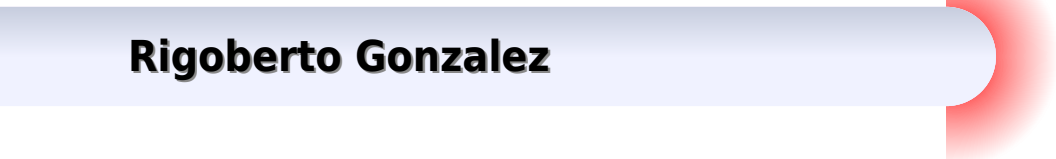




Slow Lightning

Rigoberto Gonzalez



Slow Lightning:

Slow Lightning Eduardo C. Corral, 2012-04-03 Showcases the poems which seamlessly braiding English and Spanish bring his experiences as a Chicano and gay man to life of the first Latino poet to win the Yale Series of Younger Poets

Slow Lightning Jack McDevitt, 2000 Classic sense of wonder sf from the author of THE ENGINES OF GOD *The Cry of the Senses* Ren Ellis Neyra, 2020-10-26 In *The Cry of the Senses* Ren Ellis Neyra examines the imaginative possibility for sound and poetics to foster new modes of sensorial solidarity in the Caribbean Americas Weaving together the black radical tradition with Caribbean and Latinx performance cinema music and literature Ellis Neyra highlights the ways Latinx and Caribbean sonic practices challenge antiblack colonial post Enlightenment and humanist epistemologies They locate and address the sonic in its myriad manifestations across genres and forms in a legal trial and in the art and writing of Xandra Ibarra the Fania All Stars Beatriz Santiago Mu oz douard Glissant and Eduardo Corral while demonstrating how it operates as a raucous form of diasporic dissent and connectivity Throughout Ellis Neyra emphasizes Caribbean and Latinx sensorial practices while attuning readers to the many forms of blackness and queerness Tracking the sonic through their method of multisensorial poetic listening Ellis Neyra shows how attending to the senses can inspire alternate ethical ways of collective listening and being

Planetary Atmospheric Electricity François Leblanc, Karen Aplin, Yoav Yair, Giles Harrison, Jean Pierre Lebreton, M. Blanc, 2008-10-01 This book is a comprehensive discussion of all issues related to atmospheric electricity in our solar system It details atmospheric electricity on Earth and other planets and discusses the development of instruments used for observation

Scores John Clute, 2016-11-24 For more than 50 years John Clute has been reviewing science fiction and fantasy As *Scores* demonstrates his devotion to the task of understanding the central literatures of our era has not slackened There are jokes in *Scores* and curses and tirades and apologies and riffs but every word of every review in the end is about how we understand the stories we tell about the world Following on from his two previous books of collected reviews *Strokes* and *Look at the Evidence* this book collects reviews from a wide variety of sources but mostly from *Interzone* the *New York Review of Science Fiction* and *Science Fiction Weekly* Where it has seemed possible to do so without distorting contemporary responses to books these reviews have been revised sometimes extensively 125 review articles over 200 books reviewed in more than 214 000 words

The California Ranger, 1937

Weird Weather David A. J. Seargent, 2012-03-02 This book is in a sense a sequel to David Seargent's first Springer book *Weird Astronomy* 2010 Whereas *Weird Astronomy* extended over a broad range of purely astronomical topics the present work concentrates on phenomena closer to home the atmospheric and shallow space events as opposed to deep space events The line between astronomy and meteorology is blurred a fact that is discussed in *Weird Weather* It is not primarily a book of wonders or of the unexplained although some of the topics covered remain mysteries It is primarily directed toward those who are fascinated by climate and weather and who are open minded when considering Earth's climate what drives it and what are the causes of climate change The author

David A J Seargent presents the facts with a balanced and scientific approach *Weird Weather Tales of Astronomical and Atmospheric Anomalies* is about strange unusual and apparently inexplicable observations of the air and sky Primarily these are in the Earth s atmosphere but there are corresponding phenomena in the atmospheres of other planets of the Solar System lightning on Venus Jupiter and Saturn whirlwinds and dust storms of Mars and auroras on Jupiter Topics include anomalous lights anomalous sounds spectacular effects of cloud illumination by the Sun or Moon lightning phenomena electrophonic sounds of lightning aurora and meteors tornado and whirlwind phenomena on Earth and Mars usual atmospheric effects mirages and the possible astronomical influences on cloud and climate *Pivotal Voices, Era of Transition* Rigoberto Gonzalez,2017-09-14 *Pivotal Voices Era of Transition* gathers Rigoberto Gonzalez s most important essays and book reviews many of which consider the work of emerging poets whose identities and political positions are transforming what readers expect from contemporary poetry A number of these voices represent intersectional communities such as queer writers of color like Natalie Diaz Danez Smith Ocean Vuong and Eduardo C Corral and many writers such as Carmen Gimenez Smith and David Tomas Martinez have deep connections to their Latino communities Collectively these writers are enriching American poetry to reflect a more diverse panoramic and socially conscious literary landscape Also featured are essays on the poets literary ancestors including Juan Felipe Herrera Alurista and Francisco X Alarc n and speeches that address the need to leverage poetry as agency This book fills a glaring gap in existing poetry scholarship by focusing exclusively on writers of color and particularly on Latino poetry Gonzalez makes important observations about the relevance urgency and exquisite craft of the work coming from writers who represent marginalized communities His insightful connections between the Latino African American Asian American and Native American literatures persuasively position them as a collective movement critiquing challenging and reorienting the direction of American poetry with their nuanced and politicized verse Gonzalez s inclusive vision covers a wide landscape of writers opening literary doors for sexual and ethnic minorities *Orange Judd American Agriculturalist* ,1879 *Engineering* ,1888 **River Creek Stables**

Jessica K. K. Gillespie,2018-09-19 Natasha s year is going to be great until Carl Paulson arrives When Carl arrives at River Creek he s an obnoxious rude know it all treating Natasha like she knows nothing about the racing world Day after day Carl strikes out at everyone around him with anger and hatred and his horse has a similar mood as its master If this isn t enough for Natasha to worry about someone is sabotaging the racing tack of River Creek putting its riders in grave danger Can Natasha and her friends figure out who the saboteur is before something serious happens Will Natasha be able to help Carl

The Nature Book Tom Comitta,2023-03-14 Part sweeping evocation of Earth s rhythms part literary archive part post human novel *The Nature Book* collages descriptions of the natural world into a singular symphonic paean to the planet What does our nature writing say about us and more urgently what would it say without us Tom Comitta investigates these questions and more in *The Nature Book* a literary supercut that arranges writing about the natural world from three hundred

works of fiction into a provocative re envisioning of the novel With fiction s traditional background of flora and fauna brought to the fore people and their structures disappear giving center stage to animals landforms and weather patterns honored in their own right rather than for their ambient role in human drama The Nature Book challenges the confines of anthropocentrism with sublime artistic vision traversing mountains forests oceans and space to shift our attention toward the magnificently complex and interconnected world around us

Mosaic Fictions Emily Robins Sharpe,2020-04-02 Mosaic Fictions is the first book length critical analysis of Canadian Spanish Civil War literature Exploring published and archival writings the book focuses on the extensive contributions of Jewish Canadian authors as they articulate the stakes of the Spanish Civil War 1936-9 in the language of a nascent North American multiculturalism Placing Jewish Canadian writers within overlapping North American networks of Jewish Black immigrant female and queer writers challenges the national distinctions that dominate current critical approaches to Anglophone Spanish Civil War literature Reframing the narrative of Spain s noble but tragic struggle against fascism in the Spanish Civil War the book demonstrates how marginalized North American supporters of the Spanish Republic crafted narratives of inclusive citizenship amidst a national crisis not entirely their own Mosaic Fictions examines texts composed between the war s outbreak and the present to illuminate the integral connections between Canada s developing national identity and global leftist action

Bibliography of English Translations of the Writings of Martin Heidegger (1949-2022) Miles Groth,2022-10-11 This is a comprehensive and indispensable book for all serious anglophone students of Heidegger Based upon but not limited to the Gesamtausgabe its 261 entries provide bibliographic details of Heidegger s works in over 400 English versions But Groth has put together more than an enumeration of titles Among his other useful sections are An alphabetical list of all the translators and what they have translated The up to date contents of the Gesamtausgabe Lists of videos audio recordings and audiobooks in German and English Heidegger s texts which have been translated into English listed both by title and by date of composition Heidegger s lecture courses and seminars listed by dates of composition presentation and publication We can learn quite a bit about Heidegger just by scanning these chronologies discerning a genetic progression in his thought seeing not only what interests English translators but also what interested him at the various stages of his career and perhaps even gathering evidence to pinpoint the turning s Extensive cross references enable easy movement among all categories

Latinx Literature Unbound Ralph E. Rodriguez,2018-05-08 Since the 1990s there has been unparalleled growth in the literary output from an ever more diverse group of Latinx writers Extant criticism however has yet to catch up with the diversity of writers we label Latinx and the range of themes about which they write Little sustained scholarly attention has been paid moreover to the very category under which we group this literature Latinx Literature Unbound thus begins with a fundamental question What does it mean to label a work of literature or an entire corpus of literature Latinx From this question others emerge What does Latinx allow or predispose us to see and what does it preclude us from seeing If the grouping which brings together a

heterogeneous collection of people under a seemingly homogeneous label tells us something meaningful is there a poetics we can develop that would facilitate our analysis of this literature In answering these questions Latinx Literature Unbound frees Latinx literature from taken for granted critical assumptions about identity and theme It argues that there may be more salubrious taxonomies than Latinx for organizing and analyzing this literature Privileging the act of reading as a temporal meaning making event Ralph E Rodriguez argues that genre may be a more durable category for analyzing this literature and suggests new ways we might proceed with future studies of the writing we have come to identify as Latinx **Imaginative**

Possibilities Maceo Montoya,Javier O. Huerta,2024-11-05 Two decades into the twenty first century contemporary Latinx writers have established themselves within an evolving literary tradition Imaginative Possibilities collects interviews with some of these authors to explores the writers processes aesthetics creative trajectories and places within the larger body of Latinx literature The interviews address artistic professional and cultural issues including the building of intellectual communities the writing and publication process and the practical economics of making a living US Latinx writers discuss how they navigate the overwhelmingly white publishing industry the academic book market higher education and MFA culture while exploring questions of representation hybridity and mestizaje Through these conversations a truth emerges Latinx literature speaks not with one voice but many before & after our bodies Phil SaintDenisSanchez,2025-01-07 Phil SaintDenisSanchez s debut collection before after our bodies tackles complex familial history and struggles emerging in the rich backdrop of New Orleans Louisiana Through multilayered language and immersive imagery SaintDenisSanchez interweaves political and social issues from the lasting impacts of colonialism to environmental disaster with intensely personal narratives of love learning and loss The long lyrical form and enrapturing poetic voice draw you in and refuse to let you go before after our bodies maps a stunningly poignant family tree and gets at the root of the social forces that shaped its growth Earth Splits Hannah Steenbock,2023-10-07 A dangerous secret A desperate love A terrible fate Earth Bear is a

Pillar wielding magical power destined to be sacrificed for the greater good She has a secret she s keeping protecting an enemy of the Empire from afar In the night before her ritual death he intervenes Too shocked to resist Earth allows him to handle their escape However guilt about leaving her House to die and breaking her promise to her lover Sky poisons Earth s heart With the Empire s army pursuing them into the Northlands can Earth come to her senses before they all die Earth Splits continues the riveting fantasy series Winds of Destiny returning to established places and bringing back favorite characters If you enjoy epic fantasy mixed with low magic high adventure and slow burn romance found family and embarrassing secrets you will love the first book of the Pillars of the Empire by Hannah Steenbock This is Book 5 in the Winds and Pillars series The best reading order for your enjoyment is South Breaks West Flows East Roars North Shatters Earth Splits **Latino/a Literature in the Classroom** Frederick Luis Aldama,2015-06-19 In one of the most rapidly

growing areas of literary study this volume provides the first comprehensive guide to teaching Latino a literature in all

variety of learning environments Essays by internationally renowned scholars offer an array of approaches and methods to the teaching of the novel short story plays poetry autobiography testimonial comic book children and young adult literature film performance art and multi media digital texts among others The essays provide conceptual vocabularies and tools to help teachers design courses that pay attention to Issues of form across a range of storytelling media Issues of content such as theme and character Issues of historical periods linguistic communities and regions Issues of institutional classroom settings The volume innovatively adds to and complicates the broader humanities curriculum by offering new possibilities for pedagogical practice *Design Parameters of Electrical Network Grounding Systems* El-Sayed Gouda, Osama, 2017-12-01

As the demand for efficient energy sources continues to grow around the globe electrical systems are becoming more essential to meet these increased needs As these systems are being utilized more frequently it becomes imperative to find ways of optimizing their overall function *Design Parameters of Electrical Network Grounding Systems* is a critical scholarly resource that examines safe grounding designs of electrical networks Featuring coverage on a broad range of topics such as cathodic protection of grounding grids grounding connections and soil resistivity evaluation this book is geared towards academicians practitioners and researchers seeking current research on electrical networks

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