

TWENTIETH CENTURY VIEWS

STENDHAL



A Collection of Critical Essays
Edited by
VICTOR BROMBERT

A SPECTRUM BOOK



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Stendhal A Collection Of Critical Essays

Victor H. Brombert



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become established as one of realism s founding fathers Dr Pearson s book maps out for the first time the critical reception of Stendhal s two most widely read novels *The Red and the Black* and *The Charterhouse of Parma* since their publication in 1830 and 1839 respectively In part one he provides generous samples of the most important nineteenth century responses to the novels almost all of them translated into English for the first time Part two presents a full range of the most authoritative and influential readings since 1945 which illustrate a wide variety of critical approaches Collecting, Curating, and

Researching Writers' Libraries Richard W. Oram,2014-05-21 Academic collection practices in recent years have extended to the private libraries of notable individual authors As a consequence book historians have become more interested in the study of provenance of the contents of these libraries while literary scholars have devoted more attention to authorial annotations At the same time the Internet has encouraged both scholarly and hobbyist reconstructions of private libraries see for example the Legacy Libraries on Librarything com Although there are many bibliographies and reconstructions of the libraries of authors this is the first general consideration of these libraries and serves as an introduction to best practices for academic libraries in their acquisition cataloging and issues of access This collection begins with principal editor Richard Oram s historical overview of writers libraries and institutional collecting focusing primarily on English language authors The co editor Joseph Nicholson has provided a definitive review of best cataloging and arrangement practices that facilitate scholarly access The bookseller Kevin Mac Donnell discusses the marketing of these collections and obstacles to placing intact author libraries in institutions Also included are case studies by Amanda Golden and David Faulds relating to the personal libraries of the poets Anne Sexton and Ted Hughes indicating how these collections have the potential to enhance archival research Fiction writers Iain Sinclair Russell Banks Jim Crace poet Ted Kooser and biographer Ron Powers describe their sometimes passionate relationship with books and their own personal libraries The concluding chapter a location guide to over 500 individual libraries will be invaluable to scholars and librarians who want to know where writers libraries are currently located what happened to them if they are known to have been sold or dispersed and what has been written about them **Research in Education** ,1974 **Resources in Education** ,1974 **The Wisdom of the Romantics** Michael

K. Kellogg,2025-05-06 Explore the transformative power of Romanticism where emotion imagination and contradiction collide through the eyes of its greatest thinkers and artists The post Enlightenment movement known as Romanticism is a messy period so messy in fact that many scholars eschew any attempt to define it In reaction to the overreliance placed on reason by Enlightenment thinkers Romantics emphasized individual freedom emotional intensity introspection sincerity and

heightened imagination They sought out nature at its wildest and most sublime tall mountains steep gorges and resounding cataracts They dabbled in the gothic and grotesque in mythology the sacred and the mystical Romanticism was a turning inward into subjectivity In *The Wisdom of the Romantics* author Michael Kellogg profiles such disparate authors as Rousseau and Balzac Goethe and Hegel Wordsworth and Jane Austen revealing that classifying Romantic thinkers is a highly subjective enterprise which is the whole point That isn't to say that the change in thinking was inconsequential Far from it The transition from Haydn and Mozart to Beethoven and Chopin could not have been more dramatic The German born composer Giacomo Meyerbeer brought grand opera to new heights The paintings of Francisco Goya William Blake Caspar David Friedrich and J M W Turner were all part of the transition away from a classical academic style to the emotive extremes that heralded the coming of impressionism in the latter part of the century In this latest entry into his popular *Wisdom* series Kellogg explores the mercurial and ephemeral movement known as Romanticism arguing that what Romanticism is includes many contradictions precisely what the rationalists rejected

Stendhal Victor Brombert, 2017-10-09 Victor Brombert is a lion in the study of French literature and in this classic of literary criticism he turns his clear and perspicacious gaze on the works of one of its greatest authors Stendhal Best remembered for his novels *The Red and the Black* and *The Charterhouse of Parma* Stendhal is a writer of extraordinary insight into psychology and the many shades of individual and political liberty Brombert has spent a lifetime reading and teaching Stendhal and here by focusing on the seemingly contradictory themes of inner freedom and outer constraint within Stendhal's writings he offers a revealing analysis of both his work and his life For Brombert Stendhal's work is deeply personal elsewhere he has written about the myriad connections between Stendhal's ironic inquiries into identity and his own boyhood in France on the brink of World War II Proceeding via careful and nuanced readings of passages from Stendhal's fiction and autobiography Brombert pays particular attention to style tone and meaning Paradoxically Stendhal's heroes often feel most free when in prison and in a statement of stunning relevance for our contemporary world Brombert contends that Stendhal is far clearer than any writer before him on the crisis and contradictions of modern humanism that render political freedom illusory Featuring a new introduction in which Brombert explores his earliest encounters with Stendhal the beginnings of his affair during a year spent as a Fulbright scholar in Rome Stendhal remains a spirited elegant and resonant account

Stendhal, 2020 A collection of critical essays on the works of French author Stendhal arranged in chronological order of publication This is an electronic version of the original edition of this Bloom's *Modern Critical Views* title containin

Imagery and Ideology William J. Berg, 2007 Literature is ostensibly a sequential and thus temporal medium and painting a static and spatial one yet writers like George Sand and Emile Zola have attempted repeatedly to represent visual and spatial phenomena in literary texts just as painters like Eugene Delacroix and Claude Monet have sought consistently to capture effects of time and movement on canvas The incorporation of elements from one artistic medium into another creates a dynamic interplay of image and ideology both between art forms and within

individual texts and paintings which constitutes the crux of this book Each chapter involves the detailed analysis of a text and a painting related through topic theme and technique By juxtaposing the works of ten major writers and ten painters of comparable stature the book explores the various modalities and layers of meaning in nineteenth century French art both verbal and visual and proposes ways of reading the ambivalent artifacts of modernity Illustrated **The Thematics of**

Commitment Peter Maxwell Cryle,2014-07-14 Viewing thematic writing as the differentiation and elaboration of cultural knowledge P M Cryle applies this new kind of thematics to the commitment most often mentioned by literary critics in connection with existentialist literature Originally published in 1985 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Shelfmark :** **Bulletin of the National Free Library of Zimbabwe** ,1967 **The Nature of Love, Volume 2** Irving Singer,2009-02-20

An examination of ideas and ideals of medieval courtly love and the transition into later Romantic love analyzing the work of Dante Shakespeare and Schopenhauer among many others Review monumental Boston Globe one of the major works of philosophy in our century Nous wise and magisterial Times Literary Supplement and a masterpiece of critical thinking that is a timely eloquent and scrupulous account of what after all still makes the world go round Christian Science Monitor In the second volume Singer studies the ideas and ideals of medieval courtly love and nineteenth century Romantic love as well as the transition between these two perspectives According to the traditions of courtly love in the twelfth century and thereafter not only God but also human beings in themselves are capable of authentic love The pursuit of love between man and woman was seen as a splendid ideal that ennobles both the lover and the beloved It was something more than libidinal sexuality and involved sophisticated and highly refined courtliness that emulated religious love in its ability to create a holy union between the participants Adherents to Romantic love in later centuries affirmed the capacity of love to effect a merging between two people who thus became one Singer analyzes the transition from courtly to Romantic by reference to the writings of many artists beginning with Dante and ending with Richard Wagner as well as Neoplatonist philosophers of the Italian Renaissance Descartes Spinoza Rousseau Hume Kant Hegel and Schopenhauer In relation to romanticism itself he distinguishes between two aspects benign romanticism and Romantic pessimism that took on renewed importance in the twentieth century

Making Way for Genius Kathleen Kete,2012-05-29 Examining the lives and works of three iconic personalities Germaine de Sta l Stendhal and Georges Cuvier Kathleen Kete creates a groundbreaking cultural history of ambition in post Revolutionary France While in the old regime the traditionalist view of ambition prevailed that is ambition as morally wrong unless subsumed into a corporate whole the new regime was marked by a rising tide of competitive individualism Greater

opportunities for personal advancement however were shadowed by lingering doubts about the moral value of ambition Kete identifies three strategies used to overcome the ethical burden of ambition romantic genius Sta l secular vocation Stendhal and post mythic destiny Cuvier In each case success would seem to be driven by forces outside one s control She concludes by examining the still relevant and still unresolved conundrum of the relationship of individual desires to community needs which she identifies as a defining characteristic of the modern world **Stendhal's Paper Mirror** James T. Day,1987 Stendhal s narrators explicitly put forth an ethos of realism yet their self conscious voice calls attention to artifice in fictional texts that readily depict their own elaboration This study examines the integration of various patterns of self consciousness into works whose textual realism encourages readings that respect the novels as both textual construct and referential illusion In reflecting their own structures en abyme through various embedded narratives in thematizing the heroes and the narrators self consciousness in exalting literariness through patterns of novelistic and theatrical imitation Stendhal s novels problematize fictional narrative discourse and language itself while affirming their referential appeal to the reader s imagination *The Cambridge Introduction to French Literature* Brian Nelson,2015-06-11 An engaging highly accessible and informative introduction to French literature from the Middle Ages to the present *Literature Suppressed on Religious Grounds* Margaret Bald,2014-05-14 *Literature Suppressed on Religious Grounds* Revised Edition profiles the censorship of many such essential works of literature The entries new to this edition include extensive coverage of the Harry Potter series which has been frequently banned in the United States on the grounds that it promotes witchcraft as well as entries on two popular textbook series *The Witches* by Roald Dahl *Women Without Men* A Novel of Modern Iran and more Also included are updates to such entries as *The Satanic Verses* by Salman Rushdie and *On the Origin of Species* by Charles Darwin

Unveiling the Magic of Words: A Overview of "**Stendhal A Collection Of Critical Essays**"

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