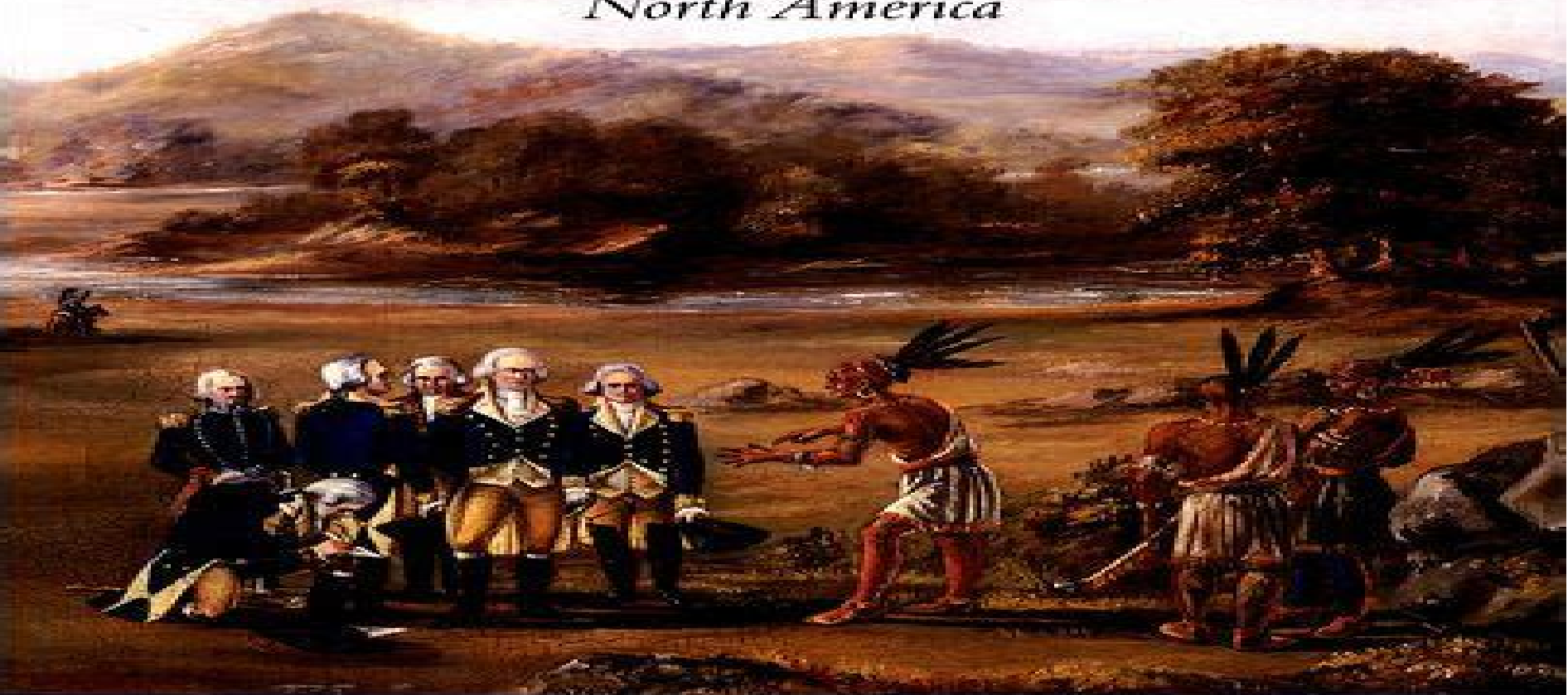


A Strange Likeness

*Becoming
Red and White in
Eighteenth-Century
North America*



NANCY SHOEMAKER

Strange Likeness A

Ian Pickup



Strange Likeness A:

Strange Likeness Dora Zhang, 2020-11-10 The modern novel so the story goes thinks poorly of mere description what Virginia Woolf called that ugly that clumsy that incongruous tool As a result critics have largely neglected description as a feature of novelistic innovation during the twentieth century Dora Zhang argues that descriptive practices were in fact a crucial site of attention and experimentation for a number of early modernist writers centrally Woolf Henry James and Marcel Proust Description is the novelistic technique charged with establishing a common world but in the early twentieth century there was little agreement about how a common world could be known and represented Zhang argues that the protagonists in her study responded by shifting description away from visualizing objects to revealing relations social formal and experiential between disparate phenomena In addition to shedding new light on some of the best known works of modernism Zhang opens up new ways of thinking about description more broadly She moves us beyond the classic binary of narrate or describe and reinvigorates our thinking about the novel **Strange Likeness** will enliven conversations around narrative theory affect theory philosophy and literature and reading practices in the academy

The Strange Likeness Harriet Pyne Grove, 1929 Shirley Harcourt and Sidney Thorne are classmates at a girls school Even though they do not know each other they bare a remarkable resemblance to each other As they become friends they wonder about their lineage

The Secret Quest Margaret Sutton, 2011-10-07 Judy and her young FBI husband Peter Dobbs go to the airport in Washington D C to meet Peter's sister Honey who is going to visit them for a week and take in the many interesting sights Back at the motel where the three are stopping Honey is amazed to find that accidentally she has picked up the wrong suitcase Instead of the pretty suits that she herself had designed the bag contains some very old fashioned garments an old diary dated 1847 and an old coffee mill Even more startling is Peter's discovery of a sheaf of notes on solar science stuffed inside the drawer of the coffee mill The odd clothes remind Honey of two quaintly dressed little old ladies who were on the plane with her And later when she and Judy and Peter catch a glimpse of the same old ladies in the company of the new artist whose arrival at the Dean Studios caused Honey to lose her job there the three young detectives are even more perplexed At a solar science exhibit in the Smithsonian Institution Judy picks up the first slim clue to an increasingly baffling mystery and starts on her dangerous secret quest for its solution seriesbooks info bolton html

The Uncommon Tongue Vincent B. Sherry, 1987 Examines Hill's verse within the context of British and American reaction to the great literary modernists of the early 20th century

Delphi Complete Works of Bram Stoker (Illustrated) Bram Stoker, 2013-11-17 Bram Stoker is a leading figure of gothic literature having not only written Dracula but other groundbreaking horror stories featuring Egyptian Mummies grisly monsters and haunting encounters This comprehensive eBook offers readers the unique opportunity of exploring the prolific writer's work in a manner never before possible This is the complete fictional works of Bram Stoker with many bonus texts for gothic lovers to explore Version 3 Features illustrated with many images relating to Stoker's life and works annotated

with concise introductions to the novels and other works all 12 novels even Stoker's rare novels like THE PRIMROSE PATH and THE MYSTERY OF THE SEA first time in digital print both versions of the Mummy novel THE JEWEL OF SEVEN STARS compare the original grisly ending to the revised happy ending each novel has its own contents table images of how the novels first appeared giving your Kindle a taste of the Victorian texts ALL the short story collections with rare uncollected tales separate chronological and alphabetical contents tables for the short stories find that special story easily includes Stoker's rare biography of Sir Henry Irving explore their interesting lives and unique relationship boasts a special VAMPIRE SOURCES section with five works examining Stoker's influences in writing DRACULA SPECIAL BONUS texts including the first ever vampire story in English THE VAMPYRE by Henry Colburn also includes the mammoth Penny Dreadful novel that caused a sensation in Victorian times VARNEY THE VAMPIRE BY JAMES MALCOLM RYMER EVEN includes CARMILLA BY JOSEPH SHERIDAN LE FANU the haunting female vampire novel that influenced Stoker's work scholarly ordering of texts into chronological order and literary genres allowing easy navigation around Stoker's oeuvre UPDATED with original 40 chapter version of The Lair of the White Worm The Novels The Primrose Path The Snake's Pass The Watter's Mou The Shoulder of Shasta Dracula Miss Betty The Mystery of the Sea The Jewel of Seven Stars 1903 Version The Jewel of Seven Stars 1912 Version The Man Lady Athlyne The Lady of the Shroud The Lair of the White Worm 40 Chapter Version 1911 The Lair of the White Worm 28 Chapter Version 1925 The Short Story Collections Under the Sunset Snow Bound The Record of a Theatrical Touring Party Dracula's Guest and Other Weird Stories Uncollected Short Stories The Short Stories List of Short Stories in Chronological Order List of Short Stories in Alphabetical Order The Vampire Sources Der Vampir by Heinrich Ossensfelder The Giaour by Lord Byron The Vampyre by Henry Colburn Varney the Vampire by James Malcolm Rymer Carmilla by Joseph Sheridan Le Fanu The Biography Personal Reminiscences of Henry Irving Wonderfully Weird Drake Hunter, 2019-10-02 Like your thumbprint all people are unique and wonderfully made Every person has a great deal to offer in this Wonderfully Weird life But little will happen the way it should unless we embark on a weird adventure that will lead us to our very best uniqueness As a Christian this should involve first a strange inner investigation of how we have been made on the inside the Wonderfully Weird Image of God within and then develop a unique life plan centered on the certainties uncovered in that investigation One of the strongest temptations in life as we look around us is to become so busy and absorbed by possessions we forget to develop our Wonderfully Weird self and life we have been created to live Our journey must start from within and our life road map must be suitable for us targets that resonate within our hearts guiding us to our deepest needs And as we shoot for these goals we should always use our unique gifts for the good of others as well as ourselves For only in this way will we reach our Wonderfully Weird potential for which we were created **Tarzan of the Apes** Edgar Rice Burroughs, 2020-10-06 Tarzan of the Apes is the first story and origin of one of modern fiction's most enduring and mythic heroes Raised in the savage jungle young Lord Greystoke must reckon with brutal beasts and still

crueler civilized enemies to understand and claim his human heritage Viscount and Lady Greystoke survive a shipwreck on the jungle coast of Africa where their son is born The couple perishes but the boy is taken in by a mother ape who recently lost her own child Raised among apes and utterly unfamiliar with his humanity young Tarzan discovers the cabin his father built and learns something of who he is and why he is so different from his ape companions Pitted against a steady stream of daunting challenges Tarzan will rise to rule his tribe of apes and encounter fellow humans at last when another shipwreck maroons lovely Jane Porter and her comrades on his shore By couching his extravagant imagination in clear direct prose the author balances his novel on a razor edge between realistic drama and pure fairy tale Tarzan remains a unique and indelible character capable of terrifying acts of bestial violence or noble acts of loyalty and self sacrifice Originally serialized in a magazine in 1912 Tarzan of the Apes was issued in book form in 1914 the first volume in what would become a series of 24 books and a pop culture legacy that would encompass film radio television comics and more With an eye catching new cover and professionally typeset manuscript this edition of Tarzan of the Apes is both modern and readable Tarzan of the Apes and the Prisoner of Zenda Edgar Rice Burroughs,Anthony Hope,2006-06-06 Tarzan of the Apes Edgar Rice Burroughs With an Introduction by Gore Vidal Set amid the vibrant colors and sounds of the African jungle this classic work has beckoned generations of readers toward a glorious journey of pure adventure This is the story of the ape man Tarzan raised in the wild and how he learns the secrets of the jungle to survive When his paradise is invaded by white men Tarzan s life changes Speaking directly to our childhood fantasies Tarzan of the Apes takes us to that faraway place in our minds where dreams prevail and where we too can be masters of our environment The Prisoner of Zenda Anthony Hope With an Introduction by Justin Kaplan A perilous impersonation a forbidden romance a bold rescue and a battle to the death against a malevolent foe in his ancient lair these form the key elements in one of the greatest and most irresistible novels of adventure ever written In the mythical kingdom of Ruritania Rudolf Rassendyll is called upon to impersonate the abducted heir to the throne and he soon finds himself engaged to a beautiful princess whom he can love only while living a lie Between its vivid emotion and unflagging action The Prisoner of Zenda is the ultimate reading experience for those who seek to escape into a world of danger daring and noble deeds **Fossil Poetry** Chris Jones,2018-08-09 Fossil Poetry provides the first book length overview of the place of Anglo Saxon in nineteenth century poetry in English It addresses the use and role of Anglo Saxon as a resource by Romantic and Victorian poets in their own compositions as well as the construction and invention of Anglo Saxon in and by nineteenth century poetry Fossil Poetry takes its title from a famous passage on early language in the essays of Ralph Waldo Emerson and uses the metaphor of the fossil to contextualize poetic Anglo Saxonism within the developments that had been taking place in the fields of geology palaeontology and the evolutionary life sciences since James Hutton s apprehension of deep time in his 1788 Theory of the Earth Fossil Poetry argues that two roughly consecutive phases of poetic Anglo Saxonism took place over the course of the nineteenth century firstly a phase of constant roots whereby Anglo Saxon is

constructed to resemble and so to legitimize a tradition of English Romanticism conceived as essential and unchanging secondly a phase in which the strangeness of many of the extinct philological forms of early English is acknowledged and becomes concurrent with a desire to recover and recuperate the fossils of Anglo Saxon within contemporary English poetry The volume advances new readings of work by a variety of poets including Walter Scott Henry Longfellow William Wordsworth William Barnes Walt Whitman Ralph Waldo Emerson William Morris Alfred Tennyson and Gerard Hopkins

Separate Peoples, One Land Cynthia Cumfer, 2012-09-01 Exploring the mental worlds of the major groups interacting in a borderland setting Cynthia Cumfer offers a broad multiracial intellectual and cultural history of the Tennessee frontier in the Revolutionary and early national periods leading up to the era of rapid westward expansion and Cherokee removal Attentive to the complexities of race gender class and spirituality Cumfer offers a rare glimpse into the cultural logic of Native American African American and Euro American men and women as contact with one another powerfully transformed their ideas about themselves and the territory they came to share The Tennessee frontier shaped both Cherokee and white assumptions about diplomacy and nationhood After contact both groups moved away from local and personal notions about polity to embrace nationhood Excluded from the nationalization process slaves revived and modified African and American premises about patronage and community while free blacks fashioned an African American doctrine of freedom that was both communal and individual Paying particular attention to the influence of older European concepts of civilization Cumfer shows how Tennesseans along with other Americans and Europeans modified European assumptions to contribute to a discourse about civilization one both dynamic and destructive which has profoundly shaped world history

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