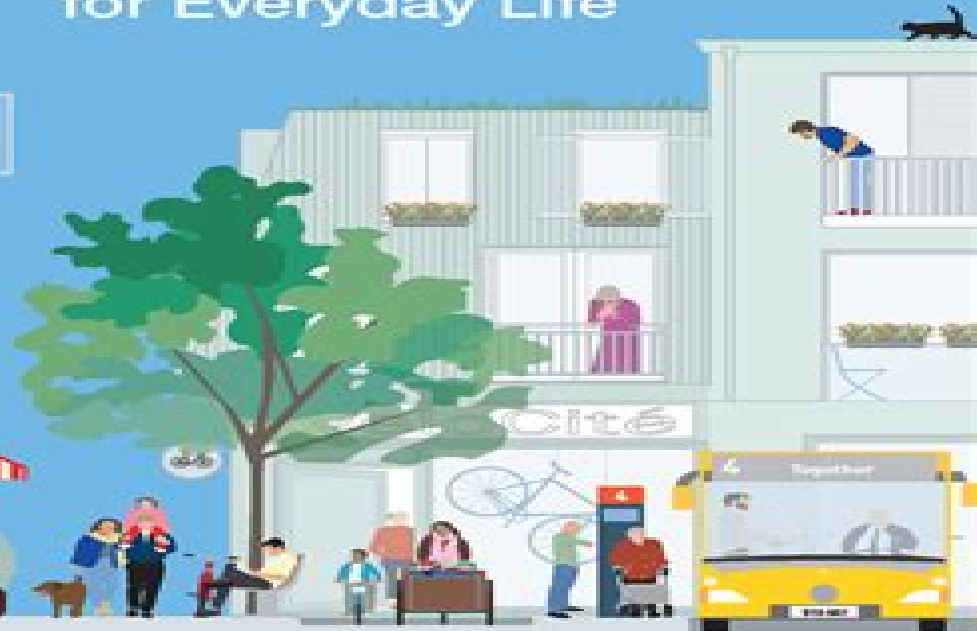


Soft City

Building Density
for Everyday Life



David Sim
Foreword by Jan Gehl

Soft City

Jonathan Raban



Soft City:

Soft City David Sim, 2019-08-20 Imagine waking up to the gentle noises of the city and moving through your day with complete confidence that you will get where you need to go quickly and efficiently Soft City is about ease and comfort where density has a human dimension adapting to our ever changing needs nurturing relationships and accommodating the pleasures of everyday life How do we move from the current reality in most cities separated uses and lengthy commutes in single occupancy vehicles that drain human environmental and community resources to support a soft city approach In Soft City David Sim partner and creative director at Gehl shows how this is possible presenting ideas and graphic examples from around the globe He draws from his vast design experience to make a case for a dense and diverse built environment at a human scale which he presents through a series of observations of older and newer places and a range of simple built phenomena some traditional and some totally new inventions Sim shows that increasing density is not enough The soft city must consider the organization and layout of the built environment for more fluid movement and comfort a diversity of building types and thoughtful design to ensure a sustainable urban environment and society Soft City begins with the big ideas of happiness and quality of life and then shows how they are tied to the way we live The heart of the book is highly visual and shows the building blocks for neighborhoods building types and their organization and orientation how we can get along as we get around a city and living with the weather As every citizen deals with the reality of a changing climate Soft City explores how the built environment can adapt and respond Soft City offers inspiration ideas and guidance for anyone interested in city building Sim shows how to make any city more efficient more livable and better connected to the environment

The Art of Urban Living Christian Emden, Catherine Keen, David Midgley, 2006 This volume is based on papers given at the conference Imagining the City held in Cambridge in 2004 Together they examine the city as imagined space and as a matrix for imagined worlds using French German English Italian Russian and North American examples

Bibles and Baedekers Michael Grimshaw, 2014-12-05 Contemporary tourism and travel have become a form of religion a new opiate of the masses However could Church and theology be religious forms of tourism and travel Bibles and Baedekers offers a theology of tourism and exile for a modern and postmodern world It examines the ways in which location identity and movement have made use of religious texts and metaphor and questions the relative absence of secular texts and ideas in theology The theology of the tourist and traveller is one of new experiences the acquisition of identity through movement Bibles and Baedekers uniquely applies this to the postmodern Christian embodying the fulfilment of Bonhoeffer's religionless Christianity dislocated from both a secular and religious world

Cities And Urban Cultures Stevenson, Deborah, 2003-04-01 Explores cities and urban life from the perspectives of both sociology and cultural theory Through an interdisciplinary approach the book demonstrates that the real city of physicality and struggle and the imagined city of representations are entwined in the construction of urban cultures

Airman's Guide, 1949

Phonics Book 2 Kathy

Dickerson Crane,2004-03-23 This three book series helps students develop reading skills Students review and practice phonemic awareness and alphabet recognition skills and work their way through more advanced phonics concepts including blends digraphs synonyms and antonyms Suitable for ELL and intervention programs *Soft City* Jonathan Raban,1974-01-01 Contested Interpretations of the Past in Polish, Russian, and Ukrainian Film ,2016-01-19 Questions of collective identity and nationhood dominate the memory debate in both the high and popular cultures of postsocialist Russia Poland and Ukraine Often the Soviet and Russian identity are reconstructed as identical others remember the Soviet regime as an anonymous supranational Empire in which both Russian and non Russian national cultures were destroyed At the heart of this empire talk is a series of questions pivoting on the opposition between constructed ethnic and imperial identities Did ethnic Russians constitute the core group who implemented the Soviet Terror e g the mass murders of the Poles in Katyn and the Ukrainians in the Holodomor Or were Russians themselves victims of a faceless totalitarianism The papers in this volume explore the divergent and conflicting ways in which the Soviet regime is remembered and re imagined in contemporary Russian Polish and Ukrainian cinema and media **Water-supply Paper** Geological Survey (U.S.),1904 **Water-supply and Irrigation Papers of the United States Geological Survey** Geological Survey (U.S.),1904 **Globalizing Seoul** Jieheerah Yun,2017-02-17 Cover Title Copyright Contents Acknowledgements List of Illustrations Introduction The Production of Korean Global Space Chapter 1 A Brief Urban History of Seoul Chapter 2 Rediscovered Traditions Remodelled Hanoks in Bukchon Chapter 3 From Mary s Alley to a Culture Street Contested Traditions in Insadong Chapter 4 Rediscoveries and Redesigns Dongdaemun History and Culture Park Chapter 5 A Foreign Country in Seoul Itaewon s Multicultural Streets Conclusion Going Beyond the Cultural City References Index **"Hours like bright sweets in a jar"** Sonia Front,Alicja Bemben,2014-10-16 The papers gathered in the present collection investigate time and temporality from a number of interdisciplinary perspectives literary or film studies postcolonial theory physics philosophy psychology urban studies history and gender studies This wide spectrum of scholarly approaches encompasses chapters dealing with the convergences of time and the human psyche time and the body time and memory time and trauma time and change time and cultural reproduction time and language time and the city and time and identity It transpires that the imaginary refigurations of time more often than not constitute resistance against the linearity of chronometric time represented by institutions capitalism government and power and attempts to colonize the human psyche In attempting to assault this hegemony of linear time literary cinematographic and cultural practice enacts exploding temporalities to reflect the multifacetedness and multidirectionality of the human experience of time *Activism in the Works of the Beat Generation* Andreea Cosma,2025-03-19 This book explores the impact of the Beat Generation on American culture focusing on how writers like Jack Kerouac Allen Ginsberg and Diane di Prima used urban settings New York San Francisco and Los Angeles as stages for activism and social commentary addressing crucial issues of gender race and class through their literature Aimed at scholars

students and American literature enthusiasts this study offers a fresh perspective on the Beats agenda emphasizing their unique blend of lifestyle writing and protest By introducing the concept of meta manifest places a term that expresses the joint meanings of real geographical space its metaphoric depiction and its ideological representation the book follows the cartographies of the Beat writers to relay the importance of the people place relationship and to reveal some insights into the lasting legacy of the Beat Generation in shaping modern urban culture

Testing KS3 English Skills and Practice Year 9 Ray Barker, Christine Moorcroft, 2003 This is a series of three books directly focused on teaching the skills and providing practice for the English end of year tests throughout Key Stage 3 Each book is divided into units of three sections allowing for differentiation and progression It is a complete supplementary course building on Key Stage 2 models for raising standards It adopts a keep it simple approach covering both skills and practice aiding both specialist and non specialists Each textbook has an accompanying teacher resource to provide complete coverage

Interdisciplinary Unsettlings of Place and Space Sarah Pinto, Shelley Hannigan, Bernadette Walker-Gibbs, Emma Charlton, 2019-04-25 This book brings together researchers from different fields traditions and perspectives to examine the ways in which place and space might be unsettled Researchers from across the humanities and social sciences have been drawn to the study of place and space since the 1970s and the term unsettled has been an occasional but recurring presence in this body of scholarship Though it has been used to invoke a range of meanings from the dangerous to the liberating the term itself has rarely been at the centre of sustained examination This collection highlights the idea of the unsettled in the scholarly investigation of place and space The respective chapters offer a dialogue between a diverse and eclectic group of researchers crossing significant disciplinary and interdisciplinary boundaries in the process The purpose of the collection is to juxtapose a range of different approaches to and perspectives on the unsettling of place and space In doing so Interdisciplinary Unsettlings of Place and Space makes an important contribution and offers new insights into how scholarship and research into different fields and practices may help us re envision place and space

Visible Cities, Global Comics Benjamin Fraser, 2019-09-25 CHOICE Outstanding Academic Title for 2020 More and more people are noticing links between urban geography and the spaces within the layout of panels on the comics page Benjamin Fraser explores the representation of the city in a range of comics from across the globe Comics address the city as an idea a historical fact a social construction a material built environment a shared space forged from the collective imagination or as a social arena navigated according to personal desire Accordingly Fraser brings insights from urban theory to bear on specific comics The works selected comprise a variety of international alternative and independent small press comics artists from engravings and early comics to single panel work graphic novels manga and trading cards by artists such as Will Eisner Tsutomu Nihei Hariton Pushwagner Julie Doucet Frans Masereel and Chris Ware In the first monograph on this subject Fraser touches on many themes of modern urban life activism alienation consumerism flerie gentrification the mystery story science fiction sexual orientation and working class labor He leads readers to images

of such cities as Barcelona Buenos Aires London Lyon Madrid Montevideo Montreal New York Oslo Paris S o Paolo and Tokyo Through close readings each chapter introduces readers to specific comics artists and works and investigates a range of topics related to the medium s spatial form stylistic variation and cultural prominence Mainly Fraser mixes interest in urbanism and architecture with the creative strategies that comics artists employ to bring their urban images to life

Tourism and Sustainable Community Development Greg Richards,Derek R. Hall,2003 As the tourist industry becomes increasingly important to communities around the world the need to develop tourism sustainably has also become a primary concern This collection of international case studies addresses this crucial issue by asking what local communities can contribute to sustainable tourism and what sustainability can offer local communities Individually these investigations present a wealth of original research and source material Collectively the book illuminates the term community the meaning of which it is argued is vital to understanding how sustainable tourism development can be implemented in practice

The Making of the Banlieue Luuk Sloomer,2019-06-21 This book studies and disaggregates the crisis of the suburbs in Paris through the stories of inhabitants in 4000sud a French suburban neighborhood These stories have become pressing in the aftermath of the recent wave of terrorist attacks in France The French banlieues are some of the most prominent and infamous examples of urban neighborhoods affected by vandalism rioting criminality and chronic poverty Based on extensive ethnographic research the book explores the making of the French suburban crisis as constituted both externally by state actors and internally by young people at the street corner It reveals how the French state s understanding of banlieue violence and subsequent policy measures contribute to the creation and hardening of boundaries between us and them The book takes the reader on a journey from the city center of Paris to the heart of neighborhood 4000sud It unveils how young suburban residents try to cope simultaneously with the negative images imposed on them from the outside and the disciplinary expectations of their peers on the street In search for identity and dignity they navigate life through diverging strategies they escape the neighborhood contest stereotypical images through violent protest or confirm and act out the image of gangster from the ghetto Drawing on Urban Sociology Human Geography and Cultural Anthropology this book offers new analytical vocabularies to understand the connections between place making processes social identity dynamics and violent performances The book is written for a broad audience of students scholars and policy makers interested in contemporary sub urban violence in Europe

GeoHumanities Michael Dear,Jim Ketchum,Sarah Luria,Doug Richardson,2011-04-14 In the past decade there has been a convergence of transdisciplinary thought characterized by geography s engagement with the humanities and the humanities integration of place and the tools of geography into its studies GeoHumanities maps this emerging intellectual terrain with thirty cutting edge contributions from internationally renowned scholars architects artists activists and scientists This book explores the humanities rapidly expanding engagement with geography and the multi methodological inquiries that analyze the meanings of place and then reconstructs those

meanings to provoke new knowledge as well as the possibility of altered political practices It is no coincidence that the geohumanities are forcefully emerging at a time of immense intellectual and social change This book focuses on a range of topics to address urgent contemporary imperatives such as the link between creativity and place altered practices of spatial literacy the increasing complexity of visual representation in art culture and science and the ubiquitous presence of geospatial technologies in the Information Age GeoHumanities is essential reading for students wishing to understand the intellectual trends and forces driving scholarship and research at the intersections of geography and the humanities disciplines These trends hold far reaching implications for future work in these disciplines and for understanding the changes gripping our societies and our globalizing world

Vertical Urbanism Zhongjie Lin, José L. S. Gámez, 2018-04-27 Studies of compact cities have evolved along with the rising awareness of climate change and sustainable development Relevant debates however reveal that the prevailing definitions and practices of compact cities are tied primarily to traditional Western urban forms This book reinterprets compact city and develops a ground breaking discourse of Vertical Urbanism a concept that has never been critically articulated It emphasizes Vertical Urbanism as a dynamic design strategy instead of a static form distinguishing it from the stereotyped concept of vertical city or towers in the park dominant in China and elsewhere and suggests its adaptability to different geographic and cultural contexts Using Chinese cities as laboratories of investigation this book explores the design ecological and sociocultural dimensions of building compact cities and addresses important global urban issues through localized design solutions such as the relationship between density and vitality the integration of horizontal and vertical dimensions of design and the ecological and social adaptability of combinatory mega forms In addition through discussions with scholars from the United States China and Japan this book provides an insight into the theoretical debates surrounding compact city and Vertical Urbanism in the global context Scholars and students in architecture and urban planning will be attracted by this book Also it will appeal to readers with an interest in urban development and Asian studies

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