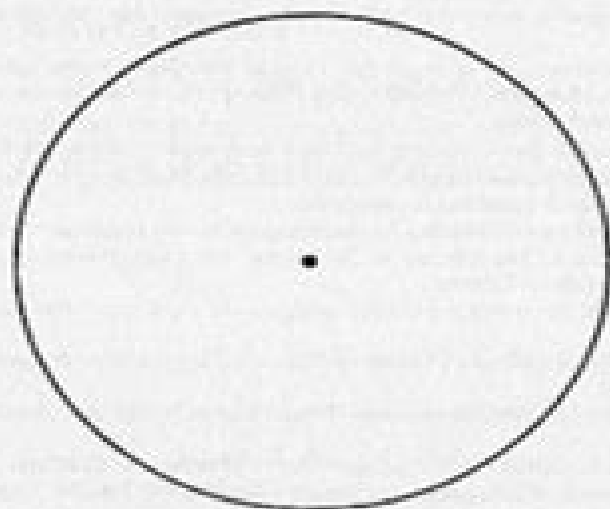


# Software for People

collected writings 1963-80



## Pauline Oliveros

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# Software For People Collected Writings 196380

**Elaine Barkin, Lydia Hamessley**



## **Software For People Collected Writings 196380:**

Software for People Pauline Oliveros, 1979      **Liveness in Modern Music** Paul Sanden, 2013 This study investigates the idea and practice of liveness in modern music The book argues that liveness itself emerges from dynamic tensions inherent in mediated musical contexts tensions between music as an acoustic human utterance and musical sound as something produced or altered by machines      *The San Francisco Tape Music Center* David W. Bernstein, 2008 DVD entitled Wow and flutter contains recordings of concerts at the festival held Oct 1 2 2004 RPI Playhouse Rensselaer Polytechnic Institute Troy N Y      **The Sound Studies Reader** Jonathan Sterne, 2012-11-12 The Sound Studies Reader blends recent work that self consciously describes itself as sound studies along with earlier and lesser known scholarship on sound from across the humanities and social sciences The Sound Studies Reader touches on key themes like noise and silence architecture acoustics and space media and reproducibility listening voices and disability culture community power and difference and shifts in the form and meaning of sound across cultures contexts and centuries Writers reflect on crucial historical moments difficult definitions and competing accounts of the role of sound in culture and everyday life Across the essays readers will gain a sense of the range and history of key debates and discussions in sound studies The collection begins with an introduction to welcome novice readers to the field and acquaint them the main issues in sound studies Individual section introductions give readers further background on the essays and an extensive up to date bibliography for further reading in sound studies make this an original and accessible guide to the field Contributors Rick Altman Jacques Attali Roland Barthes Jody Berland Karin Bijsterveld Barry Blesser Georgina Born Michael Bull Adriana Cavarero Michel Chion Kate Crawford Richard Cullen Rath Jacques Derrida Mladen Dolar John Durham Peters Kodwo Eshun Frantz Fanon Lisa Gitelman Gerard Goggin Steve Goodman Stefan Helmreich Michelle Hilmes Charles Hirschkind Shuhei Hosokawa Don Ihde Douglas Kahn Friedrich Kittler Brandon LaBelle James Lastra Richard Leppert Michel de Certeau Louise Meintjes Mara Mills John Mowitt R Murray Schafer Ana María Ochoa Gautier John Picker Benjamin Piekut Trevor Pinch Tara Rodgers Linda Ruth Salter Jacob Smith Jason Stanyek Jonathan Sterne Emily Thompson Frank Trocco Michael Veal Alexander Weheliye      **Experimentalism Otherwise** Benjamin Piekut, 2011-04-04 In *Experimental Otherwise* Benjamin Piekut takes the reader into the heart of what we mean by experimental in avant garde music Focusing on one place and time New York City 1964 Piekut examines five disparate events the New York Philharmonic's disastrous performance of John Cage's *Atlas Eclipticalis* Henry Flynt's demonstrations against the downtown avant garde Charlotte Moorman's *Avant Garde Festival* the founding of the Jazz Composers Guild and the emergence of Iggy Pop Drawing together a colorful array of personalities Piekut argues that each of these examples points to a failure and marks a limit or boundary of canonical experimentalism What emerges from these marginal moments is an accurate picture of the avant garde not as a style or genre but as a network defined by disagreements struggles and exclusions      *Audio Culture, Revised Edition* Christoph Cox, Daniel Warner, 2017-07-27 The

groundbreaking Audio Culture Readings in Modern Music Continuum September 2004 paperback original maps the aural and discursive terrain of vanguard music today Rather than offering a history of contemporary music Audio Culture traces the genealogy of current musical practices and theoretical concerns drawing lines of connection between recent musical production and earlier moments of sonic experimentation It aims to foreground the various rewirings of musical composition and performance that have taken place in the past few decades and to provide a critical and theoretical language for this new audio culture This new and expanded edition of the Audio Culture contains twenty five additional essays including four newly commissioned pieces Taken as a whole the book explores the interconnections among such forms as minimalism indeterminacy musique concrète free improvisation experimental music avant rock dub reggae ambient music hip hop and techno via writings by philosophers cultural theorists and composers Instead of focusing on some crossover between high art and popular culture Audio Culture takes all these musics as experimental practices on par with and linked to one another While cultural studies has tended to look at music primarily popular music from a sociological perspective the concern here is philosophical musical and historical Audio Culture includes writing by some of the most important musical thinkers of the past half century among them John Cage Brian Eno Ornette Coleman Pauline Oliveros Maryanne Amacher Glenn Gould Umberto Eco Jacques Attali Simon Reynolds Eliane Radigue David Toop John Zorn Karlheinz Stockhausen and many others Each essay has its own short introduction helping the reader to place the essay within musical historical and conceptual contexts and the volume concludes with a glossary a timeline and an extensive discography

The Norton/Grove Dictionary of Women Composers Julie Anne Sadie, Rhian Samuel, 1994 Throughout history women have been composing music but their achievements have usually gone unrecognized

**Women & Music** Karin Pendle, 2001-04-22 The second edition of the milestone work of history that focuses on female musicians through the ages College Music Symposium This updated expanded and reorganized edition of Women and Music features even more women composers performers and patrons even more musical contexts and an expanded view of women in music outside Europe and North America A popular university textbook Women and Music is enlightening for scholars a good source of programming ideas for performers and a pleasure for other music lovers

*The Sonic Persona* Holger Schulze, 2018-02-22 In *The Sonic Persona* Holger Schulze undertakes a critical study of some of the most influential studies in sound since the 19th century in the natural sciences the engineering sciences and in media theory confronting them with contemporary artistic practices with experimental critique and with disturbing sonic experiences From Hermann von Helmholtz to Miley Cyrus from FLUXUS to the Arab Spring from Wavefield Synthesis to otoacoustic emissions from premillennial clubculture to postdemocratic authoritarianism from signal processing to human echolocation This book presents a fundamental critique concerning recent sound theories and their anthropological concepts and proposes an alternate a more plastic a visceral framework for research in the field of a cultural anthropology of sounding and listening This anthropology of sound takes its readers and listeners on a research expedition to the multitude of

alien humanoids and their surprising sonic personae in dynamic and generative tension between predetermined auditory dispositives miniscule and not seldomly ignored sound practices and idiosyncratic sensory corpuses a critique of the senses I m going to prove the impossible really exists      **Pink Noises** Tara Rodgers,2010-03-23 A collection of twenty four interviews with women in electronic music and sound cultures including club and radio DJs remixers composers improvisers instrument builders and performance artists      *A short history of electronic music* Johann Merrich,2021-07-20T00:00:00+02:00 The majority of books covering the birth and development of electroacoustic and electronic music do seem to only give us a partial overview of this peculiar aspect of contemporary cultural production essays and monographs provide an androcentric view on the subject rarely mentioning the contribution of inventresses female composers and theorists The young age of electronic music together with the traditional privilege granted by historians to the productions of North America and some European countries contribute in obstructing the drafting of a paritary diagonal and comprehensive view of this topic This book aims to open a new perspective on electronic music history If we want to write a new more inclusive and equitable future we will have to look at the facts by training a curious gaze stripped of mechanically reiterated certainties From the birth of the Theremin to the first commercial software intended for the production of computer music from Japan to Russia passing through Europe and the American Continent each chapter of this book deals with a specific moment of the history of electronic music narrated through the compositions and experiences of women composers Addressed to lovers of electronic music scholars and non experts A Short History of Electronic Music and its Women Protagonists discloses a new and vibrating universe of untold stories      **Experimenting the Human** G Douglas Barrett,2023-01-13 An engaging argument about what experimental music can tell us about being human In Experimenting the Human G Douglas Barrett argues that experimental music speaks to the contemporary posthuman a condition in which science and technology decenter human agency amid the uneven temporality of postwar global capitalism Time moves forward for some during this period while it seems to stand still or even move backward for others Some say we re already posthuman while others endure the extended consequences of never having been considered fully human in the first place Experimental music reflects on this state Barrett contends through its interdisciplinary involvements in postwar science technology and art movements Rather than pursuing the human s beyond experimental music addresses the social and technological conditions that support such a pursuit Barrett locates this tendency of experimentalism throughout its historical entanglements with cybernetics and in his intimate analysis of Alvin Lucier s neurofeedback music Pamela Z s BodySynth performances Nam June Paik s musical robotics Pauline Oliveros s experiments with radio astronomy and work by Laetitia Sonami Yasunao Tone and Jerry Hunt Through a unique meeting of music studies media theory and art history Experimenting the Human provides fresh insights into what it means to be human      **Affect, Creative Experience, And Psychological Adjustment** Sandra W. Russ,2015-11-17 Previously neglected more and more affect and creativity is

recognized as an area that is important and exciting area to investigate This book presents the very latest ideas and research by leaders in the field about the role of affect in the creative process Affect Creative Experience and Psychological Adjustment is an arena where new theories and concepts can be presented research findings compared and discussed methodological issues debated and future research outlined Key questions in affect and creativity focus on identifying specific affective processes that are most important in creativity discovering the underlying mechanisms that account for the relationships between affect and creativity exploring differential effects of various types of affect such as positive and negative affect on creativity and understanding how these things relate to psychological adjustment As with any new line of research investigation there is a fermenting of ideas speculations research findings hunches methodological issues and tests of theoretical models that evolves into a clear vision of heuristic theoretical models and identification of the most important research questions This book contributes to that process in the area of affect and creativity

**Music in the Role-Playing Game** William Gibbons, Steven Reale, 2019-07-09 Music in the Role Playing Game Heroes Harmonies offers the first scholarly approach focusing on music in the broad class of video games known as role playing games or RPGs Known for their narrative sophistication and long playtimes RPGs have long been celebrated by players for the quality of their cinematic musical scores which have taken on a life of their own drawing large audiences to live orchestral performances The chapters in this volume address the role of music in popular RPGs such as Final Fantasy and World of Warcraft delving into how music interacts with the gaming environment to shape players perceptions and engagement The contributors apply a range of methodologies to the study of music in this genre exploring topics such as genre conventions around music differences between music in Japanese and Western role playing games cultural representation nostalgia and how music can shape deeply personal game experiences Music in the Role Playing Game expands the growing field of studies of music in video games detailing the considerable role that music plays in this modern storytelling medium and breaking new ground in considering the role of genre Combining deep analysis with accessible personal accounts of authors experiences as players it will be of interest to students and scholars of music gaming and media studies

**Radical Sensing and Performer Training** Rebecca Loukes, 2025-02-13 This exciting new book explores the pioneering radical sensing work of Elsa Gindler 1885 1961 and the practices of five women inspired by her It re considers a range of trajectories of influence across the established canons of twentieth century performer training practices and challenges conventions of performer training historiography Moving from the early twentieth century Physical Culture movement through Modern and Postmodern dance training in Europe and North America to contemporary devised theatre in the UK this is the first book length study of Gindler s pedagogy in relation to performance It allows trainers arts practitioners theatre dance and art historians and students to understand previously untold stories in performance Somatics and philosophies of knowledge Bringing Gindler s unique practice into dialogue with philosophies drawn from pragmatism and phenomenology the book explores concepts of

concentration and Gelassenheit situation gestalts of breathing negative epistemology and phronesis to create a picture of Elsa Gindler's work as situated context specific and inter subjective It also explores how feminist ways of knowing and being are embedded in the practices themselves Drawing on the author's 30 years of experience of training in work inspired by Elsa Gindler this book allows theories and practices to converse and merge to build a rich and multi dimensional perspective of performer training Woven throughout are practical experiments for the reader to try alongside analyses of performances and previously unpublished workshop material and notes Beyond performance this book locates Gindler's work within wider contexts of social and ecological crises and suggests that this radical sensing practice can be used as a quiet way to make a difference in the world *Feminist Aesthetics in Music* Sally Macarthur, 2001-10-30 Is there such a thing as women's music Do women write and listen to music differently than men do While recognizing that the differences among women are as distinct as the differences between genders this bold new study examines gender's influence on music The author's unique analytical strategy shows in its application to actual musical compositions that there is a fluid relationship between the music and the analyst between the text and the context and that 20th century music is inextricably bound to notions of gender that transcend aesthetics Much of the work on women's music to date has failed to deal critically with the actual compositions settling instead for more biographical or sociological approaches In this respect this work fills an important void Using many concrete examples and careful analyses of the work of such undervalued composers as Alma Mahler Werfel Anne Boyd and Moya Henderson it grounds the abstract firmly and fascinatingly in the practical **The Improviser's Classroom** Daniel Fischlin, Mark Lomanno, 2025-01-17 The Improviser's Classroom foregrounds how improvisation can facilitate the emergence of pedagogical approaches in which research performance and activism are interactive and cross referential while challenging orthodoxies of educational practice and institutional mandate **Global Pop** Timothy D Taylor, 2014-08-13 Global Pop examines the rise of world musics and world beat and some of the musicians associated with these recent genres such as Peter Gabriel Ladysmith Black Mambazo and Johnny Clegg Drawing on a wide range of sources academic popular cyber interviews and the music itself Global Pop charts an accessible path through many of the issues and contradictions surrounding the contemporary movement of people and musics worldwide Global Pop examines the range of discourses employed in and around world music demonstrating how the central concept of authenticity is wielded by musicians fans and other listeners and looks at some of these musics in detail examining ways they are caught up in forms of domination and resistance The book also explores how some cross cultural collaborations may fashion new musics and identities through innovative combinations of sounds and styles *The Digital Musician* Andrew Hugill, 2018-09-03 The Digital Musician Third Edition is an introductory textbook for creative music technology and electronic music courses Written to be accessible to students from any musical background this book examines cultural awareness artistic identity and musical skills offering a system agnostic survey of digital music creation Each chapter presents creative projects that reinforce concepts as well as

case studies of real musicians and discussion questions for further reflection This third edition has been updated to reflect developments in an ever changing musical landscape most notably the proliferation of mobile technologies covering topics such as collaborative composition virtual reality data sonification and digital scores while encouraging readers to adapt to continuous technological changes With an emphasis on discovering one's musical voice and identity and tools and ideas that are relevant in any musical situation The Digital Musician is sure to be an invaluable student resource for years to come

Features of the third edition Additional case studies with new interviews exclusive to the third edition Revised chapter structure with an emphasis on student focus and understanding featuring additional and expanded chapters Reinstatement of selected and updated first edition topics including mixing mastering and microphones Companion website featuring case study interviews a historical listening list bibliography and many additional projects Visit the companion website [www.andrewhugill.com/thedigitalmusician](http://www.andrewhugill.com/thedigitalmusician)

Audible Traces Elaine Barkin, Lydia Hamessley, 1999 In recent years new fields of inquiry in music have blossomed some more controversial and inflammatory than others some overtly veering from the traditional affairs of the Academy Among the variety of questions raised are those that explore the differences between who we are what we do and how what we experience Such inquiry reflects our desire to discover the ways in which we identify with our music and the ways in which the music we make listen to and talk about identifies us Going beyond singular investigations of history theory gender race or culture the contributors to Audible Traces complicate matters They examine the ways that our supposed self identity gender race sexuality sexual orientation and ethnicity intersects with our activities and our experiences Their concerns also include dance technology societal forces cognitive studies poetry fashion sensory inputs and politics In a mosaic of approaches and viewpoints composers musicologists performers ethnomusicologists theorists of music and of literature suggest and reveal traces of the ways that these complex matrices of identity affect us during the compositional listening or performing experience Publisher's website



## **Software For People Collected Writings 196380** Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has be much more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Software For People Collected Writings 196380**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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