

John Ashbery

Elizabeth Bishop

W. S. Merwin

Adrienne Rich

Charles Wright



The Still Performance

*Writing, Self, and
Interconnection in
Five Postmodern
American Poets*

James McCorkle

Still Performance Writing Self And Interconnection In Five Postmodern American Poets

Suzanne Ferguson



Still Performance Writing Self And Interconnection In Five Postmodern American Poets:

The Still Performance James McCorkle, 1989 *The Still Performance* examines the poetry of five postmodern American poets Elizabeth Bishop John Ashberry Adrienne Rich W S Merwin and Charles Wright McCorkle devotes a chapter to each one of these five poets and provides an extensive overview of their poetics The author concludes that postmodern poetry and these poets in particular are engaged in various but overlapping reappraisals of modernism More importantly he asserts the necessity of critical inquiry bound to the persistent act of self examination [The still performance : writing, self and interconnection in five postmodern American poets](#) James MacCorkle, 1989 [Cultural Identity and Postmodern Writing](#), 2006-01-01 *Cultural Identity and Postmodern Writing* seeks to ascertain the relationship obtaining between the specific form postmodernism assumes in a given culture and the national narrative in which that culture traditionally recognizes itself Theo D haen provides a general introduction to the issue of cultural identity and postmodern writing Jos Joosten and Thomas Vaessens take a look at Dutch literature and particular Dutch poetry in relation to postmodernism Robert Haak and Andrea Kunne do the same with regard to respectively German and Austrian literature while Roel Daamen turns to Scottish literature Patricia Krus discusses postmodernism in relation to Caribbean literature and Kristian van Haesendonck and Nanne Timmer turn their attention to Puerto Rican and Cuban literature while Adriana Churampi deals with Peruvian literature Finally Markha Valenta investigates the roots of the postmodernism debate in the United States This volume is of interest to all students and scholars of modern and contemporary literature and to anyone interested in issues of identity as linked to matters of culture [International Postmodernism](#) Johannes Willem Bertens, Hans Bertens, Douwe Fokkema, 1997 Containing more than fifty essays by major literary scholars *International Postmodernism* divides into four main sections The volume starts off with a section of eight introductory studies dealing with the subject from different points of view followed by a section that deals with postmodernism in other arts than literature while a third section discusses renovations of narrative genres and other strategies and devices in postmodernist writing The final and fourth section deals with the reception and processing of postmodernism in different parts of the world Three important aspects add to the special character of *International Postmodernism* The consistent distinction between postmodernity and postmodernism equal attention to the making and diffusion of postmodernism and the workings of literature in general and the focus on the text and the reader i e the reader's knowledge experience interests and competence as crucial factors in text interpretation This comprehensive study does not expressly focus on American postmodernism although American interpretations of postmodernism are a major point of reference The recognition that varying literary and cultural conditions in this world are bound to produce endless varieties of postmodernism made the editors Hans Bertens and Douwe Fokkema opt for the title *International Postmodernism* [Ravishing Tradition](#) Daniel Cottom, 2019-06-07 Though central to contemporary debates over identity politics and culture the concept of tradition often remains unexamined In a series of readings that transgress

cultural and disciplinary boundaries Daniel Cottom subjects this concept to close scrutiny He calls into question conventional accounts of tradition with their reliance on standard oppositions between dogma and reason animality and humanity community and society religion and science and modernity and its predecessors Tradition as Cottom envisions it is a complex of cultural forces that moves divides and undoes those it touches it ravishes and is ravished and is centrally etched with acts of ravishment Engaging writers from William Shakespeare to John Ashbery and from Phillis Wheatley to Antonin Artaud Cottom examines literary history within the contexts of war rape and slavery education technology and sexuality repetition imitation stereotypy and travesty censorship grief and ecstasy He also evaluates the work of various theorists who address questions of tradition such as Sigmund Freud Walter Benjamin Jacques Derrida and Adrienne Rich Cottom draws on works in social and cultural history as well as on literary texts from different eras nations and genres At once using and critiquing contemporary literary and cultural theory this eloquent book shows why tradition continues to be of compelling interest and importance

Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study *Postmodernism: A Bibliography, 1926-1994* Deborah L. Madsen, 2023-11-20 This is the first bibliography of Postmodernism to take account of work published in all subject areas and in all languages Deborah Madsen has identified a new first occurrence of the term in 1926 preceding by more than twenty years the first occurrence documented by the Oxford English Dictionary In a chronological listing books articles notes letters and working papers on Postmodernism are described with full bibliographical details Reviews of major books are documented and full contents listings are given for special issues of journals devoted to Postmodernism An appendix includes books on Postmodernism announced for publication in 1995 This bibliography brings together in one place all secondary material published on Postmodernism All disciplines are included from anthropology to zoology architecture cultural studies dance drama feminism fiction geography history legal studies literary theory mathematics medicine music pedagogical theory philosophy photography and film poetry politics religion sociology the visual and plastic arts and others The bibliography also documents items in a range of languages other than English Chinese French German Italian Japanese Russian Slovenian Spanish and the Scandinavian languages Access to the information contained in the bibliography is made easy with a comprehensive index providing guidance according to author subject language and key words *Postmodernism A Bibliography 1926 1994* is an essential reference text for anyone working in the area of contemporary culture studies

Ethics of Literary Forms in Contemporary American Literature Rüdiger Heinze, 2005 This work links ethics and the formal arrangement of literary texts It shows that specific formal techniques and devices and the overall form of literary texts always have an ethical dimension and beg certain ethical questions Covering the three main genres of narrative drama and

poetry the discussion addresses aspects of syntax line breaks mise en scene and narrative situation as well as the table of contents list of characters and chapter structure in six texts by contemporary American authors Paul Auster Don DeLillo Tony Kushner Suzan Lori Parks John Ashbery and Jorie Graham The Bloomsbury Handbook of Contemporary American Poetry Craig Svonkin, Steven Gould Axelrod, 2023-01-12 With chapters written by leading scholars such as Steven Gould Axelrod Cary Nelson and Marjorie Perloff this comprehensive Handbook explores the full range and diversity of poetry and criticism in 21st century America The Bloomsbury Handbook of Contemporary American Poetry covers such topics as Major histories and genealogies of post war poetry from the language poets and the Black Arts Movement to New York school and the Beats Poetry identity and community from African American Chicana o and Native American poetry to Queer verse and the poetics of disability Key genres and forms including digital visual documentary and children s poetry Central critical themes economics publishing popular culture ecopoetics translation and biography The book also includes an interview section in which major contemporary poets such as Rae Armantrout and Claudia Rankine reflect on the craft and value of poetry today

Sounds of Poetry Martina Pfeiler, 2003 *Midcentury Quartet* Thomas J. Travisano, 1999-12-29 In a February 1966 letter to her artistic confidant Robert Lowell Elizabeth Bishop tellingly grouped four midcentury poets Lowell Randall Jarrell John Berryman and herself For Bishop always wary of being pigeonholed and therefore reticent about naming her favorite contemporaries it was a rare explicit acknowledgment of an informal but enduring artistic circle that has evaded the notice of literary journalists for more than forty years Despite the private nature of their dialogue the group s members Bishop Lowell Jarrell and Berryman left a compelling record of their mutual interchange and influence Drawing on an extensive range of published and archival sources Thomas Travisano traces these poets creation of a surprisingly coherent postmodern aesthetic and defines its continuing influence on American poetry The refusal of this midcentury quartet as Travisano calls them to voice a formalized doctrine coupled with their intuitive way of working has caused critics to miss the coherence of their project Travisano argues that these poets are not only successors to Pound Auden Stevens and Eliot but postmodern explorers in their own right In forging their own aesthetic characterized here as a postmodern mode of elegy they encountered significant resistance from their immediate modernist mentors Allen Tate John Crowe Ransom and Marianne Moore Jarrell whom others of the group regarded as a critic of particular genius was first described as a post modernist in a 1941 review by Ransom that Travisano cites as the earliest known use of the term In Jarrell s review of Lowell s *Lord Weary s Castle* six years later he named Lowell a postmodernist and identified traits among them the use of pastiche that are now considered by theorists such as Fredric Jameson as specifically postmodern And Bishop s inventiveness allowed her to adapt a self exploratory mode often but imprecisely termed confessional to challenging forms such as the double sonnet villanelle and sestina Each of these poets suffered a devastating loss during childhood and lived through the twentieth century disasters of the Great Depression World War II and the Holocaust and the cold war The continual tension in their poetry

between subjectivity and form claims Travisano reflects the plight of the fractured individual in a postmodern world By arguing so sharply for the importance of this circle Midcentury Quartet is certain to redraw the map of postwar American poetry Poetry and the Sense of Panic, 2021-09-20 For all the disciplined artifice of Elizabeth Bishop and John Ashbery the essays in this collection show that panic plays a crucial role in their work giving substance to Bishop's claim that an element of mortal panic and fear underlines all art Panic emerges as a condition of creative anxiety and the self-imposed demands of originality in response to the poetic traditions Bishop and Ashbery inherited These concerns are explored in essays addressed to Bishop and Ashbery's engagement with European Surrealism as an alternative to the dominant poetics of Modernism and its aftermath in the middle years of the twentieth century Other essays debate the philosophical, religious, and political orientation of their work in relation to Romantic orthodoxies and Postmodern ironies in terms of cultural history, ideology, and poetic practice This collection provides original commentaries on the work of two poets widely regarded as amongst the most significant American poets of the second half of the twentieth century with essays by notable scholars from the United States and Britain known for their special interests in modern poetry including Joanne Feit Diehl, Mark Ford, Edward Larissy, Peter Nicholls, Peter Robinson, Thomas Travisano, Cheryl Walker, and Geoff Ward **The Muse of Abandonment** Lee Upton, 1998 The Muse of Abandonment examines personal and cultural forms of abandonment in the poetry of Charles Wright, Russell Edson, Jean Valentine, James Tate, and Louise Gluck These poets register the tremors of the post-modern exhaustion of universals and a conflicted desire for authenticating presences The first book to study these poets as members of a generation The Muse of Abandonment analyses the poets' recasting of confessional and surrealist legacies and discusses their reflections on coercion of thought and behavior and an atmosphere in contemporary culture that would trivialize private sensibility **Jarrell, Bishop, Lowell, & Co** Suzanne Ferguson, 2003 Jarrell, Bishop, Lowell, & Co Middle Generation Poets in Context Takes on the oft-noted but little-explored friendship of three of the most respected poets of the twentieth century Editor Suzanne Ferguson collects eighteen essays that explore the literary, personal, and political affiliations of Randall Jarrell, Elizabeth Bishop, and Robert Lowell influential literary figures who flourished in the periods between modernism and postmodernism Essay in the first section of the book directly compares the subjects while sections on each of the poets follow The contributors unpack received wisdom on the poets, revising and updating our conceptions The multiple viewpoints reflect on one another, shedding provocative light on the group as a whole and revealing the ways the study of poets in their historical context helps make them not only accessible but also relevant to today's reader The Contributors Edward Hirsch, Steven Gould Axelrod, Jeredith Merrin, Thomas Travisano, Diederik Oostdijk, Richard Flynn, Nelson Hathcock, Florian Hild, Stephen Burt, James McCorkle, Ross Leckie, Meg Schoerke, Lurel Kornhisser, Francesco Rognoni, Christian Sisack, Ernest J. Smith, and Elise Partridge The Editor Suzanne Ferguson is Samuel B. and Virginia C. Knight Professor of Humanities Emerita at Case Western Reserve University She is author of *The Poetry of Randall Jarrell*, editor of *Critical Essays on Randall Jarrell*, and

coeditor of Literature and the Visual Arts in Contemporary Society Her articles have appeared in Georgia Review Modern Fiction Studies Word and Image and other journals

Overheard Voices Ann Keniston, 2006-01-20 Overheard Voices examines poetic address and in particular apostrophe the address of absent or inanimate others in the work of four post World War II American poets with a focus on loss desire figuration audience and subjectivity By approaching these crucial issues from an unexpected angle through a study of the seldom examined lyric you Overheard Voices offers new insight into both contemporary lyric and the lyric genre more generally The book offers detailed readings of Sylvia Plath James Merrill Louise Glück and Frank Bidart

Reading W.S. Merwin in a New Century Cheri Colby Langdell, 2023-01-01 This edited collection explores the work of highly awarded and twice American Poet Laureate W S Merwin Spanning Merwin's early career his mid career success his Hawaiian epic his eco poetry his lesser known later poetry and the influence of Buddhism on his work the volume offers new perspectives on Merwin as a major poet Exploring his works across the twentieth and twenty first century this collection presents Merwin as a necessary and contemporary poet It emphasizes contemporary readings of Merwin as an environmental advocate showing how his poetry seeks to help each reader re establish an intimate relationship with the natural world It also highlights how Merwin's work presents our place in history as a pivotal moment of transition into a new era of international cooperation This volume both celebrates his life and writing and takes scholarship on his work forward into the new century

A Study Guide for Elizabeth Bishop's "The Fish" Gale, Cengage Learning, 2016 A Study Guide for Elizabeth Bishop's The Fish excerpted from Gale's acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs

Feminist Measures Lynn Keller, 1994 Explores the role of gender in poetic production the tensions between poetry and contemporary literary theory and the fluid boundaries between theoretical and literary writing

Regions of Unlikeness Thomas Gardner, 1999-01-01 In Regions of Unlikeness Thomas Gardner explores the ways a number of quite different twentieth century American poets including Elizabeth Bishop John Ashbery Robert Hass Jorie Graham and Michael Palmer frame their work as taking place within and being brought to life by an acknowledgment of the limits of language Gardner approaches their poetry in light of philosopher Stanley Cavell's remarkably similar engagement with the issues of skepticism and linguistic finitude The skeptic's refusal to settle for anything less than perfect knowledge of the world Cavell maintains amounts to a refusal to accept the fact of human finitude Gardner argues that both Cavell and the poets he discusses reject skepticism's world erasing conclusions but nonetheless honor the truth about the limits of knowledge that skepticism keeps alive In calling attention to the limits of such acts as describing or remembering the poets Gardner examines attempt to renew language by teasing a charged drama out of their inability to grasp with certainty Juxtaposed with Gardner's readings of the work of the younger poets are his interviews with them In many ways these conversations are at the core of Gardner's

book demonstrating the wide ranging implications of the struggles and mappings enacted in the poems The interviews are themselves examples of the charged intimacy Gardner deals with in his readings **Gendered Modernisms** Margaret Dickie, Thomas Travisano, 2016-11-11 Thirteen original essays on Gertrude Stein H D Marianne Moore Edna St Vincent Millay Laura Riding Jackson Elizabeth Bishop Muriel Rukeyser and Gwendolyn Brooks demonstrate how these women expand the social textual and political boundaries of modernism The collection places these poets in the context of their times examining the conditions that helped shape their vivid and diverse poetic careers and reconsidering some of the assumptions that have led to their exclusion from the main narratives of modernist poetry Ultimately the aim is to enlarge the literary history of the movement for gendered modernism extends backward to the first years of the century and forward to the beginnings of postmodernism in the 1960s

Reviewing **Still Performance Writing Self And Interconnection In Five Postmodern American Poets**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Still Performance Writing Self And Interconnection In Five Postmodern American Poets**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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