

Storytelling in

Alcoholics Anonymous

A Rhetorical Analysis

George H. Jensen

Storytelling In Alcoholics Anonymous A Rhetorical Analysis

Pamela S. Lassiter, Trevor J. Buser



Storytelling In Alcoholics Anonymous A Rhetorical Analysis:

Storytelling in Alcoholics Anonymous George H. Jensen, 2000 When drinkers attend Alcoholics Anonymous and their spouses attend Al Anon says Jensen English Southwest Missouri State U dramatic changes occur that cannot be accounted for simply by the absence of alcohol He explains how being a member can contribute to the formation of a new identity through the transformative effect of storytelling within its structure Annotation copyrighted by Book News Inc Portland OR

Annual Review of Addictions and Offender Counseling, Volume III Pamela S. Lassiter, Trevor J. Buser, 2017-02-21 The Annual Review of Addictions and Offender Counseling Best Practices Volume III is the third volume in a series of peer reviewed edited books sponsored by the International Association of Addiction and Offender Counselors IAAOC a division of the American Counseling Association ACA Continuing the mission of the first two volumes this volume provides a forum for publications addressing a broad array of topics in the field of addictions and offender counseling Experts in the profession present innovative strategies and recommendations for best practices in drug education intervention strategies multicultural considerations and counselor education *Integrating Spirituality and Religion Into Counseling* Craig S. Cashwell, J. Scott Young, 2014-12-01 In this book experts in the field discuss how spiritual and religious issues can be successfully integrated into counseling in a manner that is respectful of client beliefs and practices Designed as an introductory text for counselors in training and clinicians it describes the knowledge base and skills necessary to effectively engage clients in an exploration of their spiritual and religious lives to further the therapeutic process Through an examination of the 2009 ASERVIC Competencies for Addressing Spiritual and Religious Issues in Counseling and the use of evidence based tools and techniques this book will guide you in providing services to clients presenting with these deeply sensitive and personal issues Numerous strategies for clinical application are offered throughout the book and new chapters on mindfulness ritual 12 step spirituality prayer and feminine spirituality enhance application to practice Requests for digital versions from the ACA can be found on wiley com To request print copies please visit the ACA website here <https://imis.counseling.org/store/detail.aspx?id=78161> Reproduction requests for material from books published by ACA should be directed to publications@counseling.org The Storied Church Matthew Gorkos, 2021-09-07 Matthew Gorkos begins The Storied Church with this compelling statement I believe in the church in the power of faithful people serving a good and gracious God and I believe in the power of a good story Moreover I believe as this book will argue that church and story harnessed together could be an even more powerful force for goodness in our world Neuroscientists anthropologists archeologists and psychologists all agree Story is how our brains and our communities make sense of things Storytelling helps us cope with change and loss Storytelling helps us transmit lessons and life skills to the next generation As human beings it seems we can't do without story This book indeed this whole idea of story centered church renewal was born of a suspicion that the restorative transformative life giving function that stories have for us as individuals may serve communities of faithful people as well If stories help us survive as

human creatures why can't they help churches survive The problem that story centered renewal seeks to remedy has only become more prevalent and urgent in the age of Covid 19 Our churches need hope now more than ever Writing from a pastor's perspective Gorkos hopes to encourage and empower other pastors and lay leaders with both the hope and the tools they need to effect revitalizing change in their faith communities Each chapter includes questions for reflection to help readers listen to and tell the stories that will lead to renewal and transformation

A History of the Book in America David Paul Nord, Joan Shelley Rubin, Michael Schudson, 2015-12-01 The fifth volume of A History of the Book in America addresses the economic social and cultural shifts affecting print culture from World War II to the present During this period factors such as the expansion of government the growth of higher education the climate of the Cold War globalization and the development of multimedia and digital technologies influenced the patterns of consolidation and diversification established earlier The thirty three contributors to the volume explore the evolution of the publishing industry and the business of bookselling The histories of government publishing law and policy the periodical press literary criticism and reading in settings such as schools libraries book clubs self help programs and collectors societies receive imaginative scrutiny as well The Enduring Book demonstrates that the corporate consolidations of the last half century have left space for the independent publisher that multiplicity continues to define American print culture and that even in the digital age the book endures Contributors David Abrahamson Northwestern University James L Baughman University of Wisconsin Madison Kenneth Cmiel d 2006 James Danky University of Wisconsin Madison Robert DeMaria Jr Vassar College Donald A Downs University of Wisconsin Madison Robert W Frase d 2003 Paul C Gutjahr Indiana University David D Hall Harvard Divinity School John B Hench American Antiquarian Society Patrick Henry New York City College of Technology Dan Lacy d 2001 Marshall Leaffer Indiana University Bruce Lewenstein Cornell University Elizabeth Long Rice University Beth Luey Arizona State University Tom McCarthy Beirut Lebanon Laura J Miller Brandeis University Priscilla Coit Murphy Chapel Hill N C David Paul Nord Indiana University Carol Polsgrove Indiana University David Reinking Clemson University Jane Rhodes Macalester College John V Richardson Jr University of California Los Angeles Joan Shelley Rubin University of Rochester Michael Schudson University of California San Diego and Columbia University Linda Scott University of Oxford Dan Simon Seven Stories Press Ilan Stavans Amherst College Harvey M Teres Syracuse University John B Thompson University of Cambridge Trysh Travis University of Florida Jonathan Zimmerman New York University

Anyone Who Has a View F.H. van Eemeren, J. Anthony Blair, Charles A. Willard, A. Francisca Snoeck Henkemans, 2012-12-06 This volume of the Argumentation Library contains a collection of twenty six theoretical contributions to the study of argumentation Together they provide an overview of recent developments in the theory of argumentation which does justice to the theoretical variety in the field In Anyone Who Has a View the subject of argumentation is approached from different angles Both the formal and informal logical approaches and the rhetorical and communicative approaches are represented in various ways We are convinced that the collection of essays

as a whole will be of interest not only to those engaged directly in the study of argumentation but also to scholars from a variety of disciplines who are interested in the recent developments in this field. The book opens with an essay by the informal logician Robert C. Pinto. For all the differences between them, James B. Freeman, Harvey Siegel, Ralph H. Johnson, Hans V. Hansen, and J. Anthony Blair are also prominent members of that movement. Some informal logicians either eschew or simply do not use formal methods in their approach to argumentation, while others such as David Hitchcock use both formal and informal methods. Erik C. W. Krabbe is a logician who proudly defends a formal dialectical approach to argumentation. Daniel H. Cohen, Frans H. van Eemeren, Peter Houtlosser, Fred J. Kauffeld, C. Scott Jacobs, Christian Kock, Christian Plantin, Sorin Stati, Chris Reed, Douglas N.

[A History of the Book in America, 5-volume Omnibus E-book](#) David D. Hall, 2015-10-08. The five volumes in *A History of the Book in America* offer a sweeping chronicle of our country's print production and culture from colonial times to the end of the twentieth century. This interdisciplinary collaborative work of scholarship examines the book trades as they have developed and spread throughout the United States, provides a history of U.S. literary cultures, investigates the practice of reading, and more broadly the uses of literacy and links literary culture with larger themes in American history. Now available for the first time, this complete Omnibus ebook contains all 5 volumes of this landmark work.

Volume 1: *The Colonial Book in the Atlantic World*, Edited by Hugh Amory and David D. Hall, 664 pp, 51 illus.

Volume 2: *An Extensive Republic: Print Culture and Society in the New Nation, 1790-1840*, Edited by Robert A. Gross and Mary Kelley, 712 pp, 66 illus.

Volume 3: *The Industrial Book, 1840-1880*, Edited by Scott E. Casper, Jeffrey D. Groves, Stephen W. Nissenbaum, and Michael Winship, 560 pp, 43 illus.

Volume 4: *Print in Motion: The Expansion of Publishing and Reading in the United States, 1880-1940*, Edited by Carl F. Kaestle and Janice A. Radway, 688 pp, 74 illus.

Volume 5: *The Enduring Book: Print Culture in Postwar America*, Edited by David Paul Nord, Joan Shelley Rubin, and Michael Schudson, 632 pp, 95 illus.

Addiction, Behavioral Change and Social Identity Sarah Buckingham, David Best, 2016-11-10. Changing health-related behavior is for many people a lonely and isolating experience. Individual willpower is often not enough, particularly in addressing addictive behavior, but research increasingly points to the potential of group identity to shape behavior change and support recovery. This important collection explores the social and cognitive processes that enable people who join recovery groups to address their addictive issues. In an era of increasing concern at the long-term costs of chronic ill health, the potential to leverage group identity to inspire resilience and recovery offers a timely and practical response. The book examines the theoretical foundations to a social identity approach in addressing behavior change across a range of contexts, including alcohol addiction, obesity, and crime, while also examining topics such as the use of online forums to foster recovery. It will be essential reading for students, researchers, and policy makers across health, psychology, and social care, as well as anyone interested in behavioral change and addiction recovery.

Health and Risk Communication Rodney Jones, 2013-07-03. *Health and Risk Communication* provides a critical and comprehensive overview of the core issues surrounding health and risk.

communication from the perspective of applied linguistics It outlines the ways applied linguistics differs from other methods of understanding health and risk communication assesses the benefits and limitations of the approaches used by different scholars in the field and offers an innovative framework for consolidating past research and charting new directions Utilizing data from clinical interactions and everyday life this book addresses a number of crucial questions including How are the everyday actions we take around health constructed and constrained through discourse What is the role of texts in influencing health behaviour and how are these texts put together and interpreted by readers How are actions and identities around health and risk negotiated in situated social interactions and what are the factors that influence these negotiations How will new technologies like genetic screening influence the way we communicate about health How does communication about health and risk help create communities and institutions and reflect and reproduce broader ideologies and patterns of power and inequality within societies Health and Risk Communication An Applied Linguistic Perspective is essential reading for advanced students and researchers studying and working in this area **Benelong's Haven** Richard

Chenhall,2014-02-01 Benelong s Haven was the first residential alcohol and drug treatment program controlled and operated by an Aboriginal Australian It was established by Val Bryant in 1974 in the Sydney suburb of Marrickville before moving to the small township of Kinchela Creek on the mid north coast of New South Wales three years later The centre is one example of the different approaches Aboriginal people have developed to deal with the problem of drug and alcohol abuse in their communities where people who have experienced problems with alcohol and drug use can leave their existing environment and come to a different place Anthropologist Richard Chenhall first visited Benelong s Haven for two weeks in late 1997 At the invitation of Val Bryant he returned later for an extended period of fieldwork observing and participating in the centre s activities and getting to know staff and residents There have been few studies that reflect Aboriginal social life in larger cities or in institutional settings Benelong s Haven represents an attempt to examine at the ethnographic level the different ways in which individuals are shaped by and interact within the larger structures and social institutions that surround them More specifically it documents an instance of Australian Aboriginal people trying to achieve change in their lives

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