

the Soft Revolution

by Neil Postman

AND

Charles Weingartner

authors of *Teaching as a Subversive Activity*

A STUDENT HANDBOOK
FOR TURNING SCHOOLS AROUND



Soft Revolution A Student Handbook

Robert L. Dahlgren



Soft Revolution A Student Handbook:

The Soft Revolution Neil Postman, Charles Weingartner, 1971 **The soft revolution** Neil Postman, 1971 The Soft Revolution Neil Postman, Charles Weingartner, 1971 **The Change Agent's Guide to Innovation in Education** Ronald G. Havelock, 1973 **Shame the Devil** Wayne J. Guglielmo, 2023-04-15

When the press loses sight of truth and falls prey to bias American press critics push back to safeguard our free and democratic nation Journalists are no strangers to criticism and some have even seen disagreements turn to outrage and acts of violence There is another history of press criticism though This one as a rule doesn't resort to physical threat or denunciation Nevertheless it can be merciless when critics think the press has become too slanted in one direction has fallen short of some ideal is too concentrated for its own good or seems to be underreporting or ignoring some critical story of the day Shame the Devil is a sweeping look at this other history Beginning with Walter Lippmann rightly regarded as the first modern press critic Shame the Devil provides a chapter by chapter profile and analysis of his successors Many critics work within the profession of journalism while some consider it from the outside These include George Seldes A J Liebling Ben Bagdikian Reed Irvine Neil Postman and Noam Chomsky A concluding chapter brings together a diverse group of contemporary critics including Sharyl Attkisson Brooke Gladstone Eric Deggans Amy Goodman Janine Jackson and Candace Owens Merging history biography and a candid analysis of various critical points of view Shame the Devil moves from press commentary in the bitter aftermath of World War I to the head spinning paradoxes of the post truth era Throughout some of America's best critics contend with both the big events of their day and the big issues of journalism to ask the always vital question How can the press help to create and sustain a more democratic society

The Socially Just School John Smyth, Barry Down, Peter McInerney, 2014-07-08 This book explores schools and how they can function as social institutions that advance the interests and life chances of all young people especially those who are already the most marginalized and at an educational disadvantage Social justice is a key theme as the book examines the needs of youth the concept of school culture school community relations socially critical pedagogy curriculum and leadership and a socially critical approach to work The Socially Just School is based upon four decades of intensive writing and researching of young lives This work presents an alternative to the damaging school reform in which schools are made to serve the interests of the economy education systems the military corporate or national interests Readers will discover the hallmarks of socially just schools They educationally engage young people regardless of class race family or neighbourhood location and they engage them around their own educational aspirations They regard all young people as being morally entitled to a rewarding and satisfying experience of school not only those whose backgrounds happen to fit with the values of schools They treat young people as having strengths and being at promise rather than being at risk and with deficits or as bundles of pathologies to be remedied or fixed They are active listeners to the lives and cultures of their students and communities and they construct learning experiences that are embedded in young lives This

highly readable book will appeal to students and scholars in education and sociology as well as to teachers and school administrators with an interest in social justice **The Oxford Handbook of Digital Religion** Campbell,2023-11-15

Digital Religion refers to the contemporary practice and understanding of religion in both online and offline contexts and how these contexts intersect with each other Scholars in this growing field recognize that religion has been influenced by its engagement with computer mediated digital spaces including not only the Internet but other emerging technologies such as mobile phones digital wearables virtual reality and artificial intelligence The Oxford Handbook of Digital Religion provides a comprehensive overview of religion as seen and performed through various platforms and cultural spaces created by digital technology The text covers religious interaction with a wide range of digital media forms including social media websites gaming environments virtual and augmented realities and artificial intelligence and highlights examples of technological engagement and negotiation within the major world religions i e Buddhism Christianity Hinduism Islam and Judaism Additional sections cover the global manifestations of religious community identity ethics and authority with a final group of chapters addressing emerging technologies and the future of the field Because of the interdisciplinary nature of the project the Handbook is led by co editors representing the humanistic and social scientific fields of religious studies and communication though both also have experience in how those disciplines intersect *Information Theory* , **Against**

Immediacy William Kaizen,2016-07-05 Against Immediacy is a history of early video art considered in relation to television in the United States during the 1960s and 1970s It examines how artists questioned the ways in which the people were ideologically figured by the commercial mass media During this time artists and organizations including Nam June Paik Juan Downey and the Women s Video News Service challenged the existing limits of the one to many model of televisual broadcasting while simultaneously constructing more democratic bottom up models in which the people mediated themselves Operating at the intersection between art history and media studies Against Immediacy connects early video art and the rise of the media screen in gallery based art to discussions about participation and the activation of the spectator in art and electronic media moving from video art as an early form of democratic media practice to its canonization as a form of high art *Alternative Futures in American Education* ,1972 **Students As Real People** Rob Anderson,1979-01-01 A teacher

of communication expresses his concern for thousands of students who are cheating themselves out of a worthwhile education by falling into the accepted role of nonperson uninvolved in the education process In this book the author fosters a belief that success or failure in college depends on communication interdependent efforts of people in a relationship to generate common meaning He proposes to get students to realize that their education is something other students can help them develop as much as teachers The author uses a personal style of writing to talk with the students He uses examples from the students immediate campus environment in challenging them to question their roles in the educational process Written for and tested in interpersonal communication courses the book is also appropriate for teacher education courses

orientation to college life courses and for college counseling centers

Summary of Major Legislative Action of the Committee on Education and Labor, U.S. House of Representatives, 92d Congress ,1973 Teaching Children Compassionately Marshall B. Rosenberg,2004-09-01 In this keynote address to a national conference of Montessori educators Marshall Rosenberg describes his progressive radical approach to teaching that centers on compassionate connection Marshall describes the counterproductive role that power and punishment play in our schools and challenges educators to motivate students instead by a reverence for life This practical application of Rosenberg s Nonviolent Communication NVC process offers educators the tools to create exceptional learning environments This is an exceptional resource for teachers school counselors school administrators child care providers and more Nonviolent Communication will help you Maximize the individual potential of all students Improve trust and connection in your classroom community Strengthen student interest retention and connection to their work Find cooperation without using demands Improve classroom teamwork efficiency and results

Best Books for Young Adults Holly Koelling,2007-08-13 Rev ed of Best books for young adults Betty Carter with Sally Estes and Linda Waddle 2nd ed c2000 *Youth Participation in Organizations* United States. Office of Youth Development. Division of Youth Activities,1977 Critical Issues in Democratic Schooling Kenneth Teitelbaum,2020-04-28 Focusing on a wide range of critical issues this book provides a comprehensive analysis of the linkage of different educational ideas policies and practices to a commitment for democratic schooling Informed by significant interdisciplinary research as well as by his own extensive professional experiences as a teacher professor department chair and dean Teitelbaum examines contemporary concerns related to three broad areas 1 teaching and teacher education 2 curriculum studies and 3 multiculturalism and social justice His approach is to integrate the current and the historical the practical and the theoretical the technical and the socio political and the personal and the structural With this volume Teitelbaum considers how schools should be organized and funded what they should teach and to whom the role that teachers students and parents should play in school life and the need and prospects for schools and teacher education programs that foster meaningful learning critical reflection and social justice

Student Engagement in Urban Schools Brenda J. McMahon,John P. Portelli,2012-03-01 The focus of this book extends the discourse on student engagement beyond prescriptive definitions and includes substantive ethical and political issues relating to this concept As such this collection includes voices of educational theorists practitioners and students It provides a counter discourse to the current dialogue on student engagement in educational theory and practice which equate it primarily with behavioral and attitudinal characteristics including student compliance and qualities of teaching or teachers In this collection engagement is not viewed simply as a matter of techniques strategies or behaviours Rather the understandings of student engagement presented while distinct from each other are imbued with a common vision of education for democratic transformation or reconstruction as operational for and in democratic communities Contributors to this volume examine issues of the purpose of student engagement and the question of the

criteria standards and norms which are used to determine the quality and degree of engagement and ultimately whether or not all forms of student engagement are equally worthwhile This collection is intended for use in teacher and administrator preparation programs as well as school and district professional development initiatives

Misbehavior in Cyber Places Janet Sternberg, 2012-10-25 Misbehavior in Cyber Places studies computer mediated interpersonal communication on the Internet up to the turn of the century portraying a technological universe that existed before social media smartphones and commercialism began to dominate cyberspace in the new millennium Here with amateurs prevailing over professionals digital immigrants explored online frontiers and founded virtual communities Based on early stages of Internet research this book examines misbehavior across a wide range of online environments Sternberg distinguishes misbehavior and rule breaking from crime and law breaking and discusses cybercrime cyberlaw and the differences between local and global regulation This book lays out the theoretical framework and fundamental ideas of media ecology a branch of communication scholarship Sternberg highlights pioneering media ecology perspectives on space place situations rules and behavior in public These subjects are highly relevant for understanding digital media mediated interpersonal communication and behavior in online environments

From Martyrs to Murderers Robert L. Dahlgren, 2017-04-13 In From Martyrs to Murderers the author explores the connections between the dark unflattering representations of public schools teachers and teaching in popular Hollywood films and the conservative attacks on public education that have culminated in a generation of neo liberal standards reform measures The author s analysis is based on a survey of 60 movies that feature significant interactions between public school teachers and their students This study employed a textual analysis method involving viewing the films alongside original script material which reveals that the narratives involving public schools during the late 20th century and early 21st century are distinct from those involving other types of schools or eras Rather than the romantic figures of earlier portraits such as Eve Arden s beloved Our Miss Brooks in the 1940s and 1950s radio and television serial these teachers are consistently portrayed as negative archetypes thus providing a rationale for the school reform agenda of the 1980s The sheer repetition of these damaging images in Hollywood products of the period made the American public more susceptible to the deceptive arguments outlined in A Nation at Risk the seminal 1983 report that provided the blueprint for the standards reform movement that has dominated education policy for the past generation This work thus develops upon the critical perspectives of educational historians and social studies educators who have probed this turning point in the history of American schooling It also offers an alternative means of viewing the reality of life in the nation s public institutions

Fifty Modern Thinkers on Education Joy Palmer, David Edward Cooper, Liora Bresler, 2001 Looks at fifty of the twentieth century s most significant contributors to the debate on education Each essay gives key biographical information an outline of the individual s principal achievements and activities an assessment of his or her impact and influence and a list of their major writings and suggested further reading

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