

WE TELL OURSELVES THERE'S NOTHING TO FEAR
BUT SOMETIMES WE'RE WRONG



LIV TYLER SCOTT SPEEDMAN

the strangers

INSPIRED BY TRUE EVENTS

ROGUE PICTURES AND INTREPID PICTURES PRESENT A VERDUGO ENTERTAINMENT/MANDATE PICTURES PRODUCTION "THE STRANGERS" LIV TYLER SCOTT SPEEDMAN
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Strangers All Are Gone

Didier Musso



Strangers All Are Gone:

All Gone Widdun Annamarie Beckel, 1999 All Gone Widdun is a work of fiction Most of the major events in the novel are based on accounts in James P Howley s classic The Beothucks or Red Indians the aboriginal inhabitants of Newfoundland 1915 Cambridge University Press and Ingborg Marshall s A History and Ethnography of the Beothuk 1996 McGill Queen s University Press Nearly all the named characters with a few notable expressions were real people Their personalities have been fictionalized How they felt about themselves each other and what happened is a matter of conjecture Copies of Shanawdithit s drawings are placed at appropriate points in the narrative Her original drawings can be found in the Newfoundland museum St John s Widdun Beothuk word for sleep euphemism for death Annamarie Beckel lives in Northe Wisconsin She works as editor writer for the Abinoojiiyag Youth Center on the Lac du Flambeau Ojibwe Indian Reservation Beckel has published scientific articles and a non fiction book Breaking New Waters She became fascinated with this story on her first visit to Newfoundland in 1976 This is her first novel Different Speeds, Same Furies Perry Anderson, 2022-11-08 There are few writers about whom opinions diverge so widely as Anthony Powell whose Dance to the Music of Time sequence is one of the most ambitious literary constructions in the English language In Different Speeds Same Furies Perry Anderson measures Powell s achievement against Marcel Proust s celebrated In Search of Lost Time The literature on Dance is a drop in the ocean compared to that on Proust Yet in construction of plot and depiction of character Anderson ranks Powell above him How much do particular advantages of this kind matter and why is Powell an odd man out in English letters At once so similar and dissimilar the intricate retrospectives of the two novelists on bohemia and Society upbringing and mortality relationships and personality invite interrelated judgements The closing chapters of Different Speeds Same Furies reach beyond their handlings of time to chart the historical novel from Waverley to Underworld and the breakthrough in epistolary fiction of Montesquieu s Persian Letters held together by what its author described as a secret chain which remains as it were invisible Illusion Frank Peretti, 2012-10-23 A grieving husband encounters a teen identical to his dead wife in face name and magical skills **The Stranger Beside Me** Ann Rule, 2012-11-28 *A Stranger from Tau Ceti* Michael W. Elliott, 2022-07-21 A Stranger from Tau Ceti is the third book of the Exiled saga The tranquility the family is finally enjoying is unexpectedly interrupted by the arrival of a young security agent from Kmyvik s home planet The appearance of a uniformed government agent at their door struck terror into everyone s heart There could be no positive reason for such an unprecedented visit Was Kmyvik s stay on Earth in jeopardy Could their time as a happy family be nearing a disastrous end The stranger s intervention would change everyone s lives in ways no one could have foreseen New Guinea Clive Moore, 2003-07-31 New Guinea the world s largest tropical island is a land of great contrasts ranging from small glaciers on its highest peaks to broad mangrove swamps in its lowlands and hundreds of smaller islands and coral atolls along its coasts Divided between two nations the island and its neighboring archipelagos form Indonesia s Papua Province or

Irian Jaya and the independent nation of Papua New Guinea both former European colonies Most books on New Guinea have been guided by these and other divisions separating east from west prehistoric from historic precontact from postcontact colonial from postcolonial This is the first work to consider New Guinea and its 40 000 year history in its entirety The volume opens with a look at the Melanesian region and argues that interlocking exchange systems and associated human interchanges are the invisible government through which New Guinea societies operate Succeeding chapters review the history of encounters between outsiders and New Guinea s populations They consider the history of Malay involvement with New Guinea over the past two thousand years demonstrating the extent to which west New Guinea in particular was incorporated into Malay trading and raiding networks prior to Western contact The impact of colonial rule economic and social change World War II decolonization and independence are discussed in the final chapter

Harper's New Monthly Magazine ,1894

STARMEN Francis Hamit,2024-02-14 This is my COVID Lockdown project It is the experimental blending of several genres It s a detective story that begins at the El Paso office of the Pinkerton National Detective Agency in 1875 That also makes it historical A huge balloon arrives with a group from the British Ethnographic Society With them is George James Frazer a young academic from Cambridge who wants to study the Apaches The balloon is commanded by Rose Green a beautiful young woman who is the daughter of Confederate secret agent Rose Greenhow The balloon is surveying for minerals and is a threat to the USA and the Apaches and Mexico A young Apache boy working for Pinkerton s becomes Frazer s guide He says that Apache witches can fly and later proves it by flying himself The balloon intrudes on a sacred place and its crew encounters multiple troubles but Frazer left with the Apaches almost becomes one of them Pinkerton s is hired to find the balloon and the missing heir to a wealthy Chicago family Two detectives one of them newly hired and suspected of being an agent of the Confederate government in exile in Britain go in search of the heir Their journey takes them to a curious small town taken over by a hotelier whose customers come from far way very far away Famous gunfighters are one of the amusements provided with showdowns and barfights every day The Strangers win every fight The missing heir has been arrested for killing a Stranger in a bar fight He cannot buy his way out of it and appeals to the detectives for help There are also romantic magical subplots

Recent Reviews of STARMEN A novel by Francis Hamit Excerpt From Kirkus Reviews In Hamit s historical adventure novel detectives mythology and magic mingle in the post Civil War West In 1875 El Paso Texas Pinkerton detective Harold McLean discusses the arrival of a hot air balloon with young Jim Frazer An ethnographer Frazer only took the job of advance man for the balloon crew as a way to get to Texas and study the Apache hoping to learn more about their mythology and publish his findings McLean introduces him to a young man who not only helps him connect to the tribe of warriors but seems to have some mystical abilities himself piquing Frazer s interest While Frazer is busy learning what it means to be Apache and how their myths of the Starmen We fight on knowing the White Man will prevail through sheer weight of numbers unless the Starmen return to help us may connect to the crew of the hot air

balloon McLean investigates the crew believing their story about being scientists to be suspicious McLean and his fellow Pinkertons find themselves embroiled in a web of political intrigue and maybe even something out of this world In this adventure story the author blends Native American myths political intrigue and some magical elements The novel is lengthy and filled to the brim with details Hamit clearly has passion for his work and the research he used to tell as accurate a tale as possible is impressive Readers who love historical fiction set in the Wild West will find plenty here to entertain them A richly detailed historical adventure novel in which a detective agency gets pulled into political machinations From The Self Publishing Review A richly imagined tale of cowboys aliens and an ethnographic clash of cultures Starmen by Francis Hamit is a genre bending adventure with enough historical touchstones to brilliantly blur the line between fact and fiction In this slightly alternate universe legendary anthropologist George James Frazer travels to El Paso Texas in 1875 as a young man acting as the advance man for an aeronautical angel from Liverpool with a dirigible at her command His academic fascination with native cultures myths and traditions soon leads him into the secretive world of the local Apaches as well as the investigative purview of the Pinkerton Detective Agency who suspect he may be a British spy The whimsical plot spirals out wildly from there from natural resource treasure hunts and high stakes border conflicts to vision quests and Freemason conspiracies yet the disparate threads of this narrative are loomed by a master craftsman The book is impressively edited and rings with authenticity in terms of time period place and character background Whether it is 19th century dialogic idioms or nuanced histories of indigenous ceremonies the novel effortlessly pulls readers into its semi fictionalized grip Boasting an eccentric cast of three dimensional characters scientists savages courtesans lawmen and law breakers this is a mystery a romance a spaghetti western and a fantastical slice of magic realism all rolled into one The breadth of the story may seem overwhelming but this is top shelf historical fiction that defies classification or comparison for an impressive and original read From Author Glen Olsen Starmen is a clever blend of historical fiction science fiction and fantasy with references to real events and figures The novel opens in 1875 in the dusty town of El Paso and from the very beginning I felt like I was really there walking the streets with the characters Hamit incorporates elements of Native American mythology folklore and cosmology in this novel creating a rich and diverse world that challenges the conventional Western genre The characters are well developed and engaging each with their own motivations secrets and flaws The plot is fast paced and full of twists and turns that kept me turning the pages until the very end Starmen also explores themes such as identity culture colonialism and the nature of reality raising interesting questions and dilemmas for the characters and the reader This is a novel that defies expectations and genres offering a unique and thrilling experience for fans of adventure history and science From Literary Titan Set in 1875 Starmen by Francis Hamit takes readers to the El Paso branch of the Pinkerton Detective Agency where a complex and unusual case unfolds Anthropologist George Frazer seeks the agency s assistance to connect with the local Apache community for a matter that has piqued his personal interest Concurrently the appearance of a mysterious hot

air balloon over the town marks the beginning of a series of extraordinary events. The narrative weaves through the Pinkertons investigation of a missing Chicago heir and Frazer's astonishing discovery about the Apache tribe, gradually intertwining concepts of string theory and quantum mechanics, suggesting a universe far more complex than its characters comprehend. *Starmen* is a creative fusion of Western motifs, magical realism, and elements that might seem anachronistic for the late 19th century. Its ambitious nature is evident in its length and depth, making it more suited for readers looking for an immersive rather than a quick reading experience. Readers will note echoes of the HBO series *Westworld* and elements reminiscent of *Back to the Future Part III* within its pages. The story boasts a rich tapestry of characters offering a multitude of plot threads that create a vibrant and complex narrative. This intricacy reflects the engaging journeys of the protagonists as they navigate their adventures. Hamit thoughtfully provides resolutions to the many twists and turns, aiming to satisfy the curiosity and imagination of readers through diverse and creative storylines. Hamit's narrative is a tapestry of gunslinging, romance, extraterrestrial life, witchcraft, and parallel universes. Such a rich mix of themes presents a formidable challenge in achieving a concise conclusion, but the author is more than successful. *Starmen* is a richly layered novel that masterfully blends historical facts with fantasy, creating an immersive and captivating reading experience. Francis Hamit's writing style is descriptive and engaging, and the novel's plot is both intricate and intriguing. The character development is a standout feature, adding depth and complexity to the story. This novel is a commendable work for readers who enjoy a blend of history, mystery, and fantasy. Author Christopher Gerrib's review: "It was amazing. To borrow a concept from Jeff Foxworthy, you might have written a weird tale if the 3rd Bengal Lancers show up in the air over Texas in 1875. Since they do make such an appearance, I guess Francis Hamit's novel *Starmen* is a weird tale. Having said that, I found it was also a very good read. The book opens with the arrival of a balloon, technically a dirigible but not called such in the story, in the skies over El Paso, Texas, in 1875. The detectives at the newly established Pinkerton's office in town decide to investigate, and their interest is piqued when they discover that one of the backers of the enterprise is the British Ethnographic Society, an organization commonly used as a cover by the British Secret Service. What follows is an interesting tale. Hamit throws in everything, including the kitchen sink. We get some romance, old-fashioned Western gunslinging, various flavors of witchcraft, alternate worlds, and yes, some aliens. A few historical figures, notably a young John Pershing, are in the story, although in the introduction Hamit makes clear that he's writing alternate history, not straight historical fiction. Hamit has written several historical fiction novels concerning spies, male and female, Confederate and Union, set during the Civil War, and some of those escapades are discussed by characters in the book. Fortunately, one does not need to have read any of those. I haven't to keep up with this story. In short, the book might be hard to characterize, but it's also hard to put down. Demetria Head, Review from the BookBub and A Look Inside book blogs. *STARMEN* by Francis Hamit is a sprawling epic that seamlessly blends elements of magical realism, historical fiction, and sci-fi/fantasy to create a mesmerizing tale that will captivate readers from start to finish. Set

against the backdrop of the American Southwest in 1875 the novel introduces us to a cast of richly drawn characters whose lives become intertwined in a web of intrigue adventure and supernatural mystery At the heart of the story is George James Frazer a budding anthropologist working with the Pinkerton National Detective Agency on behalf of the British Ethnographic Survey whose quest to contact a local Apache tribe leads him on a journey beyond the realms of ordinary reality When a mysterious hot air balloon appears over the town of El Paso also owned by the British Ethnographic Survey Frazer finds himself drawn into a world of ancient magic and hidden truths The characters in STARMEN are truly the heart and soul of the novel each one fleshed out with depth and nuance that makes them feel like living breathing individuals From the determined and resourceful Frazer to the enigmatic Apache witches and the ruthless Pinkerton agents every character brings their own unique perspective to the narrative driving the plot forward with their conflicting desires and motivations Plot development in STARMEN is masterfully executed with Hamit weaving together multiple storylines that intertwine and intersect in surprising and unexpected ways From the quest to find a missing heir to the discovery of a town inhabited by extraordinary gunfighters each twist and turn of the plot unfolds with breathtaking intensity keeping readers on the edge of their seats until the very last page What truly sets STARMEN apart is its seamless blend of genres incorporating elements of historical fiction magical realism and hard sci fi into a cohesive and compelling narrative From the romantic entanglements to the political intrigue and the mind bending concepts of quantum mechanics and string theory the novel offers something for every reader appealing to fans of both traditional historical fiction and speculative fiction alike Overall STARMEN is a tour de force of storytelling that will transport readers to a world of adventure mystery and wonder With its unforgettable characters intricate plot and bold exploration of complex themes it is a must read for anyone seeking an immersive and thought provoking literary experience

Three Reviews from Reader s Favorite Review 1 Review by Christian Sia Review Rating 5 Stars STARMEN by Francis Hamit is an ambitious and thrilling novel that throws caution to the wind in terms of genre bending The Pinkerton National Detective Agency s office welcomes the arrival of a young English anthropologist George James Frazer seeking to establish contact with the local Apache tribe But his quest is suddenly disrupted by a phenomenon that defies explanation a massive hot air balloon descends from the skies carrying a troupe of circus performers As Frazer becomes embroiled in the mystery he hurtles into a world of political intrigue Who is behind the balloon The Apache tribe holds secrets threatening to upend his understanding of the world while the balloon s occupants seem to possess otherworldly abilities As the stakes escalate Frazer must navigate a web of intrigue that weaves historical fact and fiction detective work and scientific theory together But can he unravel the mystery With its unique blend of historical and speculative elements Starmen is a story that will intrigue readers Francis Hamit writes in exquisite prose and imbues the narrative with compelling imagery and engaging dialogues The descriptions are terrific and give readers a strong sense of place The scenes are focused and the points of view are well crafted providing clarity to the plot and the scenes George

James Frazer is a likable protagonist on an adventure that takes him across the American Southwest from the dusty streets of El Paso to the mystical realms of Apache mythology as he unravels the threads of a mystery that threatens to tear apart the very fabric of reality. This suspenseful tale has so much to offer from the excellent writing to the stunning plot points from the deft characterization to the complex setting. Review 2 Review by Romuald Dzemo Review Rating 5 Stars Reviewed by Romuald Dzemo for Readers Favorite

STARMEN by Francis Hamit is an intelligently crafted novel that fits into multiple genres. It blends historical fiction, magical realism, and science fiction elements to create a captivating tale that will enthrall readers. Set in the American Southwest in 1875, the story follows George James Frazer, a budding anthropologist, as he becomes entangled in a web of intrigue and supernatural mystery. He seeks help from the Pinkerton National Detective Agency to contact a local Apache tribe. When a balloon carrying a troupe of circus performers appears in the skies over El Paso, the detectives at the Pinkerton office decide to investigate. The discovery that the mystery of the balloon could be backed by the British Ethnographic Society, an organization commonly used as a cover by the British Secret Service, creates intrigue. Thus begins a tale filled with intrigue and adventure. Hamit's writing immediately arrested my attention. This author brings his characters to life with depth, exploring their motivations and humanity with skill. Frazer is an exceptionally well-developed protagonist, driven by his determination to uncover the truth behind the strange occurrences in El Paso. The supporting cast is equally impressive, with each character adding a unique perspective to the narrative. The plot is expertly woven with multiple storylines intersecting and colliding unexpectedly. Hamit's ability to balance action and political intrigue stands out. The narrative features a sophisticated setting, and the author weaves compelling imagery into the tale.

STARMEN by Francis Hamit is cleverly plotted, deft and balanced, a story that is as suspenseful as it is action-packed. Review 3 Review by K C Finn Review Rating 5 Stars Reviewed by K C Finn for Readers Favorite

STARMEN is a work of fiction in the historical adventure and science fiction genres. It is best suited to adult readers as it has some sexual references and scenes of violence. Penned by author Francis Hamit, this multi-genre novel begins with a young English anthropologist, George James Frazer, seeking assistance from the Pinkerton National Detective Agency to contact a local Apache tribe. The plot takes a fantastical turn when a massive hot air balloon carrying a troupe of circus performers appears overhead. Blending Apache folklore and beliefs with modern science, quantum mechanics, and string theory, a rich tapestry of intrigue and adventure unfolds as the mystery deepens. Author Francis Hamit has crafted a captivating and immersive novel that is truly unique for its many different influences and thematic choices. The historical setting, opening the novel in 1875 El Paso, provided a fascinating backdrop with plenty of atmospheric charm. The settings and vistas each brought with them a keen sense of shifting moods to match the emotion of the discoveries at play. There's a real sense of whimsy and fantasy in Hamit's narrative that shows the author's confidence in storytelling, and this extends to the strange and wonderful cast of characters that populate his story world. Hamit's incorporation of Apache mythology alongside scientific concepts is handled with great capability and

sensitivity offering an intriguing and thought provoking clash of ideas The particular genre elements of detective work political thriller and romantic writing rise to the fore as the novel progresses offering a rich and multi layered adventure with a lot to enjoy Overall Starmen is a complex and enchanting story that I would certainly recommend for fans of detailed science fiction adventures with plenty of history and mystery involved **Letter from a Stranger** Barbara Taylor Bradford,2012-08-28 Justine lost her beloved grandmother a decade agoNthe person who was the only source of comfort in her life When she inadvertently opens a letter addressed to her mother Justine discovers that her grandmother is alive and her mom has deliberately estranged the family from her Martin s Press **Stranger in a Strange Land** Robert A. Heinlein,1991-10-01 The complete uncut version of Robert A Heinlein s all time masterpiece the brilliant novel that grew from a cult favorite to a bestseller to a science fiction classic Raised by Martians on Mars Valentine Michael Smith is a human who has never seen another member of his species Sent to Earth he is a stranger who must learn what it is to be a man But his own beliefs and his powers far exceed the limits of humankind and as he teaches them about grokking and water sharing he also inspires a transformation that will alter Earth s inhabitants forever

Unveiling the Magic of Words: A Report on "**Strangers All Are Gone**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Strangers All Are Gone**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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