



The Irish Face

A Loxley



The Irish Face:

The Irish Face Noel Kissane, 1986 **The Reading Figure in Irish Art in the Long Nineteenth Century** Tricia Cusack, 2022-02-01 The reading figure has been a recurrent theme in Western art but especially from the nineteenth century This book examines Irish portraits during the long nineteenth century in which people are shown reading or holding a book It explores different values ascribed to reading and contemporary constructions of the reader The selected pictures are by artists born trained or practising in Ireland Irish art is therefore used broadly to include work framed in some way by experience of Ireland and its history culture and politics This was a time of large social and cultural shifts for Ireland and a period when books and other reading including Irish novels were often published in London Many of the artists and sitters discussed were Anglo Irish Protestants Both Imperial and nationalist ideologues tended to devalue reading especially fiction as an unmanly occupation Nonetheless some men are depicted reading and failing to embody a manly attitude The spread of the novel and the introduction of silent reading allowed women of the middle and upper classes often Anglo Irish to engage with a range of imaginative reading materials secure from patriarchal surveillance Visual images of women as serious readers drew on and contributed to the emergence of the New Woman in Ireland **The Irish Writer and the World**

Declan Kiberd, 2005-08-11 The Irish Writer and the World is a major new book by one of Ireland's most prominent scholars and cultural commentators Declan Kiberd author of the award winning Irish Classics and Inventing Ireland here synthesises the themes that have occupied him throughout his career as a leading critic of Irish literature and culture Kiberd argues that political conflict between Ireland and England ultimately resulted in cultural confluence and that writing in the Irish language was hugely influenced by the English literary tradition He continues his exploration of the role of Irish politics and culture in a decolonising world and covers Anglo Irish literature the fate of the Irish language and the Celtic Tiger This fascinating collection of Kiberd's work demonstrates the extraordinary range astuteness and wit that have made him a defining voice in Irish studies and beyond and will bring his work to new audiences across the world *Marketing*

Modernisms Kevin J. H. Dettmar, Stephen Myers Watt, 2025-10-01 Rarely have genres of literary expression been looked upon or read as commodities within a market system we tend to think of our literature as pure untainted by any interaction with the world of commerce Critical accounts of modernism are frequently theorized across the divide between the project itself and the larger marketplace the world of consumption Marketing Modernisms calls into question this curious separation and examines the material intellectual and ideological practices that comprise the notion of marketing Marketing Modernisms is concerned with Anglo American modernists and their potential readers in both the popular audience and the academy Examining the forms of promotion employed by book publishing houses in the editorial offices of literary magazines and in the minds of modern writers the essays bring to the fore little known connections between writers such as Ezra Pound T S Eliot James Joyce Virginia Woolf and Langston Hughes and the commercial marketplace they engaged The book's provocative

themes include the strategies that modernists and their publishers employed to market their work to fashion themselves as artists or celebrities and to bridge the gap between an avant garde elite and the popular reader Other essays explore the difficulties confronted by women African American and gay and lesbian writers in gaining literary acceptance and achieving commercial representation while maintaining the gendered racial and sexual aspects of their lives Performance, Modernity and the Plays of J. M. Synge Hélène Lecossois, 2020-11-26 Irish Revivalist playwright J M Synge is often regarded as a realist Yet what happens when his work is analysed through wider performance studies and situated alongside less familiar historical contexts By addressing this question H l ne Lecossois offers new and valuable perspectives on Synge s plays while at the same time engaging with the complexity of his treatment of a range of performance practices from keening at rural funerals to the performances of native villagers in the entertainment section of International Exhibitions What emerges from her study is a dramatist acutely aware of the ability of theatre in performance to counteract relentless forward moving narratives of modernity Through detailed contextualized case studies the book simultaneously makes meaningful contributions to performance studies and opens up theoretical questions of performance relating to the status of the object on stage the body on stage and theatrical time **Glendalloch** William Drennan, John Swanwick Drennan, 1859 *The Big Sleep and Other Novels* Raymond Chandler, 2000-02-03 One of the BBC s 100 Novels That Shaped Our World Raymond Chandler invented a new way of talking about America and America has never looked the same to us since Paul Auster author of The New York Trilogy Raymond Chandler was America s preeminent writer of detective fiction and this edition of The Big Sleep and Other Novels collects three of the best novels to feature his hard drinking philosophising PI Philip Marlowe Raymond Chandler created the fast talking trouble seeking Californian private eye Philip Marlowe for his first great novel The Big Sleep in 1939 Often imitated but never bettered it is in Marlowe s long shadow that every fictional detective must stand and under the influence of Raymond Chandler s addictive prose that every crime author must write Marlowe s entanglement with the Sternwood family and an attendant cast of colourful underworld figures is the background to a story reflecting all the tarnished glitter of the great American Dream The hard boiled detective s iconic image burns just as brightly in Farewell My Lovely on the trail of a missing nightclub crooner And the inimitable Marlowe is able to prove that trouble really is his business in Raymond Chandler s brilliant epitaph The Long Goodbye One of the greatest crime writers who set standards that others still try to attain Sunday Times Chandler wrote like a slumming angel and invested the sun blinded streets of Los Angeles with a romantic presence Ross Macdonald author of The Drowning Pool The Theatre of Eugene O'Neill Kurt Eisen, 2017-11-16 Named a Choice Outstanding Academic Title of the Year 2018 The Theatre of Eugene O'Neill offers a new comprehensive overview of O'Neill s career and plays in the context of the American theatre Organised thematically it considers his modernist intervention in the theatre offers readers detailed analysis of the plays and assesses the recent resurgence in his reputation and new approaches to staging his work It includes a study of all his major plays The

Emperor Jones The Hairy Ape The Iceman Cometh Long Day s Journey Into Night A Moon for the Misbegotten and Desire Under the Elms besides numerous other full length and one act dramas Eugene O Neill is generally credited with inventing modern American drama in a time of cultural ferment and lively artistic and intellectual change Yet O Neill s theatrical instincts were always shaped by American stage traditions that were inextricable from his sense of himself and his own national culture This study shows that his theatrical modernism represents not so much a break from these traditions as a reinvention of their scope and significance in the context of international stage modernism offering an image of national culture and character that opens new possibilities for the stage while remaining rooted in its past Kurt Eisen traces O Neill s modernism throughout the dramatists s work his attempts to break from the themes plots and moral conventions of the traditional melodramatic theatre his experiments in stagecraft and theme and their connection to traditional theatre and his European modernist contemporaries the turn toward direct and indirect self representation and his critique of the family and of American pipe dreams and the allure of success The volume additionally features four contributed essays providing further critical perspectives on O Neill s work alongside a chronology of the writer s life and times *Ireland in the World* Angela McCarthy, 2015-06-12 This international edited book collection of ten original contributions from established and emerging scholars explores aspects of Ireland s place in the world since the 1780s It imaginatively blends comparative transnational and personal perspectives to examine migration in a range of diverse geographical locations including Ireland Scotland Wales Australia New Zealand the United States Canada Argentina Jamaica and the British Empire more broadly Deploying diverse sources including letters interviews press reports convict records and social media contributors canvas important themes such as slavery convicts policing landlordism print culture loyalism nationalism sectarianism politics and electronic media A range of perspectives including Catholic and Protestant men and women convicts and settlers are included and the volume is accompanied by a range of striking images *Ireland on Show* Fintan Cullen, 2017-07-05 Looking past the apparent lack of a sustainable Irish display culture this book demonstrates that there is a very full story to tell of the way Ireland displayed its art from the late eighteenth to the early twentieth century Ireland on Show analyzes the impact of the display of art as a significant political and cultural feature in the make up of nineteenth century Ireland and in how Ireland was viewed beyond its own shores in particular in Great Britain and the United States Fintan Cullen directs much needed critical attention and analysis to a subject that has been largely overlooked from an Irish perspective This study moves beyond museums to address the range of art institutions in Irish cities that displayed art from the Royal Hibernian Academy founded in the 1820s to Hugh Lane s Municipal Art Gallery opened in Dublin in 1908 Throughout the book explores the battle between the display of a unionist ethos and a nationalist point of view a constant that resurfaces over the period By highlighting the tension between unionist and nationalist viewpoints Cullen uses the display of art to investigate the complexities of Irish cultural life before the founding of the Free State

Uncover the mysteries within Explore with is enigmatic creation, **The Irish Face** . This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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