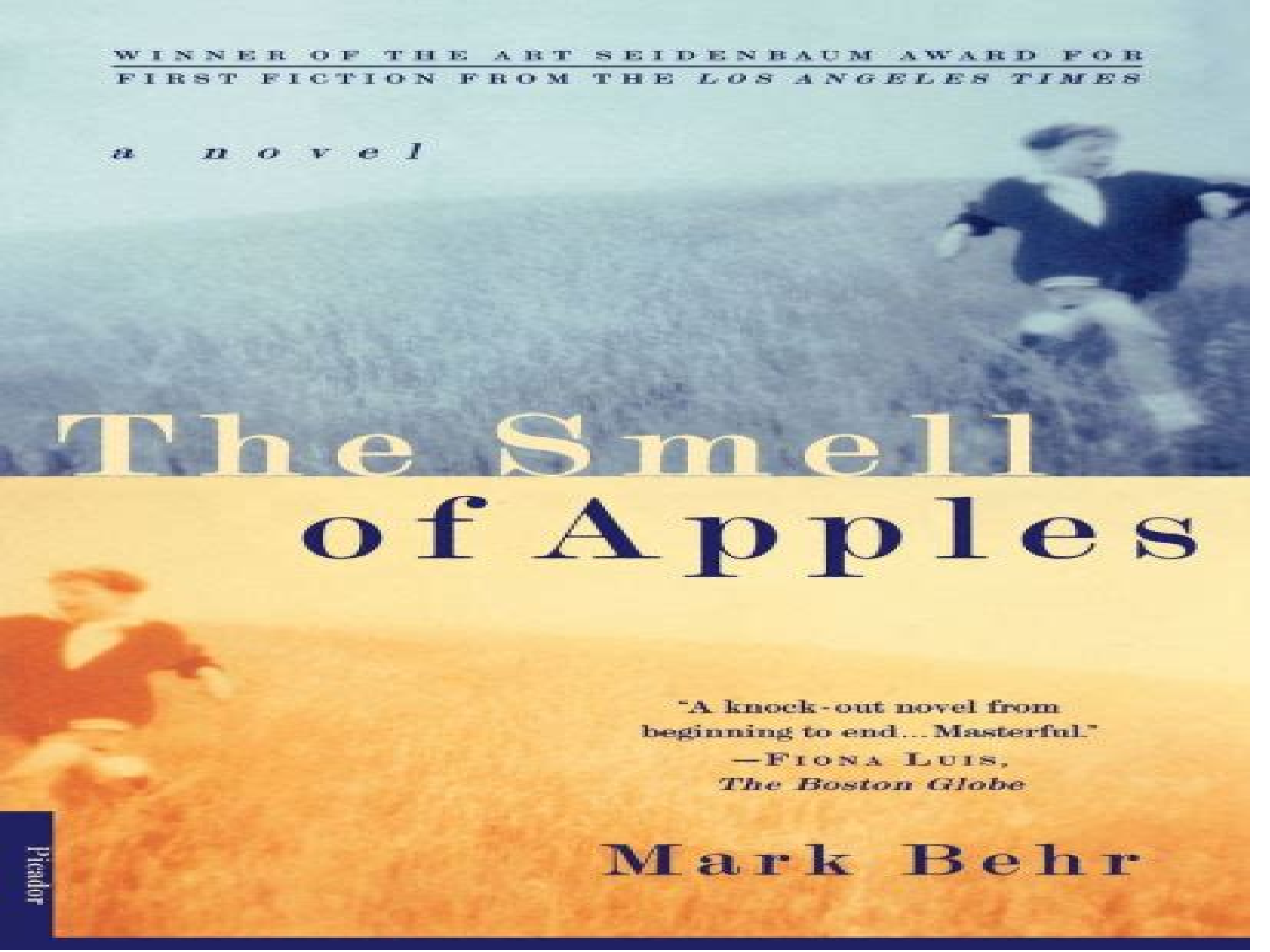


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The Smell of Apples

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Mark Behr

Smell Of Apples A Novel

Hans J. Rindisbacher



Smell Of Apples A Novel:

The Smell of Apples Mark Behr, 1995 The story of an affluent white South African family during apartheid Its narrator is the son of an Afrikaner general and he describes his growing disillusion with the cruelty and arrogance of the whites Set in the 1970s the novel follows him from boyhood to soldiering in Angola fighting the blacks Men in African Film & Fiction

Lahoucine Ouzgane, 2011 Fills a gap in the international literature by offering new insights into the heterogeneous ways in which African men are performing negotiating and experiencing masculinity Through their analysis of the depictions in film and literature of masculinities in colonial independent and post independent Africa the contributors open some key African texts to a more obviously politicized set of meanings Collectively the essays provide space for rethinking current theory on gender and masculinity how only some of the most popular theories in masculinity studies in the West hold true in African contexts how Western masculinities react with indigenous masculinities on the continent how masculinity and femininity in Africa seem to reside more on a continuum of cultural practices than on absolutely opposite planes and how generation often functions as a more potent metaphor than gender Lahoucine Ouzgane is Associate Professor of English Film Studies

University of Alberta Canada **The Smell of Books** Hans J. Rindisbacher, 1992 Demonstrates that sense of smell plays a significant role in the history of European literature **Scent of Apples** Bienvenido N. Santos, 2015-09-01 Winner of the Before Columbus Foundation's American Book Award This collection of sixteen stories brings the work of a distinguished Filipino writer to an American audience Scent of Apples contains work from the 1940s to the 1970s Although many of Santos's writings have been published in the Philippines Scent of Apples is his only book published in the United States Replaces ISBN 9780295956954 **Biopolitics and Memory in Postcolonial Literature and Culture** Michael R.

Griffiths, 2017-05-15 From the Truth and Reconciliation Commission in South Africa to the United Nations Permanent Memorial to the Victims of Slavery and the Transatlantic Slave Trade many worthwhile processes of public memory have been enacted on the national and international levels But how do these extant practices of memory function to precipitate justice and recompense Are there moments when such techniques performances and displays of memory serve to obscure and elide aspects of the history of colonial governmentality This collection addresses these and other questions in essays that take up the varied legacies continuities modes of memorialization and poetics of remaking that attend colonial governmentality in spaces as varied as the Maghreb and the Solomon Islands Highlighting the continued injustices arising from a process whose aftermath is far from settled the contributors examine works by twentieth century authors representing Asia Africa North America Latin America Australia and Europe Imperial practices throughout the world have fomented a veritable culture of memory The essays in this volume show how the legacy of colonialism's attempt to transform the mode of life of colonized peoples has been central to the largely unequal phenomenon of globalization *State of Peril* Lucy Valerie Graham, 2015 Considering fiction from the colonial era to the present *State of Peril* offers the first sustained

scholarly examination of rape narratives in the literature of a country that has extremely high levels of sexual violence Lucy Graham demonstrates how despite the fact that most incidents of rape in South Africa are not interracial narratives of interracial rape have dominated the national imaginary Seeking to understand this phenomenon the study draws on Michel Foucault's ideas on sexuality and biopolitics as well as Judith Butler's speculations on race and cultural melancholia Historical analysis of the body politic provides the backdrop for careful close readings of literature by Olive Schreiner Sol Plaatje Sarah Gertrude Millin Njabulo Ndebele J M Coetzee Zo Wicomb and others Ultimately State of Peril argues for ethically responsible interpretations that recognize high levels of sexual violence in South Africa while parsing the racialized inferences and assumptions implicit in literary representations of bodily violation

The Columbia Guide to South African Literature in English Since 1945 Gareth Cornwell, Dirk Kloppe, Craig MacKenzie, 2010 From the outset South Africa's history has been marked by division and conflict along racial and ethnic lines From 1948 until 1994 this division was formalized in the National Party's policy of apartheid Because apartheid intruded on every aspect of private and public life South African literature was preoccupied with the politics of race and social engineering Since the release from prison of Nelson Mandela in 1990 South Africa has been a new nation in the making inspired by a nonracial idealism yet beset by poverty and violence South African writers have responded in various ways to Njabulo Ndebele's call to rediscover the ordinary The result has been a kaleidoscope of texts in which evolving cultural forms and modes of identity are rearticulated and explored An invaluable guide for general readers as well as scholars of African literary history this comprehensive text celebrates the multiple traditions and exciting future of the South African voice Although the South African Constitution of 1994 recognizes no fewer than eleven official languages English has remained the country's literary lingua franca This book offers a narrative overview of South African literary production in English from 1945 to the postapartheid present An introduction identifies the most interesting and noteworthy writing from the period Alphabetical entries provide accurate and objective information on genres and writers An appendix lists essential authors published before 1945

Re-Wiring the Ancient Novel Ed Cueva, et alies, 2018-11-30 The Fifth International Conference on the Ancient Novel which was held in Houston Texas in the fall of 2015 brought together scholars and students of the ancient novel from all over the world in order to share new and significant developments about this fascinating field of study and its important place in the field of Classical Studies The essays contained in these two volumes are clear evidence that the ancient novel has become a valuable part of the Classics canon and its scholarly attempts to understand the ancient Graeco Roman world

Reading Affect in Post-Apartheid Literature Mark Libin, 2020-10-12 This book examines South Africa's post apartheid culture through the lens of affect theory in order to argue that the socio political project of the new South Africa best exemplified in their Truth and Reconciliation Commission Hearings was fundamentally an affective emotional project Through the TRC hearings which publicly broadcast the testimonies of both victims and perpetrators of gross human rights violations the African National

Congress government of South Africa represented by Nelson Mandela and Archbishop Desmond Tutu endeavoured to generate powerful emotions of contrition and sympathy in order to build an empathetic bond between white and black citizens a bond referred to frequently by Tutu in terms of the African philosophy of interconnection ubuntu This book explores the representations of affect and the challenges of generating ubuntu through close readings of a variety of cultural products novels poetry memoir drama documentary film and audio anthology

One Insular Tahiti: a stand-alone literary fiction novel Thea Atkinson, A stand alone contemporary novel by author Thea Atkinson with literary fiction leanings and dark themes of reincarnation and past lives One Insular Tahiti is a BRAGG Medallion Honoree His secret will save her life Will hers threaten to end it Astrid has never been good at people Her father assures her that a move to Nova Scotia will change everything The sea has a way of washing away the past and painful memories he says She doubts it Her memories are far too painful even for the Atlantic Luke lived a horrible life Now he s dead But death isn t enough to shake the memories of his violent past and let him rest He needs an escape And an escape can only come from one thing He decides to be reborn and when he does his past his memories and his new life will collide with Astrid s in a way that will change them both forever One Insular Tahiti is an emotional coming of age novel If you enjoy reads that are sad hopeful painful forgiving and thought provoking all at once you will love One Insular Tahiti Pick it up today and see why sometimes one lifetime isn t enough

White Apples and the Juice of Loyalty. Life is a Story - Story.one Thimo Grantz,2023-08-29

Hell of a Book: National Book Award Winner Jason Mott,2022-06-28 2021 NATIONAL BOOK AWARD WINNER THE NATIONAL BESTSELLER Winner of the 2021 Sir Walter Raleigh Award for Fiction Joyce Carol Oates Literary Prize Finalist 2022 Chautauqua Prize Finalist Willie Morris Award for Southern Writing Shortlist 2021 Aspen Words Literary Prize Shortlist 2022 Maya Angelou Book Award Shortlist 2022 Carnegie Medal Longlist A Read With Jenna Today Show Book Club Pick An Ebony Magazine Publishing Book Club Pick One of Washington Post s 50 Notable Works of Fiction One of Philadelphia Inquirer s Best Books of 2021 One of Shelf Awareness s Top Ten Fiction Titles of the Year One of TIME Magazine s 100 Must Read Books One of NPR org s Books We Love EW s Guide to the Biggest and Buzziest Books of 2021 One of the New York Public Library s Best Books for Adults San Diego Union Tribune My Favorite Things from 2021 Writer s Bone s Best Books of 2021 Atlanta Journal Constitution Top 10 Southern Books of the Year One of the Guardian s UK Best Ten 21st Century Comic Novels One of Entertainment Weekly s 15 Books You Need to Read This June On Entertainment Weekly s Must List One of the New York Post s Best Summer Reading books One of GMA s 27 Books for June One of USA Today s 5 Books Not to Miss One of Fortune s 21 Most Anticipated Books Coming Out in the Second Half of 2021 One of The Root s PageTurners It s Getting Hot in Here One of Real Simple s Best New Books to Read in 2021 An astounding work of fiction from New York Times bestselling author Jason Mott always deeply honest at times electrically funny that goes to the heart of racism police violence and the hidden costs exacted upon Black Americans and America as a whole In Jason Mott s Hell of a Book a Black

author sets out on a cross country publicity tour to promote his bestselling novel *Hell of a Book* and is the scaffolding of something much larger and more urgent Mott's novel also tells the story of Soot a young Black boy living in a rural town in the recent past and The Kid a possibly imaginary child who appears to the author on his tour As these characters stories build and converge they astonish For while this heartbreaking and magical book entertains and is at once about family love of parents and children art and money it's also about the nation's reckoning with a tragic police shooting playing over and over again on the news And with what it can mean to be Black in America Who has been killed Who is The Kid Will the author finish his book tour and what kind of world will he leave behind Unforgettably told with characters who burn into your mind and an electrifying plot ideal for book club discussion *Hell of a Book* is the novel Mott has been writing in his head for the last ten years And in its final twists it truly becomes its title **The Zandian Brides Boxset - Books 1-3**

Renee Rose,Rebel West,2024-03-30 Dive into the first three dark erotic romance novels in USA Today Bestselling Authors Renee Rose and Rebel West's Zandian Brides series *Night of the Zandians* The Zandians have taken back their planet Now they need brides Bought by the Zandians They bought me at auction claimed me as theirs Mastered by the Zandians Two Zandian Warriors Their feisty human captive *The Story of the Exposition* Frank Morton Todd,1921 Series of volumes describe the Panama Pacific International Exposition from idea to inception *Fairy Tales and the Fiction of Iris Murdoch, Margaret Drabble, and A.S. Byatt* Lisa M. Fiander,2004 The Grimm brothers fairy tales have long fascinated readers with their violence and frank sexuality Three of Britain's most important novelists Iris Murdoch Margaret Drabble and A S Byatt have shared this fascination Their fiction explores the darker themes of fairy tales bestiality cannibalism and incest and finds within them reasons to be optimistic about our fractured modern world **Month by Month Books ..** Sara Hicks

Willis,Florence Virginia Farmer,1908 *South African Literary Studies* Christopher J. Lee,Andrew Offenburger,2025-09-22 The collection delves into crucial themes and debates in South African literature addressing the innovative aesthetics of Black poetry the political complexities of white writing non fiction's significance and the role of geography in South Africa's regional fiction It particularly examines how literary works have engaged with the country's evolving post apartheid identity and its place in global contexts *South African Literary Studies A Safundi Reader on Genre Method and Ideas* 1999 2024 marks the culminating volume in a series celebrating Safundi's twenty fifth anniversary This comprehensive collection showcases the journal's evolution from its initial focus on US South African comparative histories to its embrace of a wider range of interdisciplinary and literary studies Divided into seven sections this volume explores a diverse set of literary approaches including transnational comparisons featuring influential figures like Maya Angelou Alan Paton Zora Neale Hurston and Bessie Head It further addresses the works of poets and novelists who have shaped South African literature including Lesego Rampolokeng Keorapetse Kgositsile and J M Coetzee while also offering illuminating interviews with writers such as Chris Abani C A Davids and Mark Behr Through its exploration of various genres methods and ideas this

volume retains Safundi's founding spirit of examining comparative and transnational connections while also demonstrating how literary criticism has become indispensable in defining South African culture and identity after apartheid

Outing; Sport, Adventure, Travel, Fiction, 1909 *History and Cultural Memory in Neo-Victorian Fiction* Kate

Mitchell, 2010-07-16 A PDF version of this book is available for free in open access via the OAPEN Library platform www.oapen.org Arguing that neo-Victorian fiction enacts and celebrates cultural memory this book uses memory discourse to position these novels as dynamic participants in the contemporary historical imaginary

Para-Sites George E. Marcus, 2000-04-15 Para Sites the penultimate volume in the Late Editions series explores how social actors located within centers of power and privilege develop and express a critical consciousness of their own situations Departing from the usual focus of ethnography and cultural analysis on the socially marginalized these pieces probe subjects who are undeniably complicit with powerful institutional engines of contemporary change In each case the possibility of alternative thinking or practices is in complex relation to the subject's source of empowerment These cases challenge the condition of cynicism that has been the favored mode of characterizing the mind set of intellectuals and professionals comfortable in their lives of middle class consumption and work In their effort to establish para sites of critical awareness parallel to the levels of political and economic power at which they function these subjects suggest that those who lead ordinary lives of modest power and privilege might not be parasites in relation to the systems they serve but may be creating unique and independent critical perspectives

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