

A police officer shouts at Associated Press videojournalist Robert Burnsted while he was covering a protest on June 2, 2020, in New York. (AP Photo:Wong Maye-C)

Guide to Legal Rights in the U.S.

September 10, 2020 1:52 PM EDT

The following advice and recommendations are intended to give the reader a high-level understanding of the rights of a journalist when confronted by law enforcement officers while covering a protest or other political event. Given that these incidents often quickly escalate and that some — both protestors and police — do not always conform to legal

The Journalists Legal Guide

Michal Rosen-Zvi

The Journalists Legal Guide:

The Journalist's Legal Guide Michael G. Crawford,1990 The Journalist's Guide to American Law John Nockleby, 2013-02-11 This easy to use guidebook offers an overview of American law that should find a place on the desk of any journalism student or professional journalist The Journalist's Guide to American Law provides an overview of major legal principles and issues in practical terms for journalists covering any aspect of the legal system The book s organization captures both the bird's eye view of the subject and offers an easy reference guide when the professional needs to understand a distinct legal concept The areas covered range from professional concerns such as the First Amendment cameras in the courtroom Sunshine laws and access to government documents to general legal matters such as the institutions of law and the lawmaking function of the judiciary core constitutional principles such as separation of powers and judicial review and the day to day functioning of courts Equally at home on the desk of the general assignment reporter or the legal correspondent as well as their producers and editors the book equips the journalist with the knowledge required to translate complex legal notions into plain English The Journalist's Guide to American Law John T. Nockleby, 2013 How do you report on the latest sensational criminal trial or newest controversial legislation without a basic understanding of how the American legal system works This easy to use guidebook offers an overview of American law that should be found on the desk of any journalism student or professional journalist It provides an overview of major legal principles and issues in simple terms for journalists who cover any aspect of the legal system The Guide can be used in two ways first as a sit down read that gives an overview of American law and second as a reference that can be used every day under deadline pressure for a specific purpose Every feature of the book is designed to serve both functions Thus the book s organization captures both the birds eye view of a subject and alternatively permits a quick review of a given section when the professional needs to understand a distinct concept The areas covered range from professional concerns such as the First Amendment cameras in the courtroom Sunshine laws and access to government documents to general legal matters such as the institutions of law and lawmaking function of the judiciary core constitutional principles such as separation of powers and judicial review and how courts function The book is ideal for use in general newswriting and reporting courses particularly those with a focus on legal or court reporting and may also be used as a supplementary text in Media Law courses The Journalist's Guide to *Media Law* Mark Pearson, Mark Polden, 2020-07-27 We are all journalists and publishers now at the touch of a button we can send our words sounds and images out to the world No matter whether you re a traditional journalist a blogger a public relations practitioner or a social media editor everything you publish or broadcast is subject to the law But which law This widely used practical guide to communication law is essential reading for anyone who writes or broadcasts professionally whether in journalism or strategic communication It offers a mindful approach to assessing media law risks so practitioners can navigate legal and ethical barriers to publishing in mainstream and social media This sixth edition has been substantially

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