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# **Socratic Presence A Study Of The Sources**

Luis Navia

#### **Socratic Presence A Study Of The Sources:**

The Socratic Presence Luis E. Navia, 1993 Presents a composite biographical and philosophical portrait of Socrates in which the primary sources and all the major secondary sources are examined and taken into account with abundant quotations and references and in which the fruits of modern Socratic scholarship are reported and assessed Annotation copyright by Book News Inc Portland OR The Bloomsbury Companion to Socrates John Bussanich, Nicholas D. Smith, 2013-03-14 Socrates the largely enigmatic Greek thinker is universally considered to have laid the foundations of western philosophy His philosophy available to us through the early dialogues of Plato and the writings of his contemporaries has had a remarkably enduring influence on virtually every area of philosophical enterprise This comprehensive and accessible guide to Socrates life and death character and philosophical concerns features thirteen specially commissioned sections written by a team of leading experts in the field of ancient philosophy covering every aspect of Socratic thought The Companion presents a comprehensive overview of the various features themes and topics apparent in Socrates thought including Socratic irony metaphysics epistemology happiness virtue moral psychology philosophy of love political philosophy and religious belief It concludes with a thoroughly comprehensive bibliography of primary and secondary sources This is an essential reference tool for anyone working in the field of ancient philosophy Classical Cynicism Luis Navia, 1996-10-11 More than a school of philosophy with a defined set of beliefs and convictions classical Cynicism represents an unconventional sect of philosophers and a way of life This is a complete account of classical Cynicism from its beginnings in the Socratic circle to its extinction in late Roman times In this thoroughly documented study Navia explores various issues related to the sources of information about the Cynics the development of Cynicism and the principal representatives of classical Cynicism Exploring the relationship between classical Cynicism and cynicism as understood in its ordinary modern sense the author argues that despite their common designation they represent significantly different philosophical attitudes This book explicates the main ideas associated with classical Cynicism and argues that its shortcomings notwithstanding classical Cynicism furnishes us with a wealthy source of philosophical enlightenment Individual chapters are devoted to Antisthenes Diogenes and Crates the three principal classical Cynics Attention is given to the development and application of certain fundamental Cynic ideas and to the transformation of these ideas throughout the eight centuries during which Cynicism was an influential philosophical movement The book provides abundant references to primary and secondary sources and includes a bibliography of over five hundred entries The Third Way Francisco J. González, Francisco J. Gonzalez, 1995 The study of Plato's dialogues has traditionally oscillated between two paradigms one that portrays the dialogues as treatises expounding doctrines and one that sees them as purely skeptical rhetorical or literary This collection of new essays by twelve noted Plato scholars illustrates the fruitfulness of breaking away from those paradigms which have divided Platonic scholarship and led it to a number of dead ends While the essays are diverse in their approaches each seeks

to find a third way to understand Plato reading him as neither a dogmatist nor a skeptic but as a philosopher capable of reconciling the content and form of his writings The Adventure of Philosophy Luis Navia,1999-07-30 Well written and engaging this volume explores the most important questions and issues that have absorbed philosophers over the past twenty five centuries The quest to define reality the problem of the existence of God the search for moral values the problem of evil the discovery of the self and other philosophical issues are clearly outlined in six thematic chapters. The ideas of ancient medieval and modern philosophers are integrated into a reflective and compelling narrative which aims at emphasizing the timeless relevance of these questions and concerns and at eliciting from the readers their own responses to the issues raised. The book includes a comprehensive bibliography and two extensive glossaries that outline the theories of all the philosophers mentioned and explain the main philosophical terms used in the text Designed specifically for undergraduate students taking their first courses in philosophy and for anybody who wishes to gain acquaintance with the subject this comprehensive volume sheds light on the significance of the philosophical adventure Five Paradigms for Education T. Newell, 2014-11-20 Newell compares the fundamental assumptions of five major worldviews of education and their implications for classroom practice incorporating history and case studies and posing questions about the limits and benefits of employing each today

**Cynics** William Desmond, 2014-12-05 Once regarded as a minor Socratic school Cynicism is now admired as one of the more creative and influential philosophical movements in antiquity First arising in the city states of late classical Greece Cynicism thrived through the Hellenistic and Roman periods until the triumph of Christianity and the very end of pagan antiquity In every age down to the present its ideals of radical simplicity and freedom have alternately inspired and disturbed onlookers This book offers a survey of Cynicism its varied representatives and ideas and the many contexts in which it operated William Desmond introduces important ancient Cynics and their times from Diogenes the Dog in the fourth century BC to Sallustius in the fifth century AD He details the Cynics rejection of various traditional customs and the rebellious life style for which they are notorious The central chapters locate major Cynic themes nature and the natural life Fortune self sufficiency cosmopolitanism within the rich matrix of ideas debated by the ancient schools The final chapter reviews some moments in the diverse legacy of Cynicism from Jesus to Nietzsche Protagoras of Abdera Johannes M. van Ophuijsen, Marlein van Raalte, Peter Stork, 2013-06-20 Protagoras of Abdera Socrates older contemporary is regarded as one of the most prominent representatives of the so called sophistic movement Instead of simply accepting the biased reports given by Plato and Aristotle about this sophist the contributors to this volume review the complicated doxographical situation and make a case for Protagoras as a philosopher in his own right Two major themes of this volume are Protagoras relativism and his case for a moral and political ideal both of which are contrasted with the metaphysical idealism of his future opponents in the Academy and the mundane conventionalism typically associated with the sophists It turns out that rather than a parasitic force of intellectual subversion Protagoras may have been a prolific and original thinker aiming at a coherent

and comprehensive view of man's place in the world A Feast of Strange Opinions: Classical and Early Modern Paradoxes on the English Renaissance Stage 1.2 Marco Duranti, Emanuel Stelzer, 2023-12-20 This volume originates as a continuation of the previous volume in the CEMP series 1 1 and aims at furthering scholarly interest in the nature and function of theatrical paradox in early modern plays considering how classical paradoxical culture was received in Renaissance England The book is articulated into three sections the first Paradoxical Culture and Drama is devoted to an investigation of classical definitions of paradox and the dramatic uses of paradox in ancient Greek drama the second Paradoxes in of Elizabethan and Jacobean Drama looks at the functions and uses of paradox in the play texts of Shakespeare and his contemporaries finally the essays in Paradoxes in Drama and the Digital examine how the Digital Humanities can enrich our knowledge of paradoxes in classical and early modern drama Plato's Stepping Stones Michael Cormack, 2006-10-15 One difficulty with interpreting Plato is that his philosophical views are hidden within his dialogues and articulated through his dramatic characters Nowhere in the dialogues does Plato the philosopher speak directly to his readers One of the fundamental tenets of Platonism is the assertion that virtue is knowledge Yet Socrates and the other characters in the dialogues do not maintain consistent views on the role of knowledge in virtue This book develops a new interpretation of the puzzling claim that virtue is knowledge while also providing a reading of the dialogues as a whole which harmonizes the apparently diverse statements of their various characters Michael Cormack examines dialogues from Plato's early and middle periods emphasizing the role knowledge plays in each The most significant of Plato's examples of knowledge is the type of knowledge possessed by the craftsman Using craft knowledge as a guide Cormack illustrates the similarities and differences between craft knowledge and Plato's concept of moral knowledge that specific type of knowledge identified with virtue While the Platonic conception of virtue is widely recognized as the apprehension of universal truths this book illustrates how the dialogues reveal a number of distinct degrees of understanding that correspond to distinct degrees of virtue The significance of this interpretation is that Plato has not only revealed the goal of the philosophic life but has shown us the path or the stepping stones as he calls them in the Republic that we should follow to reach that goal The Philosophy of Cynicism Luis Navia, 1995-07-30 A detailed research work for the study of the origins development and significance of the Cynical movement among the Greeks and Romans The purpose of this volume is to provide bibliographical information on over 650 books and articles dealing with various aspects of Cynicism These works were written as early as the 16th century and as recently as 1994 in a variety of languages This volume includes numerous revealing quotations from the annotated works It is a valuable research instrument for anyone interested in the history of ideas The contributions of the Cynic philosophers both Greek and Roman were many In many ways they were significant in the development of Western philosophy The Cynics were a familiar sight in classical times They saw themselves as having been called to fulfill a mission namely the denunciation of ordinary human values and conventions Offering a wide spectrum of approaches to Cynicism the

works detailed in this volume include general histories of philosophy especially Greek monographs on Cynicism doctoral and university dissertations collections of articles from journals and magazines poetic and dramatic pieces and encyclopedia and dictionary entries selections from strictly scholarly works in philosophy and philology to popularizations of Cynic ideas

Where Are the Women? Sarah Tyson, 2018-10-16 Philosophy has not just excluded women It has also been shaped by the exclusion of women As the field grapples with the reality that sexism is a central problem not just for the demographics of the field but also for how philosophy is practiced many philosophers have begun to rethink the canon Yet attempts to broaden European and Anglophone philosophy to include more women in the discipline s history or to acknowledge alternative traditions will not suffice as long as exclusionary norms remain in place In Where Are the Women Sarah Tyson makes a powerful case for how redressing women s exclusion can make philosophy better She argues that engagements with historical thinkers typically afforded little authority can transform the field outlining strategies based on the work of three influential theorists Genevieve Lloyd Luce Irigaray and Mich le Le Doeuff Following from the possibilities they open up at once literary linguistic psychological and political Tyson reclaims two passionate nineteenth century texts the Declaration of Sentiments from the 1848 Seneca Falls Convention and Sojourner Truth's speech at the 1851 Akron Ohio Women's Convention showing how the demands for equality rights and recognition sought in the early women s movement still pose quandaries for contemporary philosophy feminism and politics Where Are the Women challenges us to confront the reality that women s exclusion from philosophy has been an ongoing project and to become more critical both of how we see existing injustices and of how we address them Diogenes of Sinope Luis Navia, 1998-09-24 The life and teachings of Diogenes of Sinope the Greek philosopher who gave rise to classical Cynicism deserve careful consideration because of their relevance to contemporary ethical issues The task of reconstructing the philosopher's life however is exceedingly difficult because in his case more than in those of other ancient philosophers we must deal not only with the scarcity of reliable sources and testimonies but also with the mountains of anecdotal and fictional accounts that are responsible for the creation of a veritable literary legend around the Cynic who once lived in a tub This comprehensive study reconstructs his biography on the basis of classical and Arabic sources identifies the main ideas and principles of his philosophy and shows the application of his philosophical message for our contemporary world It also includes an extensively annotated translation of Diogenes Laertius Life of Diogenes of Sinope which is our principal source of information about the philosopher Diogenes The Cynic Luis E. Navia, 2005-07-30 For over eight hundred years philosophers men and women who called themselves Cynics literally dogs in their language roamed the streets and byways of the Hellenistic world teaching strange ideas and practicing a bizarre way of life Among them the most important and distinctive was Diogenes of Sinope who became the archetype of Classical Cynicism In this comprehensive thoroughly researched and engaging book philosopher Luis E Navia undertakes the task of reconstructing Diogenes life and extracting from him lessons that are valuable in our time The book is divided into five

chapters Chapter 1 provides a biographical sketch of Diogenes constructed on the basis of ancient testimonies In Chapter 2 the practice of Cynicism as exemplified by Diogenes is elucidated This war against the world as Navia describes it especially the rhetoric of Cynicism was the primary medium used by the Cynics to convey their message Chapter 3 clarifies the roots and basis of the Cynic metamorphosis that is the process by which Diogenes transformed himself into a dog This process involves complex psychological sociological and philosophical factors chief among which was Socrates influence on Diogenes through the agency of Antisthenes Chapter 4 reconstructs the philosophy of Diogenes by identifying twelve principles of his thought In Chapter 5 the influence of Diogenes is discussed Navia emphasizes the vast difference between Diogenes ideas and style of life on the one hand and on the other what is nowadays called cynicism The book provides abundant references to ancient testimonies and modern scholarship It includes an extensively annotated translation of Diogenes Laertius s Journal of the History of Philosophy, 1995 biography of Diogenes and a comprehensive bibliography The Philosophical Review ,1994 The Philosopher's Index ,2008 Vols for 1969 include a section of abstracts The Writers Directory, 2013 The world book encyclopedia, 1997 Forthcoming Books Rose Arny, 1994-02

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