

THE
Irish Peacock



*The Confessions of
A Legendary Talent Agent
BILLY GRADY*

"A book that everybody in show biz will want to read." — BOB CONSIDINE

The Irish Peacock The Confessions Of A Legendary Talent Agent

Peter Hay



The Irish Peacock The Confessions Of A Legendary Talent Agent:

The Irish Peacock Billy Grady, 1972 **The Grove Book of Hollywood** Christopher Silvester, 2007-12-01 A treasure trove of insider accounts of the movie business from its earliest beginnings to the present day exceedingly savvy astute and entertaining Variety The Grove Book of Hollywood is a richly entertaining anthology of anecdotes and reminiscences from the people who helped make the City of Angels the storied place we know today Movie moguls embittered screenwriters bemused outsiders such as P G Wodehouse and Evelyn Waugh and others all have their say Organized chronologically the pieces form a history of Hollywood as only generations of insiders could tell it We encounter the first people to move to Hollywood when it was a dusty village on the outskirts of Los Angeles as well as the key players during the heyday of the studio system in the 1930s We hear from victims of the blacklist and from contemporary players in an industry dominated by agents Coming from a wide variety of sources the personal recollections range from the affectionate to the scathing from the cynical to the grandiose Here is John Huston on his drunken fistfight with Errol Flynn Cecil B DeMille on the challenges of filming *The Ten Commandments* Frank Capra on working for the great comedic producer Mark Sennett William Goldman on the strange behavior of Hollywood executives in meetings and much more A masterly magnificent anthology The Grove Book of Hollywood is a must for anyone fascinated by Hollywood and the film industry Literary Review London **Van Johnson** Ronald L. Davis, 2009-09-28 Van Johnson's dazzling smile shock of red hair and suntanned freckled cheeks made him a movie star icon Among teenaged girls in the 1940s he was popularized as the bobbysoxer's heartthrob He won the nation's heart too by appearing in a series of blockbuster war films *A Guy Named Joe* *Thirty Seconds Over Tokyo* *Weekend at the Waldorf* and *Battleground* Perennially a leading man opposite June Allyson Esther Williams Judy Garland and Janet Leigh he rose to fame radiating the sunshine image Metro Goldwyn Mayer chose for him that of an affable wholesome boy next door Legions of adoring moviegoers were captivated by this idealized persona that generated huge box office profits for the studio However Johnson's off screen life was not so sunny His mother had rejected him in childhood and he lived his adult life dealing with sexual ambivalence A marriage was arranged with the ex wife of his best friend the actor Keenan Wynn During the waning years of Hollywood's Golden Age she and Johnson lived amid the glow of Hollywood's A crowd Yet their private life was charged with tension and conflict Although morose and reclusive by nature Johnson maintained a happy go lucky facade even among co workers who knew him as a congenial dedicated professional Once free of the golden boy stereotype he became a respected actor assigned stellar roles in such acclaimed films as *State of the Union* *Command Decision* *The Last Time I Saw Paris* and *The Caine Mutiny* With the demise of the big studios Johnson returned to the stage where he had begun his career as a song and dance man After this he appeared frequently in television shows performed in nightclubs and became the legendary darling of older audiences on the dinner playhouse circuit Johnson 1916-2008 spent his post Hollywood years living in solitude in New York City This solid thoroughly researched biography traces the career and

influence of a favorite star and narrates a fascinating sometimes troubled life story **The 1931-1940: American Film Institute Catalog of Motion Pictures Produced in the United States** American Film Institute,1993 The entire field of film historians awaits the AFI volumes with eagerness Eileen Bowser Museum of Modern Art Film Department Comments on previous volumes The source of last resort for finding socially valuable films that received such scant attention that they seem lost until discovered in the AFI Catalog Thomas Cripps Endlessly absorbing as an excursion into cultural history and national memory Arthur Schlesinger Jr **Hollywood's Hellfire Club** Gregory W. Mank,Charles Heard,Bill Nelson,2007 They were the Bundy Drive Boys hard drinking brilliantly talented world famous men of golden age Hollywood John Barrymore Errol Flynn and W C Fields Heroes with Hangovers tells the uncensored and ultimately moving story of these lost soul geniuses The partying and antics of the Rat Pack seem tame in comparison but beneath the boozy bravado was a devoted mutual affection Illustrated with dozens of never before seen photos and illustrations this is the sozzled side of Hollywood s great era **James Stewart** Lawrence J. Quirk,1999-10-28 Applause Books This startling intimate biography of James Stewart frankly reveals with new facts and discovers a fully dimensional view of this revered figure and consummate American icon Shrewd self protective financially astute the James Stewart that Mr Quirk uncovers was no bumbling naive Mr Smith but a Man of the World **Raoul Walsh** Marilyn Moss,2011-06-01 Raoul Walsh 1887 1980 was known as one of Hollywood s most adventurous iconoclastic and creative directors He carved out an illustrious career and made films that transformed the Hollywood studio yarn into a thrilling art form Walsh belonged to that early generation of directors along with John Ford and Howard Hawks who worked in the fledgling film industry of the early twentieth century learning to make movies with shoestring budgets Walsh s generation invented a Hollywood that made movies seem bigger than life itself In the first ever full length biography of Raoul Walsh author Marilyn Ann Moss recounts Walsh s life and achievements in a career that spanned more than half a century and produced upwards of two hundred films many of them cinema classics Walsh originally entered the movie business as an actor playing the role of John Wilkes Booth in D W Griffith s The Birth of a Nation 1915 In the same year under Griffith s tutelage Walsh began to direct on his own Soon he left Griffith s company for Fox Pictures where he stayed for more than twenty years It was later at Warner Bros that he began his golden period of filmmaking Walsh was known for his romantic flair and playful persona Involved in a freak auto accident in 1928 Walsh lost his right eye and began wearing an eye patch which earned him the suitably dashing moniker the one eyed bandit During his long and illustrious career he directed such heavyweights as Humphrey Bogart James Cagney Errol Flynn and Marlene Dietrich and in 1930 he discovered future star John Wayne **Movie Anecdotes** Peter Hay,1991-12-12 Hollywood Walter Winchell quipped is where they shoot too many movies and not enough actors Always looking for an angle always scheming always the scene of clashing egos the movie industry is where they place you under contract instead of observation and if you don t have anything nice to say write it down In 1940 I had my choice between Hitler and Hollywood French director Ren

Clair recalled and I preferred Hollywood just a little In Movie Anecdotes Peter Hay treats us to a delightful ride through the world that has captivated audiences for almost a century with stories that are often hilarious sometimes tragic and always entertaining He takes us from the rough and tumble early days when one studio paid Pancho Villa 25 000 to launch his attacks only in daylight after a film crew had set up to the studio era when Joan Crawford refused to cross the street on the MGM lot except in a chauffeured limousine to the shenanigans of today s global industry Here are stories about all the legends Charlie Chaplin Greta Garbo John Barrymore Mae West Lucille Ball Marilyn Monroe Errol Flynn Humphrey Bogart Bette Davis Judy Garland Sophia Loren John Wayne and of course Ronald Reagan There are the great directors from D W Griffith Hitchcock and Eisenstein to Kurosawa Bergman Visconti Huston Ford and Woody Allen And Hay has selected tales of the writers the wits and the grand moguls including perhaps the largest collection of Goldwynisms both genuine and apocryphal Along with the laughter this volume recreates the conflicts that have torn the movie world from battles over money and contracts to discrimination divorces and scandals Colorful incredible bitter funny the stories about moviemaking are as fantastic as the pictures themselves Now they have been gathered together in an irresistible bouquet that is certain to delight every movie buff and provide fascinating insights for serious students of film *Get Happy* Gerald

Clarke,2009-11-11 She lived at full throttle on stage screen and in real life with highs that made history and lows that finally brought down the curtain at age forty seven Judy Garland died over thirty years ago but no biography has so completely captured her spirit and demons until now From her tumultuous early years as a child performer to her tragic last days Gerald Clarke reveals the authentic Judy in a biography rich in new detail and unprecedented revelations Based on hundreds of interviews and drawing on her own unfinished and unpublished autobiography *Get Happy* presents the real Judy Garland in all her flawed glory With the same skill style and storytelling flair that made his bestselling *Capote* a landmark literary biography Gerald Clarke sorts through the secrets and the scandals the legends and the lies to create a portrait of Judy Garland as candid as it is compassionate Here are her early years during which her parents sowed the seeds of heartbreak and self destruction that would plague her for decades the golden age of Hollywood brought into sharp focus with cinematic urgency from the hidden private lives of the movie world s biggest stars to the cold eyed businessmen who controlled the machine and a parade of brilliant and gifted men lovers and artists impresarios and crooks who helped her reach so many creative pinnacles yet left her hopeless and alone after each seemingly inevitable fall Here then is Judy Garland in all her magic and despair the woman the star the legend in a riveting saga of tragedy resurrection and genius **Jimmy Stewart**

Marc Eliot,2007-09-25 Jimmy Stewart s all American good looks boyish charm and deceptively easygoing style of acting made him one of Hollywood s greatest and most enduring stars Despite the indelible image he projected of innocence and quiet self assurance Stewart s life was more complex and sophisticated than most of the characters he played With fresh insight and unprecedented access bestselling biographer Marc Eliot finally tells the previously untold story of one of our greatest screen

and real life heroes Born into a family of high military honor and economic success dominated by a powerful father Stewart developed an interest in theater while attending Princeton University Upon graduation he roomed with the then unknown Henry Fonda and the two began a friendship that lasted a lifetime While he harbored a secret unrequited love for Margaret Sullavan Stewart was paired with many of Hollywood s most famous most beautiful and most alluring leading ladies during his extended bachelorhood among them Ginger Rogers Olivia de Havilland Loretta Young and the notorious Marlene Dietrich After becoming a star playing a hero in Frank Capra s Mr Smith Goes to Washington in 1939 and winning an Academy Award the following year for his performance in George Cukor s The Philadelphia Story Stewart was drafted into the Armed Forces and became a hero in real life When he returned to Hollywood he discovered that not only the town had changed but so had he Stewart s combat experiences left him emotionally scarred and his deepening darkness perfectly positioned him for the 50s in which he made his greatest films for Anthony Mann Winchester 73 and Bend of the River and most spectacularly Alfred Hitchcock in his triple meditation on marriage Rear Window The Man Who Knew Too Much and Vertigo which many film critics regard as the best American movie ever made While Stewart s career thrived so did his personal life A marriage in his forties the adoption of his wife s two sons from a previous marriage and the birth of his twin daughters laid the foundation for a happy life until an unexpected tragedy had a shocking effect on his final years Intimate and richly detailed Jimmy Stewart is a fascinating portrait of a multi faceted and much admired actor as well as an extraordinary slice of Hollywood history Probably the best actor who s ever hit the screen Frank Capra He taught me that it was possible to remain who you are and not be tainted by your environment He was not an actor he was the real thing Kim Novak He was uniquely talented and a good friend Frank Sinatra He was a shy modest man who belonged to cinema nobility Jack Valenti There is nobody like him today June Allyson He was one of the nicest most unassuming persons I have known in my life His career speaks for itself Johnny Carson

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