

COMPUTER ASSISTED INSTRUCTION/ COMPUTER AIDED INSTRUCTION (CAI)

- Meaning
- Definition
- Characteristics
- Merits/Advantages
- Demerits/Limitations



Software Quality And Copyright Issues In Computerassisted Instruction

K Payea



Software Quality And Copyright Issues In Computerassisted Instruction:

Software Quality and Copyright Virginia Helm,1984 The two interconnected problems of educational quality and piracy are described and analyzed in this book which begins with an investigation of the accusations regarding the alleged dismal quality of educational software The reality behind accusations of rampant piracy and the effect of piracy on the quality of educational software is examined in the third chapter which focuses on the copyright law and how it is currently being interpreted by copyright specialists Chapter 4 presents legal principles useful in determining the potential legality of such practices as networking concerns pertaining to software in school libraries the differences between owning and leasing software and the consequences of infringing the copyright law Chapter 5 focuses on the means available to educators software producers and society to contain or control illegal copying and the use of illegally copied software in the schools The final chapter discusses software quality piracy and home market factors in terms of the potential severity of the threat they pose to the health of the school market A 30 item reference list a glossary guidelines and statements of policy for fair use of instructional software classroom copying and off air recording of broadcast programming and a sample licensing agreement are included LMM

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Resources in Education ,2001-10 *Microcomputer Software Policies in ARL Libraries* ,1986

Commonsense Copyright R.S. Talab,2015-11-16 This second edition presents information updated as of the end of 1998 regarding the Copyright Act as currently amended Applicable to both general and specialized audiences the book covers copyright as it applies to a variety of settings with numerous usage examples and guideline charts all presented in an easy to read format with the legalese reserved for the footnotes Featured are sections on the use of copyrighted materials libraries and copyrighted materials permissions policies and new technology issues such as computer software electronic publishing the Internet multimedia and distance learning Resource guides to services such as the Library of

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