assumes that the reader's interpretive practices explain a text's import In his latest work *Communities of Cultural Value* Goldstein delves again into the realm of literary criticism painting an absorbing picture of the changing nature of a growing more diversified readership and its challenge to professional literary study Goldstein's PostMarxist approach investigates how interpretive communities govern the reader's practices through lucid case studies that analyze the reception of texts and authors ranging from Jane Austen to John Le Carré *Communities of Cultural Values* is an important addition to the continuing debate over art's aesthetic autonomy and the role of literary criticism in the 1990s and it will be most valuable to readers seeking to chart the changing socio-historical condition of literary study

**Law, Sensibility and the Sublime in Eighteenth-Century Women's Fiction** Sue Chaplin, 2017-03-02 This work offers firstly a fresh historical philosophical and cultural interpretation of the relation between the eighteenth century discourse of sensibility the sublime and the theory and practice of eighteenth century law Secondly the work exposes and explores the influence of this combination of discourses upon the formation of gender identities in this period The author argues that it is only through a study of the convergence of these key eighteenth century discourses that changing conceptualisations of femininity can fully be understood Thirdly it examines the presence within eighteenth century fiction by women of a new female subject Novels by women in this period Chaplin posits begin to reveal that the female subject position constructed through the discourses of law sensibility and the sublime gives rise for women to a feminine ontological crisis that may be seen to anticipate by two hundred years the trauma of the post modern male subject unable to present a unified subjectivity to himself or to the world This feminine crisis finds expression within a range of female fiction of the mid to late eighteenth century in Charlotte Lennox's anti romance satire *Frances Sheridan's* conduct book novels the Gothic romances of Radcliffe and Eliza Fenwick and the sensationalistic horror fiction of Charlotte Dacre Concentrating upon these writers Chaplin argues that their works speak of dread on behalf of women in this period and to varying degrees challenge discourses that construct femininity as a highly unstable barely tenable subject position Combining the works of Lyotard and Irigaray to formulate a new feminist reading of the eighteenth century discourse of the sublime this study offers fresh insights into the culture and politics of the eighteenth century It presents highly original readings of well known and lesser known literary texts that interrogate from fresh perspectives the complex theoretical issues pertaining to

## Unveiling the Magic of Words: A Report on "**Steel For The Mind Samuel Johnson And Critical Discourse**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Steel For The Mind Samuel Johnson And Critical Discourse**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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