



Strange Sapience The Creative Lawrence

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Strange Sapience The Creative Lawrence:

A "strange Sapience" Daniel Dervin, 1984 The aim of this book is twofold to apply the basic insights of psychoanalytic thought to D H Lawrence and his works and to arrive at a deeper appreciation of creative processes in general Although Lawrence himself was critical of psychoanalysis as a discipline he nevertheless created a memorable body of fiction that probed the struggle of people trying to achieve wholeness in the face of constricting psychological and environmental obstacles Though this creation of characters living on the edge of sanity Lawrence portrayed with great intensity the stifling effects of an industrial social order on the sensual and creative sides of human activity As a result he is of lasting interest both for his fictional depiction of the problem of creativity and for his own turbulent striving toward wholeness Informed by an attentive reading of Lawrence s total work a thorough knowledge of his life and a judicious application of modern psychoanalysis A Strange Sapience provides a compelling account of Lawrence s artistic maturation Dervin finds most useful those psychoanalytic writers who share an interest in self and object relations over the earlier instinct theory of drive and defense and those who appreciate normal developmental schemes rather than pathological patterns

The Life of the Author: D. H. Lawrence Andrew Harrison, 2024-04-22 THE LIFE OF THE AUTHOR D H LAWRENCE Addresses the whole of D H Lawrence s life and writing career integrating biography critical analysis and recent scholarship in a single volume The Life of the Author D H Lawrence is a focused exploration of the whole of the author s life and writing career Combining biographical detail and close readings of works in different genres the book illuminates the complexities of Lawrence s writing through a careful questioning approach to biographical sources and recent scholarship Andrew Harrison provides original insights into Lawrence s relationship to working class experience his anti suffragist feminist views his reaction to the Great War his responses to racial and cultural difference his attitudes towards sex sexuality and sexual identity and much more Nine accessible chapters address important subjects in the author s life and writing including his treatment of taboo topics his conflicted relationship with the literary marketplace and the ways in which his writing challenged English middle class values Each chapter draws upon the biographical record to provide an interpretive context while highlighting aspects of Lawrence s work that relate to present day concerns such as his critical responses to wartime propaganda and censorship his critique of heteronormativity and his lifelong concern with issues around mental health and wholeness of being Designed to help readers develop a fresh understanding of Lawrence s writing The Life of the Author D H Lawrence Investigates Lawrence s wartime experiences tracing his transformation from an author who wished to change the attitudes of his readers into a radical anti establishment figure Addresses Lawrence s explorations of gender fluidity and non normative sexual identities in his fiction Discusses Lawrence s concern with post war social reconstruction and his risk taking exploration of revolutionary political and religious movements in his novels of the 1920s Engages with psychoanalytic criticism on the attachment issues that shaped Lawrence s life and writing showing how he attempted to confront the psychic wounds of his

childhood Based on materials and approaches the author has developed teaching Lawrence for more than two decades The Life of the Author D H Lawrence is an excellent textbook for undergraduate students taking English and English Literature courses as well as graduate students discussing Lawrence in the contexts of early twentieth century literature literary modernism and sexualities in modern literature

Major Short Stories of D.H. Lawrence Martin F. Kearney, 2016-12-05 First published in 1998 This reference guide is designed for those who would be knowledgeable readers of major short stories by D H Lawrence when the store of scholarship investigation and appraisal is far too vast for all but the expert An inclusive examination of what has been written about these short stories each chapter deals with a different short story and consists of five distinct sections 1 the complete publication history including all revisions and variants 2 a thorough examination of recognized and hitherto unrecognized sources as well as the influences at work on Lawrence in the creation of the story 3 the story's relationship to Lawrence's other writings 4 acknowledgement and summary of all extant critical studies and 5 a bibliography of works cited This study concentrates on six short stories culled from Lawrence's more than fifty works of short fiction

The Consciousness of D.H. Lawrence Daniel J. Schneider, 1986 This biography of Lawrence is unlike any other in its focus on the essential character of the artist and in its synthesis of the facts of his life and thought It is written not for specialists but for general readers who wish to deepen their understanding of the development of Lawrence's thought and feeling over the course of his lifetime The author blends intellectual biography and psychology to focus on Lawrence's religious nature as a shaping force in his life

D. H. Lawrence in the Modern World Peter Hoare, Peter Preston, 2016-01-07 60 years after Lawrence's death the nature of his achievement is still being debated His vision has aroused passionate interest in many countries beyond his own As a writer in the 20th century and as one with international standing this book presents Lawrence in the modern world

D. H. Lawrence, Technology, and Modernity Indrek Männiste, 2019-02-07 While the dehumanizing effects of technology modernity and industrialization have been widely recognized in D H Lawrence's works no book length study has been dedicated to this topic This collection of newly commissioned essays by a cast of international scholars fills a genuine void and investigates Lawrence's peculiar relationship with modern technology and modernity in its many and varied aspects Addressing themes such as pastoral vs industrial mining war robots ecocriticism technologies of the self film poetic devices of technology entertainment and many others these essays help to reevaluate Lawrence's complicated standing within the modernist literary tradition and reveal the true theoretical wealth of a writer whose whole life and work according to T S Eliot was an assertion of what the modern world has lost

D.H. Lawrence and the Paradoxes of Psychic Life Barbara A. Schapiro, 1999-07-29 Contributing to the debate about D H Lawrence's relationship with and fictional portrayal of women this book discusses how the dynamic tensions of his art dramatically reenact the competing forces of psychic and relational life In her examination of *Sons and Lovers* *The Rainbow* *Women in Love* and various short stories Schapiro discusses how Lawrence's best works reveal a

continual struggle to recognize and be recognized by the other as an independent subject Drawing on Jessica Benjamin's psychoanalytic theory of intersubjectivity she also demonstrates how a breakdown of balanced subject subject relations in his texts gives rise to defensive polarities of gender and of domination and submission A Bibliography of D. H. Lawrence Warren Roberts, Paul Poplawski, 2001-04-19 This pre eminent bibliography for D H Lawrence was extensively revised updated and expanded by Paul Poplawski for publication in 2001 D. H. Lawrence in the Modern World Peter Preston, Peter Hoare, 1989-06-28 When E M Forster described Lawrence as the greatest imaginative novelist of his generation his comment was a challenge to a world where Lawrence had notoriety but there was no agreement as to his literary standing Now sixty years after Lawrence's death the nature of his achievement is still being debated Although D H Lawrence thought of himself as an English writer his broad vision has aroused passionate interest in many countries beyond his own It is in two aspects as a writer of the twentieth century and as one with international standing that this collection of essays presents Lawrence in the modern world Lawrence is seen from the perspective of the textual editor the psychologist and the social historian He is placed in the wide contexts of the puritan imagination British society drama and the regional novel The authors cover such stylistic issues as his characteristic narrative voices and touch on philosophical matters in an exploration of his concept of dualism The essays although the work of Lawrence enthusiasts are not uniformly reverential in tone All the authors are aware of the fundamentally exploratory nature of Lawrence's imagination and his consequent failures as well as triumphs in both conception and achievement Regardless of whether the works delight or anger they seem now as alive and pertinent as open to engagement acceptance or disagreement as at any time in the seventy five years since they first began to appear

D. H. Lawrence and the Child Carol Sklenicka, 1991 In the first major work that considers the importance of childhood representations in shaping the modern writer Sklenicka unearths the richness of possibility D H Lawrence found in his depiction of children and the complexities of family life Publishers website

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