

Jean-Pierre Richard

Littérature et sensation

Stendhal  
Flaubert



# Stendhal Flaubert

**Karin Nielsen-Saines**



## **Stendhal Flaubert:**

*The Hidden Reader* Victor Brombert, 1988 Victor Brombert is an unrivaled interpreter of French literature and the writers he considers in this latest book are ones with whom he has a long acquaintance These essays eleven of them appearing in English for the first time and some totally new give us an acute analysis of the major figures of the nineteenth century and a splendid lesson in criticism Brombert shows how a text works its structure and narrative devices and the symbolic function of characters episodes words and he highlights the distinctive postures and styles of each writer He gives us a sense of the hidden inner text as well as the techniques writers have devised to lead their readers to the discovery of what is hidden With wonderful subtlety he unravels the reader's participatory response whether it be Hugo reading Shakespeare Sartre reading Hugo Stendhal reading Rousseau T S Eliot misreading Baudelaire or Baudelaire Balzac and Flaubert reading their own sensibilities This book is a sterling example of the finest kind of literary criticism wise intelligent responsive sympathetic that reveals central aspects of the creative process and returns the reader joyfully to the texts themselves

**The Greatest Classics of French Literature** Stendhal, Jules Verne, Gustave Flaubert, Anatole France, Émile Zola, Victor Hugo, Guy de Maupassant, Jean-Jacques Rousseau, François Rabelais, George Sand, Marcel Proust, Gaston Leroux, Charles Baudelaire, Molière, Pierre Corneille, Jean Racine, Voltaire, Pierre Choderlos de Laclos, Alexandre Dumas pere, Alexandre Dumas fils, 2022-11-13 DigiCat presents to you this meticulously edited collection of the greatest classics of French literature A History of French Literature François Rabelais Gargantua and Pantagruel Molière Tartuffe or the Hypocrite The Misanthrope The Miser The Imaginary Invalid The Impostures of Scapin Jean Racine Phaedra Pierre Corneille The Cid Voltaire Candide Zadig Micromégas The Huron A Philosophical Dictionary Jean Jacques Rousseau Confessions Emile The Social Contract De Laclos Dangerous Liaisons Stendhal The Red and the Black The Charterhouse of Parma Honoré de Balzac Father Goriot Eugène Grandet Lost Illusions The Lily of the Valley A Woman of Thirty Colonel Chabert The Magic Skin The Unknown Masterpiece Victor Hugo Les Misérables The Man Who Laughs The Hunchback of Notre Dame Toilers of the Sea George Sand The Devil's Pool Mauprat Alexandre Dumas pere The Three Musketeers Twenty Years After The Vicomte de Bragelonne Ten Years After Louise de la Vallière The Man in the Iron Mask The Count of Monte Cristo Alexandre Dumas fils The Lady with the Camellias Gustave Flaubert Madame Bovary Salammbô Bouvard and Pécuchet Sentimental Education Émile Zola Thérèse Raquin The Fortune of the Rougons The Kill The Dram Shop A Love Episode Nana Piping Hot Germinal His Masterpiece The Earth The Dream The Human Beast Money The Downfall Doctor Pascal Jules Verne Twenty Thousand Leagues Under the Sea Around the World in Eighty Days The Mysterious Island Journey to the Centre of the Earth From the Earth to the Moon Around the Moon In Search of the Castaways Guy de Maupassant A Life Bel Ami The History of a Scoundrel Mont Oriol Notre Coeur Pierre and Jean Strong as Death The Necklace The Horla Boul de Suif Two Friends Madame Tellier's Establishment Charles Baudelaire The Flowers of Evil Anatole France The Revolt of the Angels The Gods

are Athirst The Gods Will Have Blood Penguin Island Tha s Gaston Leroux The Phantom of the Opera The Mystery of the Yellow Room The Secret of the Night The Man with the Black Feather Marcel Proust Swann s Way **French Classics - Boxed Set: 100+ Novels, Short Stories, Poems, Plays & Philosophical Books** Stendhal,Jules Verne,Gustave Flaubert,Anatole France,Émile Zola,Victor Hugo,Guy de Maupassant,Jean-Jacques Rousseau,François Rabelais,George Sand,Marcel Proust,Gaston Leroux,Charles Baudelaire,Molière,Pierre Corneille,Jean Racine,Voltaire,Pierre Choderlos de Laclos,Alexandre Dumas pere,Alexandre Dumas fils,2023-12-17 The French Classics Boxed Set 100 Novels Short Stories Poems Plays Philosophical Books offers an unparalleled journey through the richness of French literary tradition sweeping across genres from the vivid realism of mile Zola to the romantic adventures of Alexandre Dumas and the profound philosophical discussions of Jean Jacques Rousseau This anthology encapsulates the evolution of French literature showcasing its ability to reflect and shape societal changes and individual experiences It invites readers to explore seminal works that have defined and transcended their times including revolutionary plays poignant poems and transformative philosophical texts The thematic diversity and stylistic innovations present in this collection serve as a testament to the enduring legacy and versatility of French literary crafts The contributing authors and editors pillars of French literature bring to this collection a range of perspectives shaped by their distinct historical contexts personal experiences and cultural backgrounds From the Enlightenment thoughts of Voltaire to the existential complexity of Marcel Proust s narrative each contributor has played a pivotal role in literary movements that span from the Renaissance to modernism Their collective works offer a dynamic exploration of human nature societal norms and the pursuit of truth underscoring the anthology s relevance to both contemporary and historical social discourses For scholars students and aficionados of literature French Classics Boxed Set presents an invaluable opportunity to engage with the comprehensive scope of French literary genius It not only enhances the readers appreciation for the depth and breadth of French literature but also encourages a nuanced understanding of the cultural philosophical and aesthetic dialogues that have enriched the global literary landscape This collection is an essential addition to any library promising countless hours of enjoyment and scholarly inquiry **‘Les Tentations de saint Antoine’ and Flaubert’s Fiction** Mary Neiland,2022-11-07 This book reveals the extensive and dynamic interplay between Les Tentations de saint Antoine and the rest of Flaubert s fiction Mary Neiland combines two critical approaches genetic and intertextual criticism in order to trace the development of selected topoi and figures across the three versions of La Tentation and on through Flaubert s other major works Each chapter is devoted to one of these centres of interest namely the banquet scene the cityscape the crowd the seductive female and the Devil Detailed study of these five areas exposes a remarkable intimacy between writings that appear at a far remove from each other The networks of recurring images located demonstrate for the first time the obsessive nature of Flaubert s writing practice the pursuit of these networks across his fictional writings exposes his developing technique and La Tentation is revealed as both a

privileged moment of expression and as a place of auto reflection This volume will be of interest to students and specialists of Flaubert as well as to those interested in genetic and intertextual criticism      **Stendhal, Flaubert** Jean-Pierre Richard,1954

*The Classic* Christopher Prendergast,2007-06-21 Focusing on a moment and a source in nineteenth century France Christopher Prendergast takes up a big question that is still with us What is a classic The question is by virtue of its insistent recurrence itself a classic question It returns to haunt us It provided the title of a text for French critic Charles Augustin Sainte Beuve in 1850 Qu est ce qu un classique as it did in the twentieth century for T S Eliot and John Coetzee Centring on Sainte Beuve in his nineteenth century context Prendergast s inquiry takes us historically to many places antiquity the middle ages the seventeenth and eighteenth as well as the nineteenth and early twentieth centuries He also provides an intellectual history that travels across multiple disciplinary territories in addition to literary criticism and literary history classical studies comparative philology historiography and political thought Against this background *The Classic* maps the evolution of Sainte Beuve s thought from an initially cosmopolitan conception of the classic close in spirit to Goethe s notion of Weltliteratur to an increasingly nationalist conception with a strong emphasis on the heritage of Latinity and France as its principal legatee This emphasis was taken up by the extreme right in France after Sainte Beuve s death in a determined mobilizing of a version of the classic on behalf of a proto fascist agenda The final chapter deals with this appropriation and ends with a question of our own about Sainte Beuve s original question in the light of this bleak history perhaps the time has come to dispense with the term classic altogether      **The Roman Tales** Stendhal,2012-11-01 A contemporary collection of stories by one of France s finest writers

*Between Existentialism and Marxism* Jean-Paul Sartre,2025-01-14 This book presents a full decade of Sartre s work from the publication of the Critique of Dialectical Reason in 1960 the basic philosophical turning point in his postwar development to the inception of his major study on Flaubert the first volumes of which appeared in 1971 The essays and interviews collected here form a vivid panorama of the range and unity of Sartre s interests since his deliberate attempt to wed his original existentialism to a rethought Marxism A long and brilliant autobiographical interview given to New Left Review in 1969 constitutes the best single overview of Sartre s whole intellectual evolution Three analytic texts on the US war in Vietnam the Soviet invasion of Czechoslovakia and the lessons of the May Revolt in France define his political positions as a revolutionary socialist Questions of philosophy and aesthetics are explored in essays on Kierkegaard Mallarme and Tintoretto Another section of the collection explores Sartre s critical attitude to orthodox psychoanalysis as a therapy and is accompanied by rejoinders from colleagues on his journal Les Temps Modernes The volume concludes with a prolonged reflection on the nature and role of intellectuals and writers in advanced capitalism and their relationship to the struggles of the exploited and oppressed classes *Between Existentialism and Marxism* is an impressive demonstration of the breadth and vitality of Sartre s thought and its capacity to respond to political and cultural changes in the contemporary world      Ezra Pound as Critic G. Singh,2016-07-27 G Singh s cleanly read monography gives testimony to Pound s sense of

criticism Ian Bell Times Higher Education Supplement Pound's criticism is as important to modern poetry as his own poetry There is no book dealing with his criticism either in England or in Italy which presents it so lucidly and so convincingly as Singh's does Carlo Bo Examining with Pound's literary criticism as a whole this new study discusses his critical tenets and concepts as well as his critical evaluations of Arnaut Daniel Dante Cavalcanti Villon Chaucer Shakespeare Milton Thomas Hardy Henry James Yeats Joyce T S Eliot and Wyndham Lewis Singh also comments analytically on Pound's critical credo his poetics of imagism his letters in criticism his theory and craft of poetic translation and his views on modern French poets and prose writers The conclusion is followed by a selection of Poundian maxims and aphorisms

*The Greatest Works of French Literature* Stendhal, Jules Verne, Gustave Flaubert, Émile Zola, Victor Hugo, Guy de Maupassant, Jean-Jacques Rousseau, François Rabelais, George Sand, Marcel Proust, Gaston Leroux, Charles Baudelaire, Molière, Pierre Corneille, Jean Racine, Voltaire, Pierre Choderlos de Laclos, Alexandre Dumas pere, Alexandre Dumas fils, 2023-12-14

The Greatest Works of French Literature offers an unparalleled journey through the vast and varied landscape of French literary creativity This anthology features an exquisite tapestry of genres encompassing the intricate nuance of existential musings the adventurous spirit of imaginative voyages and the piercing social commentaries characteristic of the Enlightenment Ranging from the gothic undertones found in narratives of great mystery to the romantic floridity of timeless sagas the collection illuminates the timeless resonance of French literary genius Standout pieces illustrate the collective narrative complexity and historical richness that define French literature's mark on global culture This distinguished collection draws on the diverse voices of France's most esteemed authors Their collective achievements align with significant historical and literary movements from the Renaissance and its flourishing humanist discourse to the bold realist ambitions of the nineteenth century Each author's unique background enriches the anthology offering readers a multiplicity of perspectives embedded in the sociopolitical and cultural tapestries of their times The voices within emerge with distinct identities yet harmonize in discourse amplifying the thematic essence of the collection as a whole Recommended for anyone eager to explore the evolution and depth of France's literary tradition The Greatest Works of French Literature serves as both an educational tour and a celebration of literary excellence Readers will gain insight into the evolution of narrative art character study and thematic exploration cultivated through centuries of French literary thought This anthology sheds light on the timeless conversation between authors of disparate eras while inviting new reflections and engagements with these seminal texts In this enriched edition we have carefully created added value for your reading experience An Introduction draws the threads together discussing why these diverse authors and texts belong in one collection Historical Context explores the cultural and intellectual currents that shaped these works offering insight into the shared or contrasting eras that influenced each writer A combined Synopsis Selection briefly outlines the key plots or arguments of the included pieces helping readers grasp the anthology's overall scope without giving away essential twists A collective Analysis highlights common themes stylistic variations and significant

crossovers in tone and technique tying together writers from different backgrounds Reflection questions encourage readers to compare the different voices and perspectives within the collection fostering a richer understanding of the overarching conversation

*The Greatest Works of French Literature (English Edition)* Charles Baudelaire, George Sand, Anatole France, Molière, Voltaire, Stendhal, Émile Zola, Alexandre Dumas, Alexandre Dumas fils, Jules Verne, Victor Hugo, Marcel Proust, Guy de Maupassant, Jean-Jacques Rousseau, Jean Racine, François Rabelais, Gustave Flaubert, Gaston Leroux, Pierre Corneille, Pierre Choderlos de Laclos, 2020-12-17 This unique collection of the greatest French classics books has been designed and formatted to the highest digital standards A History of French Literature François Rabelais Gargantua and Pantagruel Molière Tartuffe or the Hypocrite The Misanthrope The Miser The Imaginary Invalid The Impostures of Scapin Jean Racine Phaedra Pierre Corneille The Cid Voltaire Candide Zadig Micromégas The Huron A Philosophical Dictionary Jean Jacques Rousseau Confessions Emile The Social Contract De Laclos Dangerous Liaisons Stendhal The Cambridge Companion to the French Novel Timothy Unwin, 1997-10-28 This volume offers a unique and valuable insight into the novel in French over the past two centuries In a series of essays acknowledged experts discuss a variety of topics including nineteenth century realism women and fiction popular fiction experiment and innovation war and the Holocaust the Francophone novel and postmodern fiction They offer a challenging reassessment of major figures while deliberately reading traditional views of literary history against the grain Theoretical discussion is combined with close reading of texts and exploration of context comparison with other genres and other literatures and reference to novels from earlier periods This companionable introduction includes a chronology and guide to further reading From it emerges a strong sense of the vitality and energy of the modern French novel and of the debates surrounding it

**Re-Reading Zola and Worldwide Naturalism** Marie-Sophie Armstrong, Riikka Rossi, Carolyn Snipes-Hoyt, 2013-07-26 Re Reading Zola and Worldwide Naturalism continues the discussion of Émile Zola and French naturalism with examinations of unexplored areas of the founding father's project and legacy In addition to offering essays on Zola's lesser known naturalist contemporaries the volume extends the investigation of the naturalist literary current to include areas of Europe outside France as well as the Americas and Asia tracking its persistence in various forms through the twentieth century and into the twenty first The authors pay particular attention to the ways naturalism was conceived and then received including in other channels undergoing transformations in new social conditions and creating other versions of the basic precepts This work features multidisciplinary and comparative approaches to the study of naturalism paying tribute to Anna Gural Migdal a Professor of French Literature and Film Studies at the University of Alberta in Canada who specializes in the visual aspect of Zola's Rougon Macquart novels and the transfer of these strategies to naturalist film She has been a leader in the field of Zola and naturalism in her role as president of the AIZEN for almost fifteen of its twenty years of existence *Re-reading / La relecture* Rachel Falconer, Andrew Oliver, 2012-03-15 What happens when we re read a familiar book Does the second

encounter turn us into experts more knowing and confident in our relation to the text Or conversely does it expose the gaps and limits of each reading experience Does re reading affirm our own sense of identity reconnecting us to earlier memories or does it shock and destabilize revealing discontinuities between past and present selves Is re reading uncanny a discovery of the familiar in the unfamiliar or the reverse Do certain literary devices and tropes symbols allegories for example depend on re reading to be activated Are there some texts that can only be re read Re reading is rarely discussed in depth yet it forms the core of most conversations about literature for we rarely become passionate or critical about books we have only read once It is also re reading that consolidates a core of texts into what we recognise to be a canon of literature and it is re reading again that breaks open the canon and reshapes it We re read alone but we also re read communally in the shared space of the theatre or in the translation of a text from one culture to another or one medium to another Re reading is a necessary part of the professional reader s life yet there is often in the history of the individual scholar some formative relationship with a text read obsessively in childhood This bilingual volume of essays brings together an international group of eminent scholars in order to reflect on this process of re reading in honour of Graham Falconer Professor of 19th century French literature and long term re reader The essays vary from personal reflections on formative childhood reading and self reflexive scholarly re readings to analysis of the theme of re reading in texts and presentation of new theories of re reading Gustave Flaubert Honor de Balzac Stendhal Eug ne Fromentin Guy de Maupassant Marcel Proust Samuel Beckett Dostoevsky Mikhail Bakhtin W B Yeats William Blake Roland Petit H G Wells and Anthony Hope are amongst the authors re visited in these reflections on the practice of re reading

*A Critical Bibliography of French Literature* H. Gaston Hall, 1983-02-01

Richard A Brooks general editor v *Edmond de Goncourt and the Novel* Katherine Ashley, 2005 Edmond de Goncourt s four solo novels are not simply extensions of the Goncourt brothers joint project but attempts to deviate from the Naturalism with which their name had come to be associated By analysing paratexts the relationship between documentation and fiction as well as plot devices and themes this study links the evolution of Goncourt s fiction to wider literary debates surrounding Naturalism Decadence and the renewal of the novel in fin de siecle France In bringing Goncourt s writings to an English speaking public it will be of interest to students and scholars of the literary history of the late nineteenth century France

BOOK JACKET *The Palgrave Handbook of Mimetic Theory and Religion* James Alison, Wolfgang Palaver, 2017-10-19 The Palgrave Handbook of Mimetic Theory and Religion draws on the expertise of leading scholars and thinkers to explore the violent origins of culture the meaning of ritual and the conjunction of theology and anthropology as well as secularization science and terrorism Authors assess the contributions of Ren Girard s mimetic theory to our understanding of sacrifice ancient tragedy and post modernity and apply its insights to religious cinema and the global economy This handbook serves as introduction and guide to a theory of religion and human behavior that has established itself as fertile terrain for scholarly research and intellectual reflection

*Intimate Domain* Martha J. Reineke, 2014-10-01 For Ren Girard human life revolves



around mimetic desire which regularly manifests itself in acquisitive rivalry when we find ourselves wanting an object because another wants it also Noting that mimetic desire is driven by our sense of inadequacy or insufficiency Girard arrives at a profound insight our desire is not fundamentally directed toward the other's object but toward the other's being We perceive the other to possess a fullness of being we lack Mimetic desire devolves into violence when our quest after the being of the other remains unfulfilled So pervasive is mimetic desire that Girard describes it as an ontological illness In *Intimate Domain* Reineke argues that it is necessary to augment Girard's mimetic theory if we are to give a full account of the sickness he describes Attending to familial dynamics Girard has overlooked and reclaiming aspects of his early theorizing on sensory experience Reineke utilizes psychoanalytic theory to place Girard's mimetic theory on firmer ground Drawing on three exemplary narratives Proust's *In Search of Lost Time* Sophocles's *Antigone* and Julia Kristeva's *The Old Man and the Wolves* the author explores familial relationships Together these narratives demonstrate that a corporeal hermeneutics founded in psychoanalytic theory can usefully augment Girard's insights thereby ensuring that mimetic theory remains a definitive resource for all who seek to understand humanity's ontological illness and identify a potential cure *How to Read and Why* Harold Bloom, 2001-10-02 Bloom the best known literary critic of our time shares his extensive knowledge of and profound joy in the works of a constellation of major writers including Shakespeare Cervantes Austen Dickinson Melville Wilde and O'Connor in this eloquent invitation to readers to read and read well **Psyche** Jacques Derrida, 2007 A twenty eight essay collection that is published in two volumes This work includes translations of seminal essays such as *Psyche* *Invention of the Other* *The Retreat of Metaphor* *At This Very Moment in This Work Here I Am* *Tours de Babel* and *Racism's Last Word* as well as three essays that appear in English

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